

# Children's Television Programming Report

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 File Number:
 000064568
 Submit Date:
 01/02/2019
 Call Sign:
 KONG
 Facility ID:
 35396
 City:

 EVERETT
 State:
 WA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/02/2019
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 Active
 Status:
 Status:
 Status:
 Status:

# **Report reflects information for : Fourth Quarter of 2018**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

| Applicant     | Address  | Phone             | Email              | Applicant Type |
|---------------|--|-------------------|--------------------|----------------|
| KONG-TV, INC. | Denise A. Branson, Sr. Paralegal<br>TEGNA Inc.<br>7950 Jones Branch Drive<br>McLean, VA 22107<br>United States | +1 (703) 873-6606 | dbranson@tegna.com | Company        |

### Applicant Information

| Contact                | Contact Name  | Address  | Phone             | Email            | Contact Type         |
|------------------------|---|--|-------------------|------------------|----------------------|
| Representatives<br>(1) | <b>Michael Beder , Esq .</b><br><i>Associate General Counsel</i><br>KONG-TV, INC. | 7950 Jones Branch Drive<br>McLean, VA 22107<br>United States | +1 (703) 873-6902 | mbeder@tegna.com | Legal Representative |

| Children's                | Section  | Question Response   |          |
|---------------------------|--|---|----------|
| Television<br>Information | Station Type   | Station Type Independent  |          |
|                           |  | Affiliated network  |          |
|                           |  | Nielsen DMA Seattle-Tacoma  | 1        |
|                           |  | Web Home Page Address www.kongtv.co   | m        |
|                           |  |   |          |
| Digital Core              | Question   |   | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   | 3.5      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |          |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   | 0.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   | Yes      |
|                           | Does the Licensee certif   | y that at least 50% of the Core Programming counted toward meeting the additional | Yes      |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(7)

| Digital Core<br>Program (1<br>of 7)  | Response  |
|--|---|
| Program Title  | The Champion Within   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT, 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "The Champion Within" is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. "The Champion Within" features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, "The Champion Within" proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2 of<br>7)   | Response  |
|---|---|
| Program Title   | Teen Kids News  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN, 12:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Total times<br>aired  | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news<br>to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the<br>audience on its own level. The focus of the program is young people, always letting them tell their stories<br>in their own words. The large, diverse news anchor team is unique in television and has great appeal for<br>kids who identify and emulate them. The program serves the audience in a way that makes a real<br>difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a<br>unique perspective to the news that is not currently available on network television. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (3 of 7) | Response   |
|----------------------------------|------------|
| Program Title                    | Think Big  |
| Origination                      | Syndicated |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN, 12:30pm   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | "Think Big" serves the educational and informational needs of children between the ages of 13 to 16 years, showing the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (4<br>of 7)              | Response    |
|---|-------------|
| Program Title                                 | Biz Kids    |
| Origination                                   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled     | SUN, 1:00pm |
| Total times aired at regularly scheduled time | 13          |
| Total times aired                             | 13          |
| Number of Preemptions                         | 0           |

| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
|---|--|
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kids is a weekly series focusing on financial literacy and entrepreneurship for teens. Using<br>a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of<br>young entrepreneurs, Biz Kids provides important information for future success. Each episode<br>features math, language arts, and social studies as well as teaching teens about money and<br>business fundamentals. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes  |

| Digital Core<br>Program (5 of<br>7)                            | Response             |
|--|----------------------|
| Program Title  | Into The Wild        |
| Origination  | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUN, 1:30pm          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                   |
| Total times<br>aired   | 13                   |
| Number of<br>Preemptions                                       | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                    |
| Length of<br>Program   | 30 mins              |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Into The Wild" follows the true life adventures of Jack Hanna and his compatriots as they travel the globe<br>in search of the ultimate animal experience. This unscripted half-hour series will follow them as they<br>venture from their homes in the U.S. to some of the world's most diverse and remote locales. Each episode<br>will track a new adventure for the Hanna expedition as they explore a new and different exotic location,<br>learning and sharing about the conservation projects that are making a huge difference in the lives of the<br>local people and animals. While documenting the fierce challenges that face his hosts, Hanna will facilitate<br>much-needed donations of crucial supplies, including medicine, technology or even the funds required to<br>carry on the important work of his fellows. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (6 of<br>7)   | Response   |
|--|--|
| Program Title  | Made In Hollywood Teen Edition   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SUN, 2:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Made In Hollywood Teen Edition is a weekly series targeting teens with segments ranging from animation, producing, and directing to costume design, casting and 3D technology. The program introduces its audience to behind-the-scene film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes  |

#### Digital Core Program (7 of 7) Response

| Program Title  | Vets Saving Pets   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 9:00am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Vets Saving Pets" examines the interpersonal stories of veterinary professionals working to save the lives<br>of animals in need of urgent medical care. 'Vets Saving Pets' takes place at the Emergency Veterinary<br>Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be<br>exposed to new emergency cases that will teach audiences about a wide array of specialties within<br>veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology,<br>dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these<br>veterinary specialists as they work tirelessly to save their animal patients. This show is designed to meet<br>the educational and informational needs of children between the ages of 13 to 16. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

