



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005828736** | File Number: **0000061839** | Submit Date: **10/09/2018** | Call Sign: **WNYT** | Facility ID: **73363** | City:  
**ALBANY** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/09/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                                       | Address  | Phone             | Email              | Applicant Type |
|---|--|-------------------|--------------------|----------------|
| WNYT-TV, LLC<br>Doing Business As: WNYT-TV, LLC | Steve P. Baboulis<br>715 N. Pearl St.<br>Albany, NY 12204<br>United States | +1 (518) 207-4701 | sbaboulis@wnyt.com | Company        |

Contact  
Representatives  
(4)

| Contact Name  | Address   | Phone                 | Email                     | Contact Type                |
|---|---|-----------------------|---------------------------|-----------------------------|
| <b>Louis R duTreil , Jr .</b><br><i>Technical Consultant</i><br>duTreil Lundin & Rackley<br>Inc | 3135 Southgate Circle<br>Sarasota, FL 34239<br>United States                  | +1 (941) 329-<br>6004 | bobjr@DLR.com             | Technical Consultant        |
| <b>Bill LeBeau</b><br><i>Legal Representative</i><br>Holland & Knight LLP                       | Bill LeBeau<br>800 17th St. NW<br>Washington DC, DC<br>20006<br>United States | +1 (202) 868-<br>5965 | bill.lebeau@hklaw.<br>com | Legal Representative        |
| <b>Maryann Ryan</b><br><i>Director of Programming</i><br>WNYT-TV, LLC                           | Maryann Ryan<br>715 N. Pearl St.<br>Albany, NY 12204<br>United States         | +1 (518) 207-<br>4880 | maryan@wnyt.com           | Program Director            |
| <b>Nolan Stephany</b><br><i>Chief Engineer</i><br>WNYT-TV, LLC                                  | Nolan Stephany<br>715 North Pearl Street<br>Albany, NY 12204<br>United States | +1 (518) 207-<br>4850 | nstephany@wnyt.<br>com    | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | NBC                     |
|              | Nielsen DMA           | Albany-Schenectady-Troy |
|              | Web Home Page Address | www.wnyt.com            |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.2      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(17)

| Digital Core Program (1 of 17)   | Response   |
|--|--|
| Program Title  | Beakman's World (MeTV; DT.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun/8a & 8:30a   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 17)                     | Response                               |
|--|--|
| Program Title                                      | Bill Nye, The Science Guy (MeTV; DT.2) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Sun/9a & 9:30a                         |
| Total times aired at regularly scheduled time      | 26                                     |
| Total times aired                                  | 26                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 17)   | Response  |
|--|---|
| Program Title  | Mystery Hunters (MeTV; DT.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun/7a & 7:30a  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 17)                     | Response                        |
|--|---------------------------------|
| Program Title                                      | Saved By The Bell (Me-TV, DT.2) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Sun/10a,10:30a,11a,11:30        |
| Total times aired at regularly scheduled time      | 52                              |
| Total times aired                                  | 52                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 17) Response  |   |
|--|---|
| Program Title  | Safari (Heroes & Icons-DT.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun/11a & 11:30a  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host & wildlife experts travel to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. This program offers teens dynamic television by exploring wildlife and discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 17)   | Response   |
|--|--|
| Program Title  | Travel Thru History (Heroes & Icons-DT.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun/9a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History id designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the United States from Las Vegas to Key West as examples. takes our young viewers on a tour of the past. Our viewers experience one location per episode and learn a great deal of information from story tellers and from the photography displayed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 17)                | Response                            |
|---|-------------------------------------|
| Program Title                                 | The Voyager with Josh Garcia (DT-1) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sat/10am                            |
| Total times aired at regularly scheduled time | 9                                   |



|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh, Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 08/19/2018 01:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-21                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 09/16/2018 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-09-01                   |

|                       |                 |
|-----------------------|-----------------|
| Episode #             |                 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 07/15/2018 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-14                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #4

