



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0006926828** | File Number: **0000061125** | Submit Date: **10/09/2018** | Call Sign: **WVLR** | Facility ID: **81750** | City:  
**TAZEWELL** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/09/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
<b>VOLUNTEER CHRISTIAN TELEVISION, INC.</b> Doing Business As: VOLUNTEER CHRISTIAN TELEVISION, INC.	Chris Mavros P.O. Box 6922 Clearwater, FL 33758 United States	+1 (727) 535- 5622	clmavros@yahoo. com	Company

Contact  
Representatives  
(3)

Contact Name	Address	Phone	Email	Contact Type
<b>Joseph C Chautin , III .</b> <i>Legal Counsel</i> Hardy, Carey, Chautin & Balkin, LLP	1080 West Causeway Approach Mandeville, LA 70471 United States	+1 (985) 629- 0777	jchautin@hardycarey. com	Legal Representative
<b>Chris L Mavros</b> <i>Director of Engineering</i> Volunteer Christian Television, Inc.	P.O. Box 6922 Clearwater, FL 33758 United States	+1 (727) 535- 5622	clmavros@yahoo. com	Technical Representative
<b>W. Jeffrey Reynolds</b> <i>Technical Consultant</i> du Treil, Lundin & Rackley, Inc.	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (943) 329- 6000	JEFF@DLR.COM	Technical Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Knoxville
	Web Home Page Address	www.dt48.org

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:00 PM & Sat @ 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	Nanna's Cottage
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:30 PM & Sat @ 9:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun, music, valuable lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)		Response
Program Title		Donkey Ollie
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tues @ 4:00 PM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 11)		Response
Program Title		Adventures in Odyssey
Origination		Syndicated

Days/Times Program Regularly Scheduled	Wed @ 4:00 PM & Sat @ 8:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 11)		Response
Program Title		Real Life 101
Origination		Syndicated
Days/Times Program Regularly Scheduled		Wed @ 5:00 PM & Sat @ 11:30 AM

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)		Response
Program Title		SuperBook
Origination		Syndicated
Days/Times Program Regularly Scheduled		Thurs @ 4:00 PM & Sat @ 11:00 AM
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		8 years to 12 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SuperBook teaches children in every language and culture timeless moral truths and life lessons through the captivating, Bible-based adventures of two time-traveling children and their robot friend. The familiar and the futuristic interact with ancient people, places and events to create a sense of wonder, anticipation, empowerment, and personal breakthrough as the children witness God's interaction with man. SuperBook is always an exciting journey, full of discovery - with a transformational outcome.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	Response
Program Title	Taylor's Attic
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 4:30 PM & Sat @ 8:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:00 PM & Sat @ 7:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Scaly Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:30 PM & Sat @ 10:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Pierce, Tanya & Rick Curren, the Scaly Adventures Crew, as seen through the eyes of a kid! Follow along as they take you on awesome journeys into the exciting world of God's amazing animals! From mountaintops to under the sea, you will get an up close and personal look at many different unique animals and you will learn how people interact with, care for and protect them. This show takes you on a fun and exciting adventure with a positive message that you and your family don't want to miss!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Kids Ablaze
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues @ 4:30 PM / Sat @ 7:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids Ablaze is a fun, inspirational show designed to encourage and equip children to be all they can be with dynamic stories, zany skits and memorable characters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11)	Response
Program Title	Ignite Your Light Kidz
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4:30 PM / Sat @ 9:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	1 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ignite Your Light Kidz is a fresh, exciting, new Children's musical TV show which uses original Christian music, puppetry and fantasy to teach Biblical lessons and an emphasis on prayer to children ages 1-10 years of age.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Theron P. Woodward
Address	306 Kyker Ferry Road
City	Kodak
State	TN
Zip	37764
Telephone Number	(865) 932-4803
Email Address	mariatv48@comcast.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	Dr. Wonder's Workshop (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:00 PM & Sat @ 10:30 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks.

Other Matters (2 of 11)	Response
Program Title	Nanna's Cottage (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:30 PM & Sat @ 9:30 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	2 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her grandchildren and their friends about the world, and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun, music, valuable lessons.

Other Matters (3 of 11)	Response
Program Title	Donkey Ollie (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues @ 4:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.
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Other Matters (4 of 11)	Response
Program Title	Adventures in Odyssey (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4:00 PM & Sat @ 8:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids!

Other Matters (5 of 11)	Response
Program Title	Real Life 101 (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 5:00 PM & Sat @ 11:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.
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Other Matters (6 of 11)	Response
Program Title	SuperBook (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 4:00 PM & Sat @ 11:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SuperBook teaches children in every language and culture timeless moral truths and life lessons through the captivating, Bible-based adventures of two time-traveling children and their robot friend. The familiar and the futuristic interact with ancient people, places and events to create a sense of wonder, anticipation, empowerment, and personal breakthrough as the children witness God's interaction with man. SuperBook is always an exciting journey, full of discovery - with a transformational outcome.

Other Matters (7 of 11)	Response
Program Title	Taylor's Attic (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 4:30 PM & Sat @ 8:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time.

Other Matters (8 of 11)	Response
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Program Title	Aqua Kids (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:00 PM & Sat @ 7:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.

Other Matters (9 of 11)	Response
Program Title	Scaly Adventures (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:30 PM & Sat @ 10:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Pierce, Tanya & Rick Curren, the Scaly Adventures Crew, as seen through the eyes of a kid! Follow along as they take you on awesome journeys into the exciting world of God's amazing animals! From mountaintops to under the sea, you will get an up close and personal look at many different unique animals and you will learn how people interact with, care for and protect them. This show takes you on a fun and exciting adventure with a positive message that you and your family don't want to miss!

Other Matters (10 of 11)	Response
Program Title	Kids Ablaze (Digital)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Tues @ 4:30 PM / Sat @ 7:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids Ablaze is a fun, inspirational show designed to encourage and equip children to be all they can be with dynamic stories, zany skits and memorable characters.

Other Matters (11 of 11)	Response
Program Title	Ignite Your Light Kidz (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4:30 PM / Sat @ 9:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	1 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ignite Your Light Kidz is a fresh, exciting, new, Children's musical TV show which uses original Christian music, puppetry and fantasy to teach Biblical lessons and an emphasis on prayer to children ages 1-10 years of age.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Theron P. Woodward</b> <i>General Manager</i></p> <p>10/09/2018</p>

**Attachments**

No Attachments.