



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0017777152** | File Number: **0000060694** | Submit Date: **10/05/2018** | Call Sign: **KUTH-DT** | Facility ID: **81451** |  
City: **PROVO** | State: **UT**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/05/2018** | Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2018**

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                   | Applicant Type |
|--|---|-----------------------|-------------------------|----------------|
| UNIVISION SALT LAKE CITY LLC<br>Doing Business As: UNIVISION SALT<br>LAKE CITY LLC | CHRISTOPHER G.<br>WOOD<br>5999 CENTER<br>DRIVE<br>LOS ANGELES, CA<br>90045<br>United States | +1 (310) 348-<br>3600 | CWOOD@UNIVISION.<br>NET | Company        |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address   | Phone                 | Email               | Contact Type            |
|--|---|-----------------------|---------------------|-------------------------|
| <b>ANN WEST BOBECK</b><br>COVINGTON & BURLING<br>LLP | ONE CITYCENTER<br>850 TENTH STREET,<br>NW<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 662-<br>5719 | ABOBECK@COV.<br>COM | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Univision           |
|              | Nielsen DMA           | Salt Lake City      |
|              | Web Home Page Address |                     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(17)**

| <b>Digital Core Program (1 of 17)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Kid's Planet (main digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 7:00AM & 7:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 17)</b>         | <b>Response</b>                |
|---|--------------------------------|
| Program Title                                 | Calimero (main digital stream) |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | SA, 8:00AM & 8:30AM            |
| Total times aired at regularly scheduled time | 26                             |
| Total times aired                             | 26                             |
| Number of Preemptions                         | 0                              |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, based on the classic Italian character created in the 60's, features Calimero hanging out with his "special" friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problem solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad thing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 17)</b>         | <b>Response</b>                    |
|---|------------------------------------|
| Program Title                                 | Human Nature (main digital stream) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | SA, 9:00AM & 9:30AM                |
| Total times aired at regularly scheduled time | 26                                 |
| Total times aired                             | 26                                 |
| Number of Preemptions                         | 0                                  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human Nature is a unique program of social and emotional learning that will build character and decision-making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (4 of 17)</b>              | <b>Response</b>   |
|--|---|
| Program Title                                      | Lil' Genuis (second digital stream)                                       |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SA, 7:00AM & 7:30AM ON 7/7 TO 7/28 & (SU, 7:00AM & 7:30AM ON 8/5 TO 9/30) |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  | 26  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 17)**

**Response**

|  |   |
|--|---|
| Program Title                                      | The World is Yours (second digital stream)                                |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SA, 8:00AM & 8:30AM ON 7/7 TO 7/28 & (SU, 8:00AM & 8:30AM ON 8/5 TO 9/30) |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  | 26  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economic and cultural characteristics of populations in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else that makes them special. The world is magnificent and young learners become aware of how things happen in one part of the world that impact other parts. The World is Yours is an entertaining, engaging and educational series for kids and entire families! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 17)</b>              | <b>Response</b>  |
|--|--|
| Program Title                                      | The World is Yours (second digital stream)                               |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | SA, 9:00AM & 9:30AM ON 7/7 TO 7/28 & (SU, 9:00AM & 9:30AM ON 8/5 TO 9/9) |
| Total times aired at regularly scheduled time      | 20   |
| Total times aired                                  | 20   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economic and cultural characteristics of populations in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else that makes them special. The world is magnificent and young learners become aware of how things happen in one part of the world that impact other parts. The World is Yours is an entertaining, engaging and educational series for kids and entire families! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 17)</b>              | <b>Response</b>                            |
|--|--|
| Program Title                                      | Masha and The Bear (second digital stream) |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | SU, 9:00AM & 9:30AM ON 9/16 TO 9/30        |
| Total times aired at regularly scheduled time      | 6  |
| Total times aired                                  | 6  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 2 years to 7 years                         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Masha and the Bear is an animated series about the adventures of a three-year-old girl named Masha and her retired circus star friend the Bear. The relationship between Masha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curious, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm, fatherly figure that does his best to keep Masha from harm, often ending up the unintended victim of her misadventures! Through these amusing adventures children will develop cognitive and social-emotional skills. Masha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Masha will be exposed to different situations some more complex than others, but there is always a lesson to be learned. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 17)</b>              |  |
|--|--|
|  | <b>Response</b>                        |
| Program Title                                      | Curiosity Quest (third digital stream) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | FRI, 8:00AM & 8:30AM                   |
| Total times aired at regularly scheduled time      | 26                                     |
| Total times aired                                  | 26                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(9 of 17)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Real Life 101 (third digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI, 9:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (10 of 17)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Awesome Adventures (third digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI, 9:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 17)</b>             | <b>Response</b>                             |
|--|---|
| Program Title                                      | Aqua Kids Adventures (third digital stream) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | FRI, 10:00AM & 10:30AM                      |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  | 26  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                     |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures educates young viewers about the importance of protecting the marine environment and the animals that live there. The hosts of the show travel around the world sharing their adventures and learning experiences with their viewers. Through this program young viewers will become aware of our ecosystem and what they can do to help preserving the world for everyone to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (12 of 17)**
**Response**