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 09/16/2018 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-09-29                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (8 of 17)                     | Response              |
|--|-----------------------|
| Program Title                                      | Wilderness Vet (DT-1) |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | Sat/10:30a            |
| Total times aired at regularly scheduled time      | 10                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 3                     |
| Number of Preemptions for other than Breaking News | 2                     |
| Number of Preemptions Rescheduled                  | 3                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 08/19/2018 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 09/02/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Public Interest     |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 09/16/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(9 of 17)  | Response   |
|--|--|
| Program Title  | Journey with Dylan Dreyer (DT-1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat/11a  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 12   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey With Dylan Dreyer |
| List date and time rescheduled   | 09/16/2018 01:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-09-29                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                           |
|--|---------------------------|
| Title of Program   | Journey With Dylan Dreyer |
| List date and time rescheduled   | 08/12/2018 12:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-21                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

**Digital Preemption Programs #3**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Journey With Dylan Dyer |
| List date and time rescheduled   | 08/26/2018 12:00 PM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2018-08-04              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core Program<br>(10 of 17)                 |  | Response                    |
|--|--|-----------------------------|
| Program Title                                      |  | Naturally, Danny Seo (DT-1) |
| Origination  |  | Network                     |
| Days/Times Program Regularly Scheduled             |  | Sat/11:30a                  |
| Total times aired at regularly scheduled time      |  | 9                           |
| Total times aired                                  |  | 11                          |
| Number of Preemptions                              |  | 3                           |
| Number of Preemptions for other than Breaking News |  | 2                           |
| Number of Preemptions Rescheduled                  |  | 2                           |
| Length of Program                                  |  | 30 mins                     |
| Age of Target Child Audience                       |  | 13 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an education series for young people and families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Naturally, with Danny Seo |
| List date and time rescheduled   | 08/12/2018 12:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-21                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Naturally, with Danny Seo |
| List date and time rescheduled   | 08/19/2018 12:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-08-04                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (11 of 17)        | Response                                |
|--|---|
| Program Title                          | Health & Happiness With The Mayo Clinic |
| Origination                            | Network                                 |
| Days/Times Program Regularly Scheduled | Sat/12p                                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 11   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   | 4  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a series about how simple lifestyle changes can make a huge difference in our health, well-being and even attitude. Host Joy Bauer, a leading nutrition expert, dishes out helpful strategies on forming healthy eating habits. Co-host, Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | Health & Happiness with the Mayo Clinic |
| List date and time rescheduled   | 08/12/2018 01:00 PM                     |
| Is the rescheduled date the second home?   | No                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2018-07-21                              |
| Episode #  |   |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions  | Response                                |
|--|---|
| Title of Program   | Health & Happiness with the Mayo Clinic |
| List date and time rescheduled   | 08/04/2018 09:00 AM                     |
| Is the rescheduled date the second home?   | No                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2018-08-04                              |
| Episode #  |   |
| Reason for Preemption  | Sports                                  |

Digital Preemption Programs #3

| Questions  | Response                                |
|--|---|
| Title of Program   | Health & Happiness With The Mayo Clinic |
| List date and time rescheduled   | 09/08/2018 09:00 AM                     |
| Is the rescheduled date the second home?   | No                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2018-09-08                              |
| Episode #  |   |
| Reason for Preemption  | Sports                                  |

Digital Preemption Programs #4

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health & Happiness at the Mayo Clinic |
| List date and time rescheduled   | 07/28/2018 09:00 AM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2018-07-28                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

| Digital Core Program (12 of 17)        | Response                   |
|--|----------------------------|
| Program Title                          | The Champion Within (DT.1) |
| Origination                            | Network                    |
| Days/Times Program Regularly Scheduled | Sat/12:30p                 |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 12   |
| Number of Preemptions  | 11   |
| Number of Preemptions for other than Breaking News   | 10   |
| Number of Preemptions Rescheduled  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thempson, host of Golf Channel's "Morning Drive", Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. This show proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/18/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/28/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-07-28 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/08/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/11/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/12/2018 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | The Champion Within |
| List date and time rescheduled           | 08/19/2018 01:00 PM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-07-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/04/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/25/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/15/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #10

