



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0025670308** | File Number: **0000060509** | Submit Date: **10/04/2018** | Call Sign: **WTHI-TV** | Facility ID: **70655**
City: **TERRE HAUTE** | State: **IN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/04/2018 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|----------------------------|-----------------------|
| TERRE HAUTE TV LICENSE COMPANY, LLC Doing Business As: TERRE HAUTE TV LICENSE COMPANY, LLC | 3282 NORTHSIDE PARKWAY SUITE 275 ATLANTA, GA 30327 United States | +1 (470) 355-1944 | tammy. terry@wthitv.com | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-------------------|------------------------|----------------------|
| John M. Burgett <i>FCC Counsel</i> Wiley Rein LLP | 1776 K Street, N.W. Washington , DC 20006 United States | +1 (202) 719-4239 | jburgett@wileyrein.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Terre Haute |
| | Web Home Page Address | www.wthitv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7-7:30a on 10.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8a on 10.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|--|
| Program Title | THE HENRY FORD INNOVATION NATION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30a on 10.1. |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's innovation nation, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. the program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming a specified in the Commission's rules. Program pre-empted on 9/1 due to coverage of senator John McCain's funeral. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 19)

Response

| | |
|---------------|-----------|
| Program Title | Lucky Dog |
|---------------|-----------|

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7-7:30a on 10.1 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming one's fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | | Response |
|--|--|-----------------|
| Program Title | PET VET DREAM TEAM | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 7:30-8a on 10.1 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Pet Vet Dream Team is a live action program that follows talented veterinarians of the small animal specialist hospital, where they deal with compelling cases of infirm and injured pets. viewers also see exotic animal expert in action at the australian reptile park, where he cares for animals big and small, from crocodiles to koalas. together, these authorities race to cure their furry and feathered charges - educating viewers on a range of medical procedures and zoological practices along the way. as viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds thru the passionate work of the pet vet dream team.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (6 of 19) | | Response |
|--|------------------------|-----------------|
| Program Title | Live, Life, win | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 7:30a on 10.2 | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature extraordinary teens, breaking barriers, giving back, nutrition and exercise with focus on arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement, and volunteerism. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focus on financial literacy and entrepreneurship for teens, targeting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories, biz kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching kids about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national weekly program that is informative, educational and entertaining. The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever. Teen Kids news highlights positive stories about kids doing amazing things and helping to make the world a better place. Kid reporters on the show report on everything that is fun and interesting in our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|---|----------------------|
| Program Title | Into The wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:30a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into The Wild is a live action television program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Made in Hollywood |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational/informational weekly series, showcases how & why movies are made, including behind the scenes filmmaking and special effects techniques. In addition to introducing teenagers to career opportunities within motion picture industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | | Response |
|--|--|-----------------|
| Program Title | Giver | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | On WTHI digital stream 10.4 Wednesday's 8a & 8:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Giver is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 19) | | Response |
|--|---|-----------------|
| Program Title | Young Icons | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sat 7am on 10.2 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 10 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Courageous kids and talented teens show viewer just what it takes to be a young icon in today's world. Whether 8 or getting their drivers license, their drive and ambitions are sure to inspire. | |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 19) | |
|--|-----------------|
| | Response |

| | |
|--|--|
| Program Title | This Old House Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am on 10.3 CW |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This old house: trade school is a celebration of vocational education in the field of home improvement. is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This old house trade school will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore entire homes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | |
|--|-----------------|
| | Response |

| | |
|--|--|
| Program Title | Dog Whisperer with Cesar Milan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | On CW 10.3, program airs on saturday at 8a, 8:30a, 9a, 9:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | renowned dog behaviorist cesar millan travels far and wide to helps pups and their families. millan rehabilitates dogs and educates families and viewers to help achieve a balance and natural relationship between people and their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|--|
| Program Title | Look Kool |
| Origination | Network |
| Days/Times Program Regularly Scheduled | On WTHI digital stream 10.4 Thursday's 8a & 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Look Kool is a program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest, children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners that link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | |
|--|--|
| | Response |
| Program Title | Animal Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | On WTHI digital stream 10.4 Friday's 8a & 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | |
|--|-----------------|
| | Response |

| | |
|--|--|
| Program Title | Chicken Soup for the Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | On CW 10.3, program airs on saturday at 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (18 of 19)

Response

| | |
|---|------------------------------|
| Program Title | The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30a-12p on 10.1. |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |

| | |
|--|--|
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a scripted dramatic series inspired by compelling real life cases handled by the united states postal inspection service. in the series, preston wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the u.s. postal inspector's lab assisting his u.s. postal inspector mom in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. t he program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Program pre-empted on 9/1 due to coverage of senator john mccain's funeral by CBS |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) Response | |
|--|-----------------------------|
| Program Title | Hope in the Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7-7:30a on WTHI 10.1 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild is a live action, half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. HOpe's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. from the pressure of saving an animal in critical condition to the joyh in witnessing its victorious return home, hope in the wild will educate viewers on the day to day jobs of this animal care team and the species they encounter. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tammy Terry |
| Address | 800 Ohio St. |
| City | Terre Haute |
| State | IN |
| Zip | 47807 |
| Telephone Number | (812) 232-9481 |
| Email Address | tammy.terry@wthitv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 1. 10.2 is a FOX affiliate. 2. 10.3 is an CW affiliate. 10.4 is an ION affiliate. 3. on our local newscasts, WTHI airs stories of benefit & interest to both adults & children . WTHI sponsors Rose Hulman Homework Hotline(local middle school students and high school students can call a number and college students help them with homework), as well as food drives, coat drives, toy drives. etc... 4. WTHI also airs community news items and public service announcements of interest and concern to children and parents. |