|  |  |
|--|--|
| Program Title  | Missing (fourth digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 8:00AM & 10:30AM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates the young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (13 of 17)**
**Response**

|  |                                       |
|--|---------------------------------------|
| Program Title                          | Better Planet (fourth digital stream) |
| Origination                            | Network                               |
| Days/Times Program Regularly Scheduled | SA, 8:30AM & 9:00AM                   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (14 of 17)**

**Response**

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | Walking Wild (fourth digital stream) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | SA, 9:30AM                           |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             | 13                                   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 17)</b>             |                                      |
|--|--------------------------------------|
|  | <b>Response</b>                      |
| Program Title                                      | Wild Wonders (fourth digital stream) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | SA, 10:00AM                          |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  | 0                                    |



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 17)</b>             |   | <b>Response</b> |
|--|---|-----------------|
| Program Title                                      | Animal Rescue Heroes (fifth digital stream) |                 |
| Origination  | Network                                     |                 |
| Days/Times Program Regularly Scheduled             | SU, 8:00AM & 8:30AM                         |                 |
| Total times aired at regularly scheduled time      | 28  |                 |
| Total times aired                                  | 28  |                 |
| Number of Preemptions                              | 0   |                 |
| Number of Preemptions for other than Breaking News |   |                 |
| Number of Preemptions Rescheduled                  | 0   |                 |
| Length of Program                                  | 30 mins                                     |                 |
| Age of Target Child Audience                       | 13 years to 16 years                        |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Heroes is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals, these people are humanitarians. The program instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Young viewers will learn about the animals living habitats and how they manage to survive in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 17)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dog Tales (fifth digital stream)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SU, 9:00AM, 9:30AM, 10:00AM & 10:30AM  |                 |
| Total times aired at regularly scheduled time  | 56   |                 |
| Total times aired  | 56   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour television series that serves the educational and informational needs of the target age group with its program content, including dog safety and care tips as well as lessons on the responsibility of dog ownership. The show provides informative segments on dog breeds around the world and showcases various veterinary experts explaining and teaching about different issues affecting canines. Young viewers will learn about compassion for "man's best friend" and how they are a major part of our world. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Marcela Kuck  |
| Address   | 5140 West Amelia Earhart Drive,<br>Suite C and D  |
| City  | Salt Lake City  |
| State   | UT  |
| Zip   | 84116   |
| Telephone Number  | (801) 715-3255  |
| Email Address   | univisionprogramming@univision.<br>net  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On the second digital stream the station replaced an hour of The World is Yours with a new E/I Core program Masha and The Bear. The Children's block was switched back from Saturday to Sunday. |

**Other Matters (16)**

| <b>Other Matters (1 of 16)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Kid's Planet (main digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 7:00AM & 7:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |

| <b>Other Matters (2 of 16)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Atencion Atencion (main digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 8:00AM & 8:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music," and in each episode "cognitive learning" is utilized. Created for pre-schoolers, through simple visuals, characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes. |

| <b>Other Matters (3 of 16)</b>                | <b>Response</b>                    |
|---|------------------------------------|
| Program Title                                 | Human Nature (main digital stream) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | SA, 9:00AM & 9:30AM                |
| Total times aired at regularly scheduled time | 26                                 |

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| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human Nature is a unique program of social and emotional learning that will build character and decision-making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day. |