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | The Champion Within |
| List date and time rescheduled | 09/22/2018 09:30 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-09-22 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (13 of 17)<br>Response   |   |
|--|---|
| Program Title  | Star Trek: The Animated Series (Heroes & Icons DT.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun/7p & 7:30p  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated science fiction series focuses on the 23rd century adventures of Captain James T. Kirk and the U.S.S. Enterprise, a powerful interstellar spacecraft dispatched by Earth-based Starfleet Command to explore the galaxy. Kirk commands a crew of 430 men and women aboard his starship, which can travel at speeds surpassing the speed of light. This crew goes boldly go where no man has gone before. This series displays science fiction stories to our young viewers. Each episode displays a conflict that is resolved by Kirk and his crew making the right choices to save their ship, crew and planet. The viewers are shown how to resolve conflict as they watch the crew debate how to handle each issue. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 17)  | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet (DT.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun/11:30a  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this show takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Our teenage viewers will understand how each area of our planet interacts with the other. Each program lays out what area of the planet that will be uncovered. the viewer will be shown all around the area and understand how it all works. This program is designed to inspire our young viewers to continue to educate themselves in earth sciences by following the next program or offline. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 08/12/2018 02:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-22                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 08/19/2018 02:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-08-05                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program<br>(15 of 17)                 | Response                          |
|--|-----------------------------------|
| Program Title                                      | Walking Wild (Heroes & Icons D.3) |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Sun 10:30a                        |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This series is intended to educate and inform viewers all about life in the animal kingdom. Our teenage viewers learn about several different animals during each episode. They learn about the many facets of zoo care, living conditions and how animals come to be there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 17)  | Response   |
|--|--|
| Program Title  | Zoo Clues (Heroes & Icons D.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 10a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions.: do dogs sweat? why do zebras have stripes? The goal of the series is to provide young viewers with a meaningful perspective on creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 17)               | Response   |
|---|--|
| Program Title                                 | The Coolest Places On Earth (Heroes & Icons D.3) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sunday/9:30a                                     |
| Total times aired at regularly scheduled time | 13   |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ach week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison   | Maryann Ryan   |
| Address  | 715 N. Pearl Street  |
| City   | Albany   |
| State  | NY   |
| Zip  | 12204  |
| Telephone Number   | (518) 207-4880   |
| Email Address  | maryan@wnyt.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | <p>The license for WNYT-TV, LLC has been renewed with an expiration date of 6/1/23. WNYT-TV, LLC ceased broadcasting its analog channel on 6/12/2009 per FCC. Due to the NBC Network experience technical problems, the Sunday, 9/16/18 broadcasts of The Voyager with Josh Garcia at 12pm, The Wilderness Vet at 12:30p, Journey with Dylan Dryer at 1pm, and Naturally Danny Seo at 1:30pm , did not have the E/I symbol within their content. The episodes were rescheduled broadcasts due to NBC preempting them on Saturday, 9/29/18 for live coverage from France of the Ryder Cup Golf. Though the E/I symbol did not appear within the show, it did air at the beginning of each broadcast for :05 with an audio message that said said "The following program is Educational and Informational". WNYT airs a :10 spot at the top of each program stating the stations airs programming that is Educational and Informational and that reports are available on line and in the station. During the third quarter of 2018, WNYT/WNYA From September- June WNYT NewsChannel 13 works in conjunction with Fidelis Health Care to highlight exceptional student athletes in the Capital Region. Olivia Smith- WNYT- 9/11/2018- 6pm- 9/16/2018- 11:25pm- WNYA- 9/11/2018- 10pm- 9/16/2018- 10pm Hoosic Valley junior volleyball player Olivia Smith has created a lot of her own success and is helping others create theirs by boosting up people in her school and hometown. Jack Cheney- WNYT- 9/18/2018- 6pm- 9/23/2018- 11pm- WNYA- 9/18 /2018- 10pm- 9/23/2018- 10pm From his work to advance technology in the classrooms at Shaker High School to his athletic achievements in soccer and lacrosse, Jack Cheney is one of the most influential students in the North Colonie School District. It's what Jack does outside school, though that makes him our Vent Fitness Athlete of the Week. Cassie Rumfelt- WNYT- 9/25/2018- 6pm- 9 /30/2018- 11:42pm- WNYA- 9/25/2018- 10pm- 9/30/2018- 10pm The Scotia-Glenville senior is unbeaten in the last year and she's getting a jumpstart on her career aspirations with the New Visions program at Ellis Hospital.</p> |

