



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0013597448** | File Number: **0000061830** | Submit Date: **10/09/2018** | Call Sign: **WTVD** | Facility ID: **8617** | City: **DURHAM** | State: **NC**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WTVD TELEVISION, LLC Doing Business As: WTVD TELEVISION, LLC	77 WEST 66TH STREET, 16TH FLR ATTN: JOHN W. ZUCKER, ESQ. NEW YORK, NY 10023 United States	+1 (212) 456- 7777	john.w. zucker@abc.com	Company

**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
Susan Fox The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 20024 United States	+1 (202) 222- 4780	Susan.Fox@disney.com	Legal Representative
John E. Hidle , P.E. . <i>Consulting Engineer</i> Carl T. Jones Corporation	7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative
Grace Kavadoy ABC, Inc.	77 W 66th St., 16th FL. New York, NY 10023 United States	+1 (212) 456- 6686	Grace.Kavadoy@disney. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Raleigh-Durham (Fayetteville)
	Web Home Page Address	http://www.abc11.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/10-10:30 am EST
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. NOTE: On 9 /15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)		Response
Program Title	Ocean Treks with Jeff Corwin (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday/10:30-11:00 am ET	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, in this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. NOTE: NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 18)		Response
Program Title	Sea Rescue (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday/11:00am-11:30pm ET	

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. NOTE: NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)

Response

Program Title	Wildlife Docs (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/11:30pm-12:00pm ET

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of veterinary staff that cares for over 2,000 animals. From nutrition treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. NOTE: NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)

Response

Program Title	Rock the Park (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/12:00pm-12:30 pm EST

Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children ages 13 - 16 years of age. The show taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. NOTE: Due to ABC Network College Football Sports coverage, the regularly scheduled Rock the Park episode was preempted on 9/1, 9/8, 9/22, 9/29 at 12:00 pm and rescheduled to its second home 9/2, 9/9, 9/22, 9/29 at 1:00 pm. Also, on 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/02/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-01
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/09/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-08
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/23/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-22
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/30/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-29
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	Vacation Creation (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/12:30-1:00pm EST

Total times aired at regularly scheduled time	6
Total times aired	11
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. NOTE: The regularly scheduled Vacation Creation episode on 8/25 was preempted and rescheduled to its second home on 8/26 at 1:00 pm, due to ABC Network sports coverage of the Little League World Series. Due to ABC Network College Football Sports coverage, the regularly scheduled Vacation Creation episode was preempted on 9/1, 9/8, 9/22, 9/29 at 12:30 pm and rescheduled to its second home 9/2, 9/9, 9/22, 9/29 at 1:00 pm. Also, on 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	08/26/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-08-25
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	09/30/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-29
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	09/09/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-08
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	09/23/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-22
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	09/02/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-01

Episode #	
Reason for Preemption	Other

Digital Core Program (7 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00am-9:30am ET (airing in simulcast on our Live Well Network on D2 (HD))
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30am-10:00am ET (airing in simulcast on our Live Well Network on D2 (HD))
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00am-10:30am ET (airing in simulcast on our Live Well Network on D2 (HD))
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced the educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change," special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30am-11:00am ET (airing in simulcast on our Live Well Network on D2 (HD))

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news. The regularly scheduled (D2) programs did not air, instead (D1) programs were moved to (D2) while Breaking News coverage aired on (D1). WTVD did not re-air the make goods that were preempted during the Hurricane Florence live Breaking News coverage.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)

Response

Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00am-11:30am ET (airing in simulcast on our Live Well Network on D2 (HD)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news. The regularly scheduled (D2) programs did not air, instead (D1) programs were moved to (D2) while Breaking News coverage aired on (D1). WTVD did not re-air the make goods that were preempted during the Hurricane Florence live Breaking News coverage.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 18)

