



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0028358455** | File Number: **0000060537** | Submit Date: **10/04/2018** | Call Sign: **KCWI-TV** | Facility ID: **51502** |  
City: **AMES** | State: **IA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/04/2018** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                         | Address   | Phone                 | Email                  | Applicant Type |
|-----------------------------------|---|-----------------------|------------------------|----------------|
| <b>NEXSTAR BROADCASTING, INC.</b> | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>com | Company        |

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**Contact  
Representatives  
(1)**

| Contact Name  | Address   | Phone                 | Email                  | Contact Type            |
|---|---|-----------------------|------------------------|-------------------------|
| <b>Elizabeth Ryder</b><br><i>General Counsel</i><br>NEXSTAR<br>BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Des Moines-Ames     |
|              | Web Home Page Address | www.weareiowa.com   |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cedar Millan: Family Edition 23.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by noted dog behaviorist Cesar Millan, who is forever engaged in efforts to help pups and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 24)   | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cedar Millan: Family Edition 23.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by noted dog behaviorist Cesar Millan, who is forever engaged in efforts to help pups and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 24)                | Response   |
|---|--|
| Program Title                                 | Dog Whisperer with Cedar Millan: Family Edition 23.1 |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00 a.m.                                  |
| Total times aired at regularly scheduled time | 13   |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by noted dog behaviorist Cesar Millan, who is forever engaged in efforts to help pups and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 24)   | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cedar Millan: Family Edition 23.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by noted dog behaviorist Cesar Millan, who is forever engaged in efforts to help pups and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 24)                | Response                          |
|---|-----------------------------------|
| Program Title                                 | This Old House: Trade School 23.1 |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturdays 10:00 a.m.              |
| Total times aired at regularly scheduled time | 13                                |
| Total times aired                             | 13                                |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16. This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(6 of 24)</b>          | <b>Response</b>                                |
|--|--|
| Program Title                                      | Chicken Soup for the Soul's Hidden Heroes 23.1 |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday's 10:30 a.m.                          |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brook Burke-Charvet, is a television series developed for the teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 24)   | Response  |
|--|---|
| Program Title  | Missing 23.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 24)                     | Response             |
|--|----------------------|
| Program Title                                      | Better Planet 23.2   |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30a.m.   |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 24)   | Response   |
|--|--|
| Program Title  | Better Planet 23.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 24)  | Response  |
|--|---|
| Program Title  | Walking Wild 23.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving Teens 13 - 16. Walking Wild is a weekly half-hour reality series showcasing various wild animals at the famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 24)  | Response  |
|--|---|
| Program Title  | Wild Wonders 23.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving Teens 13 - 16. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 24)  | Response  |
|--|---|
| Program Title  | Missing 23.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| <b>Digital Core Program (13 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | All in with Laila Ali 23.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All in with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 24)</b>             | <b>Response</b>            |
|--|----------------------------|
| Program Title                                      | All in with Laila Ali 23.3 |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30a.m.         |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  | 13                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All in with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jewels of The Natural World 23.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 24)  | Response  |
|--|---|
| Program Title  | Animal Tails 23.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 24)                    | Response  |
|--|---|
| Program Title                                      | Vacation Creaton with Tommy Davidson and Andrea Feczko 23.3 |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Sunday's 9:00a.m.   |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | There's no place like home takes on a new meaning. Families deserving a memorable and meaningful experience are featured in a new series that transports them from home to a once in a lifetime adventure far away. Hosted by Tommy Davidson and Andrea Feczco, Vacation Creation gives deserving people a once in a lifetime travel experience they would likely never experience together. Families from diverse backgrounds with unique histories receive a carefully crafted trip aligned with the location and culture of their choice culminating in an unforgettable Vacation Creation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 24)  | Response  |
|--|---|
| Program Title  | Everyday Health 23.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday's 9:30a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raised awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 24)               | Response          |
|---|-------------------|
| Program Title                                 | Whaddayado 23.4   |
| Origination                                   | Network           |
| Days/Times Program Regularly Scheduled        | Saturday's 9:00am |
| Total times aired at regularly scheduled time | 13                |
| Total times aired                             | 13                |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What would you do if a perilous situation? That's the question "WHADDYADO" poses to teenagers in the weekly series. The half hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 24)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Whaddayado 23.4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What would you do if a perilous situation? That's the question "WHADDYADO" poses to teenagers in the weekly series. The half hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (21 of 24)</b> | <b>Response</b>     |
|--|---------------------|
| Program Title                          | Dogs with Jobs 23.4 |
| Origination                            | Network             |
| Days/Times Program Regularly Scheduled | Saturday's 10:00am  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 24)  | Response  |
|--|---|
| Program Title  | Dogs with Jobs 23.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 24)               | Response            |
|---|---------------------|
| Program Title                                 | Dogs with Jobs 23.4 |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturday's 11:00am  |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |
| Number of Preemptions                         | 0                   |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (24 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Dogs with Jobs 23.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                   |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                        |
| Name of children's programming liaison  | Randy Shelton              |
| Address   | 3903 Westown<br>Parkway    |
| City  | West Des Moines            |
| State   | IA                         |
| Zip   | 50266                      |
| Telephone Number  | (515) 457-9645             |
| Email Address   | rshelton@weareiowa.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                            |

