



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000060850** | Submit Date: **10/05/2018** | Call Sign: **WMTV** | Facility ID: **6870** | City: **MADISON** | State: **WI**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2018** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>                         | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>          | <b>Applicant Type</b> |
|--|--|-----------------------|-----------------------|-----------------------|
| <b>GRAY TELEVISION LICENSEE,<br/>LLC</b> | WMTV<br>615 FORWARD<br>DRIVE<br>MADISON, WI 53711<br>United States | +1 (608) 274-<br>1515 | dvesely@nbc15.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                      | Contact Type                |
|--|---|-----------------------|----------------------------|-----------------------------|
| <b>JOAN STEWART</b><br>WILEY REIN LLP  | 1776 K STREET, N.<br>W.<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 719-<br>7438 | JSTEWART@WILEYREIN.<br>COM | Legal<br>Representative     |
| <b>TOM WEEDEN</b><br><i>CHIEF ENGINEER</i><br>GRAY TELEVISION<br>LICENSEE, LLC | 615 FORWARD<br>DRIVE<br>MADISON, WI 53711<br>United States          | +1 (608) 443-<br>0207 | tweedden@nbc15.com         | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Madison             |
|              | Web Home Page Address | www.nbc15.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | The Voyager With Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9-9:30am  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 12   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager With Josh Garcia |
| List date and time rescheduled   | 08/12/2018 12:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-08-12               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

**Digital Preemption Programs #2**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager With Josh Garcia |
| List date and time rescheduled   | 07/15/2018 11:00 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-07-14               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager With Josh Garcia |
| List date and time rescheduled   | 10/07/2018 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-09-28                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (2 of 24)   | Response  |
|--|---|
| Program Title  | Wilderness Vet  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10am  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 12  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 08/12/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 10/07/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Core Program (3 of 24)

| Response   |                           |
|--|---------------------------|
| Program Title                                      | Journey With Dylan Dreyer |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Saturday 10-10:30am       |
| Total times aired at regularly scheduled time      | 9                         |
| Total times aired                                  | 12                        |
| Number of Preemptions                              | 4                         |
| Number of Preemptions for other than Breaking News | 3                         |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Show contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey With Dylan Dreyer |
| List date and time rescheduled   | 10/07/2018 12:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-09-28                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey With Dylan Dreyer |
| List date and time rescheduled   | 08/12/2018 01:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-21                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #3

| Questions                      | Response                  |
|--------------------------------|---------------------------|
| Title of Program               | Journey With Dylan Dreyer |
| List date and time rescheduled | 08/19/2018 01:00 PM       |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-08-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (4 of 24)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Naturally, Danny Seo  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11am   |                 |
| Total times aired at regularly scheduled time  | 9   |                 |
| Total times aired  | 12  |                 |
| Number of Preemptions  | 4   |                 |
| Number of Preemptions for other than Breaking News   | 3   |                 |
| Number of Preemptions Rescheduled  | 3   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

#### Digital Preemption Programs #1

| <b>Questions</b>               | <b>Response</b>      |
|--------------------------------|----------------------|
| Title of Program               | Naturally, Danny Seo |
| List date and time rescheduled | 08/12/2018 01:30 PM  |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-07-21 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 08/26/2018 12:00 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-08-04           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 10/07/2018 12:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-28           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (5 of 24)                |                     | Response |
|---|---------------------|----------|
| Program Title                                 | The Champion Within |          |
| Origination                                   | Network             |          |
| Days/Times Program Regularly Scheduled        | Saturday 11:30-12pm |          |
| Total times aired at regularly scheduled time | 1                   |          |
| Total times aired                             | 12                  |          |
| Number of Preemptions                         | 12                  |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 11  |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/28/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/08/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-08          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/25/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/04/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/11/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/15/2018 08:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/18/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/22/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/05/2018 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #10

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 08/19/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #11