**Other Matters (4 of 16) Response**

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Lil' Genius (second digital stream) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | SU, 7:00AM & 7:30AM                 |
| Total times aired at regularly scheduled time | 26                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 7 years to 13 years                 |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
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**Other Matters (5 of 16) Response**

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|---|--|
| Program Title                                 | The World is Yours (second digital stream) |
| Origination                                   | Network                                    |
| Days/Times Program Regularly Scheduled        | SU, 8:00AM & 8:30AM                        |
| Total times aired at regularly scheduled time | 26   |



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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economic and cultural characteristics of populations in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else that makes them special. The world is magnificent and young learners become aware of how things happen in one part of the world that impact other parts. The World is Yours is an entertaining, engaging and educational series for kids and entire families! |

| Other Matters (6 of 16) | Response |
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| Program Title  | Curiosity Quest (third digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI, 8:00AM & 8:30AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative. |

| Other Matters (7 of 16) | Response |
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|---|--------------------------------------|
| Program Title                                 | Real Life 101 (third digital stream) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | FRI, 9:00AM                          |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |

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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |
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| <b>Other Matters (8 of 16)</b> | <b>Response</b> |
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|---------------|---|
| Program Title | Awesome Adventures (third digital stream) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | FRI, 9:30AM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands. |
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| <b>Other Matters (9 of 16)</b> | <b>Response</b> |
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|               |   |
|---------------|---|
| Program Title | Aqua Kids Adventures (third digital stream) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | FRI, 10:00AM & 10:30AM |
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| Total times aired at regularly scheduled time | 26 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures educates young viewers about the importance of protecting the marine environment and the animals that live there. The hosts of the show travel around the world sharing their adventures and learning experiences with their viewers. Through this program young viewers will become aware of our ecosystem and what they can do to help preserving the world for everyone to explore. |
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| <b>Other Matters (10 of 16)</b> | <b>Response</b> |
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| Program Title | Missing (fourth digital stream) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SA, 8:00AM & 10:30AM |
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| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |

**Other Matters (11 of 16)**

**Response**

|  |   |
|--|---|
| Program Title  | Better Planet (fourth digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 8:30AM & 9:00AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment. |

**Other Matters (12 of 16)**

**Response**

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | Walking Wild (fourth digital stream) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | SA, 9:30AM                           |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.

**Other Matters (13 of 16)**

**Response**

Program Title Wild Wonders (fourth digital stream)

Origination Network

Days/Times Program Regularly Scheduled SA, 10:00AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.

**Other Matters (14 of 16)**

**Response**

Program Title Animal Rescue Heroes (fifth digital stream)

Origination Network

Days/Times Program Regularly Scheduled SU, 8:00AM & 8:30AM

Total times aired at regularly scheduled time 26

Length of Program 30 mins

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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Heroes is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals, these people are humanitarians. The program instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Young viewers will learn about the animals living habitats and how they manage to survive in the world. |
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**Other Matters (15 of 16)**

**Response**

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|---------------|----------------------------------|
| Program Title | Dog Tales (fifth digital stream) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SU, 9:00AM, 9:30AM, 10:00AM & 10:30AM |
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| Total times aired at regularly scheduled time | 52 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour television series that serves the educational and informational needs of the target age group with its program content, including dog safety and care tips as well as lessons on the responsibility of dog ownership. The show provides informative segments on dog breeds around the world and showcases various veterinary experts explaining and teaching about different issues affecting canines. Young viewers will learn about compassion for "man's best friend" and how they are a major part of our world. |
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**Other Matters (16 of 16)**

**Response**

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|---------------|--|
| Program Title | Masha and The Bear (second digital stream) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SU, 9:00AM & 9:30AM |
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| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from  | 2 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Masha and the Bear is an animated series about the adventures of a three-year-old girl named Masha and her retired circus star friend the Bear. The relationship between Masha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curious, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm, fatherly figure that does his best to keep Masha from harm, often ending up the unintended victim of her misadventures! Through these amusing adventures children will develop cognitive and social-emotional skills. Masha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Masha will be exposed to different situations some more complex than others, but there is always a lesson to be learned. |

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**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>CHRISTOPHER<br/>G. WOOD</b><br/><i>SVP ASSOC<br/>GEN COUN<br/>GOV AND REG<br/>AFF</i></p> <p>10/05/2018</p> |

## Attachments

No Attachments.