FC Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0025169632** | File Number: **0000060870** | Submit Date: **10/09/2018** | Call Sign: **KCLP-CD** | Facility ID: **27621**

City: **BOISE** | State: **ID**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2018**

Filing Status: **Active**

## Report reflects information for : Third Quarter of 2018

**General Information**

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **Treasure Valley Telecasting LLC** | Nathan S. Wood<br>11201 W. BARDEN TOWER DR.<br>Boise, ID 83709<br>United States | +1 (703) 465-2361 | nathanw44@gmail.com | Company |

**Contact Representatives (1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Barry D. Wood**<br>WOOD & MAINES, PC | 3300 FAIRFAX DR.<br>SUITE 202<br>ARLINGTON, VA<br>22201<br>United States | +1 (703) 465-2361 | Wood@LEGALCOMPASS.COM | Legal Representative |

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Barry D. Wood**<br>WOOD & MAINES, PC | 3300 FAIRFAX DR.<br>SUITE 202<br>ARLINGTON, VA<br>22201<br>United States | +1 (703) 465-2361 | Wood@LEGALCOMPASS.COM | Legal Representative |

**Children's Television Information**

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | WALK |
| | Nielsen DMA | Boise |
| | Web Home Page Address | |

**Digital Core Programming**

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(11)**

| Digital Core Program (1 of 11) | Response |
| --- | --- |
| Program Title | Donkey Ollie |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is an animated program designed with excellent graphics and songs so as to draw the child audience in, while educating the audience as to ethical and moral choices. Ollie is especially geared toward preschool and early grade school children. But it is entertaining for the whole family as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 11) | Response |
| --- | --- |
| Program Title | IShine Knect |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday @ 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ccccc |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | Response |
|---|---|
| Program Title | Miss Charity's Diner |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal is to assist parents, grandparents, and educators in the development of children. The programs are designed to help the family instill good moral values. Respect for one another and one's individual importance. The curriculum and programs always teach the golden rule which is "treat others as you would want them to treat you." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 11) | Response |
|---|---|
| Program Title | Torchlighters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays @ 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Torchlighters is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 11) | Response |
|---|---|
| Program Title | Laura McKenzie's Traveler |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday @ 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura describes a series of travel destinations through her programs that educate the child viewer about all parts of the planet. She hosted a series of programs profiling some of her very favorite places around the globe, from soaking in Carribean Oasis' to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | Response |
|---|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice-over narration. The program educates viewers as to the problems of the hearing-impaired, and helps children who watch it to learn ASL. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | Response |
|---|---|
| Program Title | Sugar Creek Gang |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday @ 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim and the rest of the residents of Sugar Creek as they resolve moral issues and build character. The episodes present problems and solutions that educate the children in the audience as to their own ability to solve problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 11) | Response |
|---|---|

| | |
|---|---|
| Program Title | Scaly Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures is a youth oriented adventure series that profiles exotic animals and experts who work to conserve and protect them. The passion of the Scaly Adventures Crew is to entertain kids while encouraging them to reach for the stars and follow their dreams. At the time of filming Season One, Pierce, the main host, was 12 years old. Scaly Adventures is entirely filmed, edited, produced and distributed by the Curren family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|---|---|
| Program Title | Biz Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays @ 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kids is a weekly half hour series featuring teens learning about money and business as well as setting and achieving their financial goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 11) | Response |
|---|---|
| Program Title | Adventures in Odyssey |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The stories teach moral and biblical principles through comedy, suspense, romance and mystery in the small town of Odyssey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays @ 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youth are introduced to jobs for their future employment; seeing, for example, the professional life of a Doctor or Dentist. Many job fields are covered, we try to cover them all. Join our energetic hosts Shawn, Krystal, and AJ for a weekly half hour of fun and entertainment. Rated high for educational content by the Annenberg Policy Center. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

**Liaison Contact**

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Ronald Stout |
| Address | 313 11th Ave. S. |
| City | Nampa |
| State | ID |
| Zip | 83651 |
| Telephone Number | (208) 442-9222 |
| Email Address | idaronstout@gmail.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The preempted programs were not rebroadcast by the network or by KCLP-CD because the core programming aired otherwise already met all FCC requirements for the quarter. We had trouble entering this fact in the system. |

**Other Matters (11)**

| Other Matters (1 of 11) | Response |
| --- | --- |
| Program Title | Donkey Ollie |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with excellent graphics, songs that draw the child viewer in so as to learn about moral values. Ollie is especially geared toward preschool and early grade school children. |

| Other Matters (2 of 11) | Response |
| --- | --- |
| Program Title | Miss Charity's Diner |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As indicated in the description of this program in the prior section, it teaches good moral values and self respect. |

| Other Matters (3 of 11) | Response |
| --- | --- |
| Program Title | Torchlighters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays @ 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Torchlighters is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today. |

| Other Matters (4 of 11) | Response |
| --- | --- |
| Program Title | Laura Mc Kenzie'sTraveler |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Tuesdays @ 4:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As indicated in the description of this program in the prior section, it educates the viewer about the natural and human geography of all parts of the earth. |

| Other Matters (5 of 11) | Response |
|---|---|
| Program Title | Dr. Wonders Workshop |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays @ 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As indicated in the description of this program in the prior section, it educates the viewers about the problems of the deaf, and teaches ASL. The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voice-over narration |

| Other Matters (6 of 11) | Response |
|---|---|
| Program Title | Sugar Creek Gang |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays @ 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. As indicated in the description of this program in the prior section, it teaches good moral values. |

| Other Matters (7 of 11) | Response |
|---|---|
| Program Title | Scaly Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays @ 2:00 PM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures is a youth oriented adventure series that profiles exotic animals and experts who work to conserve and protect them. The passion of the Scaly Adventures Crew is to entertain kids while encouraging them to reach for the stars and follow their dreams. At the time of filming Season One, Pierce, the main host, was 12 years old. As indicated in the description of this program in the prior section, it teaches about zoology and builds the viewer's sense of self worth. |

| Other Matters (8 of 11) | Response |
|---|---|
| Program Title | BiZ Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens starting their own business ,showing how to manage money ,creating budgets, and financial goals. |

| Other Matters (9 of 11) | Response |
|---|---|
| Program Title | Adventures in Odyssey |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 2:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The stories teach moral and biblical principles through comedy, suspense, romance and mystery in the small town of Odyssey |

| Other Matters (10 of 11) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of
Core Programming.

| Other Matters (11 of 11) | Response |
| --- | --- |
| Program Title | iShine Knect |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 2:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with the problems of life , drawing on Christian values, at home, church and school. |

| Certification | Question | Response |
|---|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Ronald Stout , Mr. .** *Manager*<br><br>10/09 /2018 |

**Attachments**          No Attachments.