



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007282957** | File Number: **0000062008** | Submit Date: **10/10/2018** | Call Sign: **WTAT-TV** | Facility ID: **416** | City:  
**CHARLESTON** | State: **SC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                 | Email                                 | Applicant Type |
|--|---|-----------------------|---------------------------------------|----------------|
| WTAT LICENSEE, LLC<br>Doing Business As: WTAT<br>LICENSEE, LLC | Lisa Asher<br>2000 WEST 41ST<br>STREET<br>BALTIMORE, MD<br>21211<br>United States | +1 (410) 662-<br>9688 | LAsher@cunninghambroadcasting.<br>com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address   | Phone                 | Email                            | Contact Type            |
|---|---|-----------------------|----------------------------------|-------------------------|
| Scott R. Flick , Esq .<br><i>Legal Representative</i><br>Pillsbury Winthrop Shaw<br>Pittman | 1200 17th Street,<br>NW<br>Washington, DC<br>20036<br>United States | +1 (202) 663-<br>8167 | scott.flick@pillsburylaw.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | Fox                   |
|              | Nielsen DMA           | Charleston SC         |
|              | Web Home Page Address | www.foxcharleston.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core Program<br>(1 of 15)  | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 7:00AM (7/7 - 9/29/18)  |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the main digital stream 24.1. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program<br>(2 of 15)                   | Response                        |
|---|---------------------------------|
| Program Title                                       | Xploration Nature Knows Best    |
| Origination   | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled           | Saturday 7:30AM (7/7 - 9/29/18) |
| Total times aired at<br>regularly scheduled<br>time | 13                              |
| Total times aired                                   | 13                              |
| Number of<br>Preemptions                            | 0                               |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program aired on the main digital stream 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 15)                     |  | Response                        |
|--|--|---------------------------------|
| Program Title                                      |  | Xploration Outer Space          |
| Origination  |  | Syndicated                      |
| Days/Times Program Regularly Scheduled             |  | Saturday 8:00AM (7/7 - 9/29/18) |
| Total times aired at regularly scheduled time      |  | 13                              |
| Total times aired                                  |  | 13                              |
| Number of Preemptions                              |  | 0                               |
| Number of Preemptions for other than Breaking News |  | 0                               |
| Number of Preemptions Rescheduled                  |  | 0                               |
| Length of Program                                  |  | 30 mins                         |
| Age of Target Child Audience                       |  | 13 years to 16 years            |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the main digital stream 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 15) Response  |  |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30AM (7/7 - 9/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program aired on the main digital stream 24.1. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 15)   |  | Response   |
|--|--|--|
| Program Title  |  | Xploration Weird But True  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:00AM (7/7 - 9/29/18)  |
| Total times aired at regularly scheduled time  |  | 11   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 2  |
| Number of Preemptions for other than Breaking News   |  | 2  |
| Number of Preemptions Rescheduled  |  | 2  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the main digital stream 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/08/2018 07:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-07                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #2



| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 07/15/2018 05:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-14                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (6 of 15) Response  |   |
|--|---|
| Program Title  | Xploration DIY SCI  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30AM (7/7 - 9/29/18)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program aired on the main digital stream 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY SCI  |
| List date and time rescheduled   | 07/15/2018 06:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  |                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY SCI  |
| List date and time rescheduled   | 07/08/2018 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(7 of 15)  | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00AM (7/1 - 9/30/18)   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program spans the globe to bring viewers interesting stories about the worlds most fascinating animals, such as the penguins trek to their breeding grounds in the arctic, the animals at a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality. This program aired on the main digital stream 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(8 of 15) | Response |
|-----------------------------------|----------|
|-----------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Animal Rescue Heroes   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 10am &10:30am (7/1 - 9/30/18)   |
| Total times aired at regularly scheduled time  | 28   |
| Total times aired  | 28   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital channel 24.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(9 of 15)                  |  | Response  |
|--|--|---|
| Program Title                                      |  | Dog Tales   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled             |  | Sunday 11am, 11:30am, 12pm, & 12:30pm (7/1 - 9/30/18) |
| Total times aired at regularly scheduled time      |  | 56  |
| Total times aired                                  |  | 56  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  | 0   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the digital stream 24.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 15)  |  | Response  |
|--|--|---|
| Program Title  |  | Get Wild  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 8:00AM (7/7 - 9/29/18)   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on the secondary digital channel 24.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (11 of 15) |  | Response |
|---------------------------------|--|----------|
|---------------------------------|--|----------|