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 10/07/2018 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 24)   | Response   |
|--|--|
| Program Title  | MISSING (secondary digital channel WMTV.4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30-12pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing satisfies the FCC Childrens Programming requirement and can be classified as either core or non-core programming. Missing serves the educational and information all needs of children 13 to 16 years of age with its program content including safety tips and real life stories using various resources to help find missing people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 24)                | Response                                     |
|---|--|
| Program Title                                 | Dog Tales (secondary digital channel WMTV.4) |
| Origination                                   | Syndicated                                   |
| Days/Times Program Regularly Scheduled        | Saturday 10-10:30am                          |
| Total times aired at regularly scheduled time | 13   |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(8 of 24)</b>          | <b>Response</b>                                  |
|--|--|
| Program Title                                      | Animal Rescue (secondary digital channel WMTV.4) |
| Origination  | Syndicated                                       |
| Days/Times Program Regularly Scheduled             | Saturday 9-9:30am                                |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 24) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Dragonfly TV (secondary digital channel WMTV.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (10 of 24) | Response |
|---------------------------------|----------|
|---------------------------------|----------|



|  |  |
|--|--|
| Program Title  | Biz Kids (secondary digital channel WMTV.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals. Biz Kids serves the educational and informational needs of children with its program content, including the importance of understanding the economy and basic business principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 24)  | Response   |
|--|--|
| Program Title  | Think Big (secondary digital channel WMTV.4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11-11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. Think Big serves educational and informational needs its program content, including the importance of having a working knowledge of math, science and physics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core<br/>Program (12 of 24)</b>  | <b>Response</b>   |
|---|---|
| Program Title   | Get Wild (secondary digital channel WMTV15.3)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 8-8:30am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and the ways they raise their young. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the panda bear and explains the animals living pattern. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (13 of<br/>24)</b>      | <b>Response</b>                               |
|---|---|
| Program Title                                       | Wild World (secondary digital channel WMTV.3) |
| Origination   | Syndicated                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday 8:30-9am                             |
| Total times aired<br>at regularly<br>scheduled time | 13  |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories of zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 24)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Dog Whisperer with Cesar Millan: Family Edition (secondary digital channel WMTV.2) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday 8-8:30am, 8:30-9am, 9-9:30am, 9:30-10am                                   |
| Total times aired at regularly scheduled time      | 52   |
| Total times aired                                  | 52   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 24) Response</b>    |   |
|--|---|
| Program Title                                      | The Brady Barr Experience (secondary digital channel WMTV.3)) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 10-10:30am   |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life work to study and protect some of the worlds most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earth wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 24)</b>             | <b>Response</b>                                    |
|--|--|
| Program Title                                      | Expedition Wild (secondary digital channel WMTV.3) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday 10:30-11am                                |
| Total times aired at regularly scheduled time      | 7  |
| Total times aired                                  | 7  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North Americas wild places, revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. He will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven nest, observe Polar Bears on Alaskas northern slope, and climb to rugged extremes in pursuit of Northern Maine Black Bears, bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 24)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Food For Thought With Claire Thomas (secondary digital channel WMTV.3) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday 11-11:30am, 11:30-12PM  |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time, sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she is always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 24)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | The Wildlife Docs (secondary digital channel WMTV.3)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 9-9:30am and 9:30-10am  |                 |
| Total times aired at regularly scheduled time  | 26   |                 |
| Total times aired  | 26   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (19 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Chicken Soup For The Soul's Hidden Heroes (secondary digital channel 15.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Hidden Heroes is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 24)</b>        | <b>Response</b>   |
|---|---|
| Program Title                                 | This Old House: Trade School (secondary digital channel 15.2) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturday 10-10:30am   |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |



|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House: Trade School is a celebration of vocational education in the field of home improvement. This informative series follows two residential construction projects from beginning to end. Each week audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. It also teaches viewers about the tricks of the trade, first hand from industry experts and professionals as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (21 of 24)</b>             | <b>Response</b>                       |
|--|---------------------------------------|
| Program Title                                      | Health and Happiness with Mayo Clinic |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturday, 11-11:30AM                  |
| Total times aired at regularly scheduled time      | 7                                     |
| Total times aired                                  | 12                                    |
| Number of Preemptions                              | 6                                     |
| Number of Preemptions for other than Breaking News | 5                                     |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Health and Happiness is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Health and Happiness is a series about how simple lifestyle changes can make a huge difference in our health, well-being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness with Mayo Clinic |
| List date and time rescheduled   | 07/28/2018 08:00 AM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2018-07-28                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