Response

Program Title	Real Life 101 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30am-12:00pm ET (airing in simulcast on our Live Well Network on D2 (HD)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news. The regularly scheduled (D2) programs did not air, instead (D1) programs were moved to (D2) while Breaking News coverage aired on (D1). WTVD did not re-air the make goods that were preempted during the Hurricane Florence live Breaking News coverage.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:00am - 10:30am EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show's host, Jack Hanna, spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:30am - 11:00am EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show's host, Jack Hanna, spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:00am - 11:30pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational and informational program is hosted by wildlife expert Tim Faulkner. This wildlife park operations manager showcases the beauty and wonder of the natural world through the exploration of the habitats and adventures of creatures of all sizes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Dog Town, USA (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30pm - 12:00pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program shares the stories of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Dog Town, USA (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:00 pm - 12:30 pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program shares the stories of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:30 pm - 1:00 pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Jack Hanna's Animal Adventures (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday/1-1:30 PM ET
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Jack Hanna's Animal Adventures (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday/1:30-2:00 PM ET
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

Questions

Response

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Monica E. Barnes
Address	411 Liberty Street
City	Durham
State	NC
Zip	27701
Telephone Number	(919) 687-2255
Email Address	monica.barnes@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WTVD-TV's current license will expire on 12/01/20. The station plans to file a license renewal application by 08/01/20.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 10:00am-10:30am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 10:30 am-11:00 am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 18)	Response
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Program Title	The Great Dr. Scott (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/11:00am -11:30am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series, is designed to educate and inform children 13-16 years of age. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing national parks on earth.

Other Matters (4 of 18)		Response
Program Title	The Great Dr. Scott (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday/ 11:30am-12:00pm ET	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series, is designed to educate and inform children 13-16 years of age. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing national parks on earth.	

Other Matters (5 of 18)		Response
Program Title	Rock the Park (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday/ 1:00pm - 1:30pm ET	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children ages 13 - 16 years of age. The show taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.	

Other Matters (6 of 18)		Response
Program Title	Vacation Creation (D1)	

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/1:30pm - 2:00 pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family, the viewers, discover unique cultural events, food activities and traditions. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

Other Matters (7 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9am-9:30 am airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (8 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30am-10:00am ET (airing in simulcast on our Live Well Network on D2 (HD))
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (9 of 18)

Response

Program Title Everyday Health (D2)

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays 10:00am-10:30am ET (airing in simulcast on our Live Well Network on D2 (HD))

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change," special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (10 of 18)

Response

Program Title Recipe Rehab (D2)

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays 10:30am-11:00am ET (airing in simulcast on our Live Well Network on D2 (HD))

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (11 of 18)

Response

Program Title Recipe Rehab (D2)

Origination Syndicated

Days/Times Program Regularly Scheduled	Sundays 11:00am-11:30am ET (airing in simulcast on our Live Well Network on D2 (HD))
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (12 of 18)	Response
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Program Title	Real Life 101 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.

Other Matters (13 of 18)	Response
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Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00am - 10:30am ET

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Other Matters (14 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 am - 11:00 am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Other Matters (15 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:00am - 11:30 pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Recipe Rehab, developed for teens 13-16, highlights viewers favorite, decadent, high-calorie, and classic family recipes. Two acclaimed chefs face off in a head-to-head competition to give the recipes a low-calorie twist.

Other Matters (16 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30pm - 12:00pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Recipe Rehab, developed for teens 13-16, highlights viewers favorite, decadent, high-calorie, and classic family recipes. Two acclaimed chefs face off in a head-to-head competition to give the recipes a low-calorie twist.
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Other Matters (17 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:00pm - 12:30pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF-D3, Henry Ford's Innovation Nation, is produced for teens 13 - 16, and tells the dramatic stories behind the world's greatest inventions --and the perseverance, passion and price required to bring them to life.

Other Matters (18 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:30pm - 1:00pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF-D3, Henry Ford's Innovation Nation, is produced for teens 13 - 16, and tells the dramatic stories behind the world's greatest inventions --and the perseverance, passion and price required to bring them to life.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Monica Barnes <i>Community Affairs and Programming Director</i></p> <p>10/09/2018</p>

Attachments

No Attachments.