



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000060862** | Submit Date: **10/05/2018** | Call Sign: **KGMV** | Facility ID: **36920** | City: **WAILUKU** | State: **HI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|-------------------------|---------------------------|
| HITV LICENSE SUBSIDIARY, INC. Doing Business As: HITV LICENSE SUBSIDIARY, INC. | Kim Kelly 131 East 69th Street, Apt 7A New York, NY 10021 United States | +1 (212) 585- 3340 | kkellynyc@yahoo. com | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-------------------|-------------------|----------------------|
| John S Logan <i>Legal Counsel</i> Cooley LLP | John S Logan 1299 Pennsylvania Avenue, NW Suite 700 WASHINGTON, DC 20004 United States | +1 (202) 776-2640 | jlogan@cooley.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | My Network |
| | Nielsen DMA | Honolulu |
| | Web Home Page Address | www.kfve.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|--|--|
| Program Title | Dragonfly TV; Channel 3 (KGMV Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30am & 9:30am (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.</p> <p>DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|--|
| Program Title | Wild About Animals; Channel 3 (KGMV Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30am (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 9) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World; Channel 3 (KGMV Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:00am & 8:00am (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton s Great Big World is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for teens 13- 16. Through the use of on-site stand-ups, voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on-site social interactions with indigenous peoples and cultures, the show provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 9) | Response |
|--|--|
| Program Title | Eco Company Teens; Channel 3 (KGMV Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am & 10:00am (7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 9) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

| | |
|--|--|
| Program Title | All In with Laila Ali; Channel 3.2 (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am-10:30am, 10:30am-11:00am (8/4/18-9/29/18) |
| Total times aired at regularly scheduled time | 18 |
| Total times aired | 18 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this half hour series Laila Ali scours the globe to track down the worlds most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 9)

Response

| | |
|--|---|
| Program Title | Jewels of the Natural World; Channel 3.2 (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00am-11:30am (8/4/18-9/29/18) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16, and the whole family, Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africas iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 9) Response

| | |
|--|---|
| Program Title | Animal Tails; Channel 3.2 (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am-12:00pm (8/4/18-9/29/18) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio based variety show for children 13 to 16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sort of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides unique and educational experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 9) | Response |
|--|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko; Channel 3.2 (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00am-10:30am (8/5/18-9/30/18) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 9) | Response |
|--|---|
| Program Title | Everyday Health; Channel 3.2 (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30am-11:00am (8/5/18-9/30/18) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|--|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in peoples lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward, with good will and new ideas that will inspire other teens to take action.</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E /I?</p> | <p>Yes</p> |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rana Kuwaye |
| Address | 420 Waiakamilo Rd. # 205 |
| City | Honolulu |
| State | HI |
| Zip | 96817 |
| Telephone Number | (808) 847-9345 |
| Email Address | rkuwaye@hawaiinewsnow.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | MULTICAST CHANNEL -BOUNCE TV: Station airs BOUNCE TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow children's programming (E /I) to air within the appropriate time period window (7am-10pm, Hawaii time) as of July 30, 2018. |

Other Matters (7)

| Other Matters (1 of 7) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World; Channel 3 (KGMV Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00am & 8:00am (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton s Great Big World is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for teens 13- 16. Through the use of on-site stand-ups, voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on-site social interactions with indigenous peoples and cultures, the show provides an educational journey to significant destinations around the world. |

| Other Matters (2 of 7) | Response |
|--|--|
| Program Title | Dragonfly TV; Channel 3 (KGMV Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30am & 9:30am (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. |

| Other Matters (3 of 7) | Response |
|---|--|
| Program Title | Wild About Animals; Channel 3 (KGMV Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30am (10/7/18-12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
|--|--|

| Other Matters (4 of 7) | Response |
|-------------------------------|-----------------|
|-------------------------------|-----------------|

| | |
|---------------|---|
| Program Title | Eco Company Teens; Channel 3 (KGMV Primary) |
|---------------|---|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 9:00am & 10:00am (10/7/18-12/30/18) |
|--|--|

| | |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth. |
|--|--|

| Other Matters (5 of 7) | Response |
|-------------------------------|-----------------|
|-------------------------------|-----------------|

| | |
|---------------|-------------------------------------|
| Program Title | Game Changers; Channel 3.2 (Bounce) |
|---------------|-------------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 10:00am-10:30am, 10:30am-11:00am (10/6/18-12/29/18) |
|--|--|

| | |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13 to 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
|--|---|

| Other Matters (6 of 7) | | Response |
|--|--|-----------------|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko; Channel 3.2 (Bounce) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 11:00am-11:30am, 11:30am-12:00pm (10/6/18-12/29/18) | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. | |

| Other Matters (7 of 7) | | Response |
|---|--|-----------------|
| Program Title | Game Changers; Channel 3.2 (Bounce) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 10:00am-10:30am, 10:30am-11:00am (10/7/18-12/30/18) | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>John Fink <i>General Manager</i></p> <p>10/05 /2018</p> |

Attachments

No Attachments.