#### Digital Preemption Programs #2

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness with Mayo Clinic |
| List date and time rescheduled   | 08/04/2018 08:00 AM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2018-08-04                            |
| Episode #  |                                       |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness with Mayo Clinic |
| List date and time rescheduled   | 09/08/2018 08:00 AM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2018-09-08                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

### Digital Preemption Programs #4

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness with Mayo Clinic |
| List date and time rescheduled   | 08/19/2018 12:00 PM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2018-07-21                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

### Digital Preemption Programs #5

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness with Mayo Clinic |
| List date and time rescheduled   | 10/07/2018 01:00 PM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2018-09-28                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

| Digital Core Program (22 of 24)        | Response  |
|--|---|
| Program Title                          | All In with Laila Ali (secondary digital channel WMTV 15.3) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30AM   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports culture travel and adventure. Developed and produced for viewers aged 13 to 16 each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series Laila Ali scours the globe to track down the worlds most compelling stories profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports culture travel and adventure this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (23 of 24)</b>             | <b>Response</b>   |
|--|---|
| Program Title                                      | Outback Adventures with Tim Faulkner (secondary digital channel WMTV15.3) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 11-11:30AM   |
| Total times aired at regularly scheduled time      | 6   |
| Total times aired                                  | 6   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16 this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise a baby wombat the flying fox and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (24 of 24)**

**Response**

|  |   |
|--|---|
| Program Title                                      | Rescue Me with Dr. Lisa (secondary digital channel WMTV 15.3) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 11:30-12PM   |
| Total times aired at regularly scheduled time      | 6   |
| Total times aired                                  | 6   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes a passionate emergency veterinarian with a heart of gold each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                 |
| Name of children's programming liaison  | Stacy De La Pena    |
| Address   | 615 Forward Drive   |
| City  | Madison             |
| State   | WI                  |
| Zip   | 53711               |
| Telephone Number  | (608) 443-0209      |
| Email Address   | sdelapena@nbc15.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                     |

**Other Matters (23)**

| <b>Other Matters (1 of 23)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Voyager With Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 23)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| <b>Other Matters (3 of 23)</b>         | <b>Response</b>     |
|--|---------------------|
| Program Title                          | The Champion Within |
| Origination                            | Network             |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12pm |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| <b>Other Matters (4 of 23) Response</b>  |  |
|--|--|
| Program Title  | Animal Rescue (secondary digital channel WMTV.4)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| <b>Other Matters (5 of 23) Response</b>  |  |
|--|--|
| Program Title  | Biz Kids (secondary digital channel WMTV.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KID\$ serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |

| <b>Other Matters (6 of 23)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Missing(secondary digital channel WMTV.4)  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 11:30-12pm  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |                 |

| <b>Other Matters (7 of 23)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Think Big (secondary digital channel WMTV.4)   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 11-11:30am  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |                 |

| <b>Other Matters (8 of 23)</b>         |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Dog Tales (secondary digital channel WMTV.4) |                 |
| Origination                            | Syndicated                                   |                 |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30am                          |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| <b>Other Matters (9 of 23)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Dragonfly TV (secondary digital channel WMTV.4)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| <b>Other Matters (10 of 23)</b>               | <b>Response</b>                                 |
|---|---|
| Program Title                                 | Wildlife Doc (secondary digital channel WMTV.3) |
| Origination                                   | Syndicated                                      |
| Days/Times Program Regularly Scheduled        | Saturday 10-10:30AM, 10:30-11AM                 |
| Total times aired at regularly scheduled time | 26  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|--|---|

**Other Matters (11 of 23)**

|   | Response                                       |
|---|--|
| Program Title                                 | Get Wild (secondary digital channel WMTV 15.3) |
| Origination                                   | Syndicated                                     |
| Days/Times<br>Program Regularly Scheduled     | Saturday 8:00-8:30am                           |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                           |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