**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wildlife Docs 23.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00 a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs, taking viewers behind the scenes with an elite team of veterinarians, technicians and trainers as they care for more than 12,000 exotic animals. |

| <b>Other Matters (2 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Did I Mention Invention? 23.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30 a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is hosted by Alie Ward from her home base of The Henry Ford Museum in Dearborn, Mich. She brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |

| <b>Other Matters (3 of 24)</b>                | <b>Response</b>       |
|---|-----------------------|
| Program Title                                 | Ready , Set, Pet 23.1 |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00a.m.    |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, Ready, Set, Pet will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. In each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. |

| Other Matters (4 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | Welcomed Home 23.1   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:30a.m.  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Welcome Home follows host Rob and Treger Strasberg as they run a non-profit dedicated to helping deserving families in transition by turning their house into a home with their motto, "design with dignity" and changing lives along the way. |

| Other Matters (5 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | This Old House: Trade School 23.1  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 10:00a.m.   |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Produced for viewers aged 13-16. This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. |

| Other Matters (6 of 24) |  | Response                                       |
|-------------------------|--|--|
| Program Title           |  | Chicken Soup for the Soul's Hidden Heroes 23.1 |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brook Burke-Charvet, is a television series developed for the teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |

| Other Matters (7 of 24)  | Response  |
|--|---|
| Program Title  | Missing 23.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (8 of 24)  | Response   |
|--|--|
| Program Title  | Better Planet 23.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (9 of 24)                       | Response            |
|---|---------------------|
| Program Title                                 | Better Planet 23.2  |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturdays 10:00a.m. |
| Total times aired at regularly scheduled time | 13                  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (10 of 24)   | Response  |
|--|---|
| Program Title  | Walking Wild 23.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving Teens 13 - 16. Walking Wild is a weekly half-hour reality series showcasing various wild animals at the famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (11 of 24)   | Response  |
|--|---|
| Program Title  | Wild Wonders 23.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving Teens 13 - 16. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (12 of 24)   | Response  |
|--|---|
| Program Title  | Missing 23.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |



| <b>Other Matters (13 of 24)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | All In With Laila Ali 23.3  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00a.m.  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All in with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |                 |

| <b>Other Matters (14 of 24)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | All In With Laila Ali 23.3  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday's 9:30a.m.   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All in with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |                 |

| <b>Other Matters (15 of 24)</b>               |                                  | <b>Response</b> |
|---|----------------------------------|-----------------|
| Program Title                                 | Jewels of the Natural World 23.3 |                 |
| Origination                                   | Network                          |                 |
| Days/Times Program Regularly Scheduled        | Saturday's 10:00a.m.             |                 |
| Total times aired at regularly scheduled time | 13                               |                 |
| Length of Program                             | 30 mins                          |                 |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world.

**Other Matters (16 of 24)**

**Response**

Program Title Animal Tails 23.3

Origination Network

Days/Times Program Regularly Scheduled Saturday's 10:30a.m.

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife.

**Other Matters (17 of 24)**

**Response**

Program Title Vacation Creation with Tommy Davidson and Andrea Feczko 23.3

Origination Network

Days/Times Program Regularly Scheduled Sunday's 9:00a.m.

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. There's no place like home takes on a new meaning. Families deserving a memorable and meaningful experience are featured in a new series that transports them from home to a once in a lifetime adventure far away. Hosted by Tommy Davidson and Andrea Feczco, Vacation Creation gives deserving people a once in a lifetime travel experience they would likely never experience together. Families from diverse backgrounds with unique histories receive a carefully crafted trip aligned with the location and culture of their choice culminating in an unforgettable Vacation Creation.

**Other Matters (18 of 24)**

**Response**

Program Title Everyday Health 23.3

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday's 9:30a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raised awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (19 of 24)   | Response   |
|--|--|
| Program Title  | Whaddayado 23.4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What would you do if a perilous situation? That's the question "WHADDYADO" poses to teenagers in the weekly series. The half hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. |

| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | Whaddayado 23.4  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday's 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What would you do if a perilous situation? That's the question "WHADDYADO" poses to teenagers in the weekly series. The half hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. |

| Other Matters (21 of 24)                      | Response            |
|---|---------------------|
| Program Title                                 | Dogs with Jobs 23.4 |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturday's 10:00am  |
| Total times aired at regularly scheduled time | 13                  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |

| Other Matters (22 of 24)   | Response  |
|--|---|
| Program Title  | Dogs with Jobs 23.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |

| Other Matters (23 of 24)   | Response  |
|--|---|
| Program Title  | Dogs with Jobs 23.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 11:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |

| Other Matters (24 of 24)   | Response  |
|--|---|
| Program Title  | Dogs with Jobs 23.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday's 11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs travels around the world sniffing out the best stories on dogs at work. The series combines on the job footage with gripping storytelling to show the drama and the humor in working dog's life. |

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Randy Shelton</b><br/><i>Director<br/>Broadcast<br/>Operations</i></p> <p>10/04<br/>/2018</p> |

## Attachments

No Attachments.