Other Matters (21)

| Other Matters (1 of 21) | Response |
|--|---|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 21) | Response |
|---|----------------------|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

Other Matters (3 of 21)

Response

| | |
|---------------|----------------|
| Program Title | THE INSPECTORS |
|---------------|----------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Saturday 11:30a-12p |
|--|---------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a scripted dramatic series inspired by compelling real life cases handled by the united states postal service. in the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the u.s. postal inspector's lab assisting his u.s. postal inspector mom in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. the program stvies to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
|--|---|

Other Matters (4 of 21)

Response

| | |
|---------------|--------------------------------|
| Program Title | Henry Ford's Innovation Nation |
|---------------|--------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday 11-11:30a |
|--|--------------------|

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident" and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose. |

| Other Matters (5 of 21) | Response |
|--|--|
| Program Title | Hope in the wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | a live action program that follows hope swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. her passion for wildlife conservation shines thru everything she does to lead her team on their mission to care for and return each animal to the wild. program educates viewers on the day to day jobs of this animal care team and the species they encounter |

| Other Matters (6 of 21) | Response |
|--|----------------------|
| Program Title | PET VET DREAM TEAM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:30-8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEE ABOVE |

| Other Matters (7 of 21) | Response |
|-------------------------|-------------|
| Program Title | Young Icons |

| | |
|--|-----------------------|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | See above description |

| Other Matters (8 of 21) | Response |
|--|---|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature extraordinary teens, breaking barriers, giving back, nutrition and exercise with focus on arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement, and volunteerism. |

| Other Matters (9 of 21) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focus on financial literacy and entrepreneurship for teens, targeting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories, biz kids provides important information for future success. Each success features math, language arts, and social studies as well as teaching kids about money and business. |

| Other Matters (10 of 21) | Response |
|--------------------------|----------------|
| Program Title | Teen Kids News |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 8:30a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national weekly program that is informative, educational and entertaining. The show has been on the air since 2003, and given how many people watch it and love it, the show and helping to make the world a better place. Kid reporters on the show report on everything that is fun and interesting in our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power. |

| Other Matters (11 of 21) | Response |
|--|---|
| Program Title | Made in Hollywood |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational/informational weekly series, showcases how & why movies are made, including behind the scenes filmmaking and special effects techniques. In addition to introducing teenagers to career opportunities within motion picture industry. |

| Other Matters (12 of 21) | Response |
|--|-----------------------|
| Program Title | Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:30a on 10.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | See prior description |

| Other Matters (13 of 21) | Response |
|--|---|
| Program Title | Giver - airs on 10.4 - ION M-F 8a & 8:30a |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday's 8a & 8:30a |

| | |
|--|--------------------|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | see above |

| Other Matters (14 of 21) | Response |
|--|---|
| Program Title | The Wildlife Docs-airs on CW 10.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | live action program that follows the surprising, exotic, and challenging lives of veterinary staff at busch gardens tampa bay as they care for over 2,000 animals. from nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness wild experiences thru the eyes of our veterinary team. |

| Other Matters (15 of 21) | Response |
|--|--|
| Program Title | Chicken soup for the Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 1030am on CW digital 10.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | program offers exercises for your mind, serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. |

| Other Matters (16 of 21) | Response |
|--|--|
| Program Title | This old house - trade school - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | saturday 10:00a on 10.3 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | vocation education in the field of home improvement. audiences will learn tricks of the trade, first hand from industry experts. |

| Other Matters (17 of 21) | | Response |
|--|--|---|
| Program Title | | Look Kool |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Thursday's 8a & 8:30a on WTHI Digital Stream 10.4 |
| Total times aired at regularly scheduled time | | 26 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | See above |

| Other Matters (18 of 21) | | Response |
|--|--|---|
| Program Title | | Animal Science |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Friday 8a & 8:30a on WTHI Digital stream 10.4 - ION |
| Total times aired at regularly scheduled time | | 26 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | see above |

| Other Matters (19 of 21) | | Response |
|--|--|--|
| Program Title | | Did I mention Invention |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 8:30am on CW 10.3 |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | live action program brings viewers fascinating stories of invention while shining a light on everyday innovators. with each episode, host alie ward will present reports of human ingenuity and inspiration from around the united states, and in some cases, around the world, viewers will learn about innovators young and old, and little known facts about the history and process of invention and innovation. |

| Other Matters (20 of 21) | | Response |
|---------------------------------|--|-----------------|
| Program Title | | Ready, Set, Pet |
| Origination | | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday 9am on CW 10.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | live action program that will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. each episode, host phil torres will guide a family thru the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. while the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and ecofriendly home for their new pet. will teach viewers that thoughtful preparation is key when learning to care for an animals needs. |

| Other Matters (21 of 21) | |
|---|--|
| | Response |
| Program Title | Welcome H0me |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30a on CW 10.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | hosts run a non-profit dedicated to helping deserving families in transition by turning their house into a home, and changing lives along the way. each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. to help the family with their fresh start, the hosts and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. the new home will provide much needed stability to mee the family's specific needs, sstimulate their interests, and promote their goals. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Tammy J Terr , Ms . <i>Administrative Assistant</i></p> <p>10/04/2018</p> |

Attachments

No Attachments.