Other Matters (14)

| Other Matters (1 of 14)  |  | Response                         |
|--|--|----------------------------------|
| Program Title  |  | XPloration Awesome Planet (DT.1) |
| Origination  |  | Network                          |
| Days/Times Program Regularly Scheduled   |  | Sunday/11:30a                    |
| Total times aired at regularly scheduled time  |  | 13                               |
| Length of Program  |  | 30 mins                          |
| Age of Target Child Audience from  |  | 13 years to 16 years             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | jkk                              |

| Other Matters (2 of 14)  |  | Response   |
|--|--|--|
| Program Title  |  | Saved By The Bell (Me-TV DT.2)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sun/9a,9:30a,10a,10:30a  |
| Total times aired at regularly scheduled time  |  | 52   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own. |

| Other Matters (3 of 14)  |  | Response                                     |
|--|--|--|
| Program Title  |  | Travel Through History (Heroes & Icons-DT.3) |
| Origination  |  | Network                                      |
| Days/Times Program Regularly Scheduled   |  | Sun/9a                                       |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins                                      |
| Age of Target Child Audience from  |  | 13 years to 16 years                         |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | qqq  |

| Other Matters (4 of 14) |  | Response                            |
|-------------------------|--|-------------------------------------|
| Program Title           |  | The Voyager with Josh Garcia (DT.1) |
| Origination             |  | Network                             |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat/10a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on an exciting journey around the globe with host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Josh brings viewers on a voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (5 of 14)  | Response  |
|--|---|
| Program Title  | Vets Saving Pets (DT.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat/10:30am & 12pm  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a live action, half hour program which examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. The show takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest facilities in Canada. Viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (6 of 14)                       | Response            |
|---|---------------------|
| Program Title                                 | Consumer 101 (DT.1) |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Sat/11a             |
| Total times aired at regularly scheduled time | 13                  |
| Length of Program                             | 30 mins             |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, the show will give viewers a behind the scenes look into the science used to test every kind of product, from the obscure to the fascinating to the everyday. Audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most of everyday items, as well as catch a glimpse into unique career paths in the fields of science and technology. The program will give teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |
| <b>Other Matters (7 of 14)</b>   |  |
| Program Title  | Naturally, Danny Seo (DT.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat/11:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This education series is for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. He has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home   |
| <b>Other Matters (8 of 14)</b>   |  |
| Program Title  | The Champion Within (DT.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat/12:30p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive", "Heart of a Champion with Lauren Thompson" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. This show proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
|--|--|

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | Beakman's World (Me-TV D.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun/7a & 7:30a   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this show, which works like a cross between Mr. Wizard and Monty Python, the science teacher, Beakman answers viewer questions about science. With the help of his assistants Josie and Lester the Rat, he uses various methods like animation, interviews with famous dead people of science and simple experiments to illustrate scientific principles. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Bill Nye, the Science Guy (Me-TV - D.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun/ 8a & 8:30a   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's "Mr. Wizard" for a different decade. Bill Nye is the Science Guy, a host who's hooked on experimenting and explaining. Picking one topic per show (like the human heart or electricity), Nye gets creative with teaching kids and adults alike the nuances of science. |

| Other Matters (11 of 14)                      | Response                          |
|---|-----------------------------------|
| Program Title                                 | Walking Wild (Heroes & Icons-D.3) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Sun/10:30a                        |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This series is intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | Coollest Places on Earth (Heroes & Icons D.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun/9:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically. |

| Other Matters (13 of 14)   | Response   |
|--|--|
| Program Title  | Zoo Clues (Heroes & Icons- DT-3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sun/10a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions.: do dogs sweat? why do zebras have stripes? The goal of the series is to provide young viewers with a meaningful perspective on creatures. |

| Other Matters (14 of 14)               | Response                     |
|--|------------------------------|
| Program Title                          | Safari (Heroes & Icons DT-3) |
| Origination                            | Network                      |
| Days/Times Program Regularly Scheduled | Sun/11a & 11:30a             |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host & wildlife experts travel to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. This program offers teens dynamic television by exploring wildlife and discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Maryann Ryan</b><br/><i>Director of Programming</i></p> <p>10/09/2018</p> |

**Attachments**

No Attachments.