**Other Matters (12 of 23)**

|   | Response   |
|---|--|
| Program Title                                 | Wild World (secondary digital channel WMTV 15.3) |
| Origination                                   | Syndicated                                       |
| Days/Times<br>Program Regularly Scheduled     | Saturday 8:30-9AM                                |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| <b>Other Matters (13 of 23)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Chicken Soup For The Soul's Hidden Heroes (secondary digital channel 15.2)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11am   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup For The Soul's Hidden Heroes is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |                 |

| <b>Other Matters (14 of 23)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | The Old House: Trade School (secondary digital channel WMTV.2)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10-10:30am   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House: Trade School is a celebration of vocational education in the field of home improvement. This informative series follows two residential construction projects from beginning to end. Each week audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This program will also teach viewers about the tricks of the trade, first-hand from the experts and professionals as they renovate and restore entire homes. |                 |

| <b>Other Matters (15 of 23)</b>        |   | <b>Response</b> |
|--|---|-----------------|
| Program Title                          | All In with Layla Ali (secondary digital channel WMTV 15.3) |                 |
| Origination                            | Network   |                 |
| Days/Times Program Regularly Scheduled | Sat 9-9:30 AM, 9:30-10 AM                                   |                 |

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|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the worlds most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| <b>Other Matters (16 of 23)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (secondary digital channel WMTV 15.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 11-11:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| <b>Other Matters (17 of 23)</b>        | <b>Response</b>   |
|--|---|
| Program Title                          | Rescue Me with Dr. Lisa (secondary digital channel WMTV 15.3) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Sat 11:30-12 PM   |



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|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life |

**Other Matters (18 of 23) Response**

|   |                                |
|---|--------------------------------|
| Program Title                                 | Vets Saving Pets               |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Saturday 9:30-10AM, 11-11:30AM |
| Total times aired at regularly scheduled time | 26                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology cardiology, neurology anesthesiology dermatology dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
|--|--|

**Other Matters (19 of 23) Response**

|  |   |
|--|---|
| Program Title  | Consumer 101  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10-10:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Consumer 101 is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure to the fascinating to the everyday. Each week audiences will discover more about the surprising intricacy of product testing learn more efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers exploring the how where when and why we spend our resources so we can all make educated decisions when it counts. |

| <b>Other Matters<br/>(20 of 23)</b>                    | <b>Response</b>   |
|--|---|
| Program Title  | The Wildlife Docs (secondary digital channel WMTV 15.2) |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday 8-8:30AM                                       |
| Total times<br>aired at<br>regularly<br>scheduled time | 13  |
| Length of<br>Program                                   | 30 mins   |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years                                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra The Wildlife Docs follows the surprising exotic and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2000 animals. From nutrition to treatments x-rays to surgery preventive care to emergencies this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care all while learning about the different species of animals featured on The Wildlife Docs. |
|--|---|

**Other Matters (21 of 23)**

**Response**

|               |   |
|---------------|---|
| Program Title | Did I Mention Invention (secondary digital channel WMTV 15.2) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                   |
|--|-------------------|
| Days/Times Program Regularly Scheduled | Saturday 8:30-9AM |
|--|-------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward Did I Mention Invention brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases around the world. Viewers will learn about innovators young and old what it takes to bring their vision to life and little-known facts about the history and process of invention and innovation. Did I Mention Invention will ignite a spark within the hearts and minds of audiences encouraging viewers to try their own hand at creating something new. |
|--|---|

**Other Matters (22 of 23)**

**Response**

|               |   |
|---------------|---|
| Program Title | Ready, Set, Pet (secondary digital channel WMTV 15.2) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                   |
|--|-------------------|
| Days/Times Program Regularly Scheduled | Saturday 9-9:30AM |
|--|-------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready Set Pet is a live action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres this series will educate and inform teens and their families about pet adoption responsible pet ownership and the importance of a green space for pets. Each episode Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready Set Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. |

| <b>Other Matters (23 of 23)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Welcome Home (secondary digital channel WMTV 15.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start Treger Rob and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the familys specific needs stimulate their interests and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation and gratitude for the basic living necessities that we often take for granted. |

**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Stacy<br/>De La<br/>Pena</b><br/><i>Traffic<br/>Assistant</i></p> <p>10/05<br/>/2018</p> |

## Attachments

No Attachments.