73.671, NOTES 2 and 3.

| Question  | Response   |
|---|--|
| Does the Licensee publicize the<br>existence and location of the<br>station's Children's Television<br>Programming Reports (FCC<br>398) as required by 47 C.F.R.<br>Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Michael Loranger   |
| Address   | 1501 First Avenue South, Suite 300   |
| City  | Seattle  |
| State   | WA   |
| Zip   | 98134  |
| Telephone Number  | (206) 448-3639   |
| Email Address   | mloranger@king5.com  |
| Include any other comments or<br>information you want the<br>Commission to consider in<br>evaluating your compliance<br>with the Children's Television<br>Act (or use this space for<br>supplemental explanations).<br>This may include information on<br>any other noncore educational<br>and informational programming<br>that you aired this quarter or<br>plan to air during the next<br>quarter, or any existing or<br>proposed non-broadcast efforts<br>that will enhance the<br>educational and informational<br>value of such programming to<br>children. See 47 C.F.R. Section | KONG Programming Note: NBC's 'The More You Know' kids programming series launched a new show for fourth quarter 2018 designed to meet the educational and informational needs of children between the ages of 13 to 16. 'Vets Saving Pets' debuted on Saturday, October 6, 2018 at 9:00A on KONG. 'Vets Saving Pets' examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. BROADCAST ENHANCEMENT EFFORTS ON KONG-DT 16.1 FIRST ALERT SCHOOL NET: More than 100 Washington schools (elementary, junior high and high school) are an important part of KING 5's weather reporting on KONG. The weather network consists of computerized weather stations located at schools that calculate wind speed, precipitation, temperature, and other basic weather information. These weather stations are on-line with KING 5's weather system and the National Weather Service, and provide the most accurate and current weather information available in Washington State. First Alert School Net reports are included in each KING 5 newscast on KONG. The School Net is of great educational benefit as a hands-on learning opportunity. In the classroom, students use the weathernet stations to learn about weather metrics and incorporate meteorology into their science curriculum. They can bring weather forecasting to their own neighborhoods. |

#### Other Matters (7)

| Other Matters<br>(1 of 7)   | Response  |
|---|---|
| Program Title   | Teen Kids News  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN, 12:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal for kids who identify and emulate them. The program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
|   |   |
| Other Matters (2<br>of 7)   | Response  |
| Program Title   | Think Big   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN, 12:30pm  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core "Think Big" serves the educational and informational needs of children between the ages of 13 to 16, showing the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills.

| Other Matters (3 of 7)  | Response   |
|---|--|
| Program Title   | Biz Kids   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | SUN, 1:00pm  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | "Biz Kids" is a weekly series focusing on financial literacy and entrepreneurship for teens.<br>Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true<br>stories of young entrepreneurs, "Biz Kids" provides important information for future success.<br>Each episode features math, language arts, and social studies as well as teaching teens about<br>money and business fundamentals. |

| Other Matters<br>(4 of 7)                                 | Response             |
|---|----------------------|
| Program Title   | Into The Wild        |
| Origination   | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUN, 1:30pm          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of Target<br>Child<br>Audience from                   | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Into The Wild" follows the true life adventures of Jack Hanna and his compatriots as they travel the globe in search of the ultimate animal experience. This unscripted half-hour series will follow them as they venture from their homes in the U.S. to some of the world's most diverse and remote locales. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals. While documenting the fierce challenges that face his hosts, Hanna will facilitate much-needed donations of crucial supplies, including medicine, technology or even the funds required to carry on the important work of his fellows.

| Other Matters (5 of 7)   | Response  |
|--|---|
| Program Title  | Made In Hollywood Teen Edition  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SUN, 2:00pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | 'Made in Hollywood: Teen Edition' is a weekly series targeting teens with segments ranging from animation, producing, and directing to costume design, casting and 3D technology. The program introduces its audience to behind-the-scene film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| Other Matters<br>(6 of 7)                                 | Response             |
|---|----------------------|
| Program Title   | Vets Saving Pets     |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SAT, 9:00am          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of Target<br>Child<br>Audience<br>from                | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Vets Saving Pets" examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. 'Vets Saving Pets' takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. This show is designed to meet the educational and informational needs of children between the ages of 13 to 16.

| Other<br>Matters (7 of<br>7)   | Response   |
|--|--|
| Program Title  | The Champion Within  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core | "The Champion Within" is a live action, half-hour television program designed to meet the educational and informational needs of children between the ages of 13 to 16, featuring powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to playing the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, 'The Champion Within" proves that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. |

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to epresent the party filing the Children's Television Programming, and who further certifies that he or she has ead the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.<br><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> |  |
|--|--|
| Jpon grant of this application, the Authorization Holder may be subject to certain construction or coverage equirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of he Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements hat apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).   |  |
| certify that this application includes all required and relevant attachments.  | Yes  |
| declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the<br>Authorization(s) specified above.  | Akin S.<br>Harrison<br>, Esq .<br>Secretary<br>01/02<br>/2019  |
| С  | leclare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the |

Attachments No Attachments.