|  |   |
|--|---|
| Program Title  | Wild World  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:30AM (7/7 - 9/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the digital subchannel 24.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(12 of 15)                 |  | Response                        |
|--|--|---------------------------------|
| Program Title                                      |  | Xploration Earth 2050           |
| Origination  |  | Syndicated                      |
| Days/Times Program Regularly Scheduled             |  | Saturday 9:00AM (7/7 - 9/29/18) |
| Total times aired at regularly scheduled time      |  | 13                              |
| Total times aired                                  |  | 13                              |
| Number of Preemptions                              |  | 0                               |
| Number of Preemptions for other than Breaking News |  | 0                               |
| Number of Preemptions Rescheduled                  |  | 0                               |
| Length of Program                                  |  | 30 mins                         |
| Age of Target Child Audience                       |  | 13 years to 16 years            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on digital subchannel 24.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 15)  |  | Response   |
|--|--|--|
| Program Title  |  | Xploration Animal Science  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:30AM (7/7 - 9/29/18)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program aired on digital subchannel 24.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (14 of 15)        |  | Response                      |
|--|--|-------------------------------|
| Program Title                          |  | Xploration Outer Space        |
| Origination                            |  | Syndicated                    |
| Days/Times Program Regularly Scheduled |  | Sunday 8:00AM (7/1 - 9/30/18) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on digital subchannel 24.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 15)</b>             |                               |
|--|-------------------------------|
|  | Response                      |
| Program Title                                      | Xploration Awesome Planet     |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled             | Sunday 8:30AM (7/1 - 9/30/18) |
| Total times aired at regularly scheduled time      | 14                            |
| Total times aired                                  | 14                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program aired on digital subchannel 24.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Ryan Sears   |
| Address   | 4301 Arco Lane   |
| City  | Charleston   |
| State   | SC   |
| Zip   | 29418  |
| Telephone Number  | (843) 740-6992   |
| Email Address   | rsears@foxcharleston.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WTAT is running PSAs about subjects of interest to children; i.e., drug abuse, no texting and driving, child abuse, crime prevention, conservation, etc. |

Other Matters (14)

| Other Matters (1 of 14)  | Response  |
|--|---|
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:00AM (10/6 - 12/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the main digital stream 24.1. |

| Other Matters (2 of 14)  | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00AM (10/6 - 12/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the main digital stream 24.1. |

| Other Matters (3 of 14) | Response                  |
|-------------------------|---------------------------|
| Program Title           | Xploration Awesome Planet |
| Origination             | Syndicated                |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 8:30AM (10/6 - 12/29/18)   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the main digital stream 24.1. |
| Other Matters (4 of 14)   |   |
| Program Title   | Xploration Weird But True   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 9:00AM (10/6 - 12/29/18)   |
| Total times aired at<br>regularly scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming.          | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the main digital stream 24.1.   |
| Other Matters (5 of 14)   |   |
| Program Title   | Xploration Nature Knows Best  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 7:30AM (10/6 - 12/29/18)   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on the main digital stream 24.1. |
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| Other Matters (6 of 14)  | Response   |
|--|--|
| Program Title  | Xploration DIY SCI   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30AM (10/6 - 12/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program will air on the main digital stream 24.1. |

| Other Matters (7 of 14)  | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00AM (10/7 - 12/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program spans the globe to bring viewers interesting stories about the worlds most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animals at a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality. This program will air on the main digital stream 24.1. |

| Other Matters (8 of 14)                | Response                                |
|--|---|
| Program Title                          | Animal Rescue Heroes                    |
| Origination                            | Syndicated                              |
| Days/Times Program Regularly Scheduled | Sunday 10am & 10:30am (10/7 - 12/30/18) |

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|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the secondary digital channel 24.2. |

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 11am, 11:30am, 12pm, & 12:30pm (10/7 - 12/30/18)  |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the secondary digital channel 24.2. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:00am (10/6 - 12/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program will air on the digital subchannel 24.3. |

| Other Matters (11 of 14) | Response |
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|--|--|
| Program Title  | Wild World   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30AM (10/6 - 12/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on digital subchannel 24.3. |

| Other Matters (12 of 14)   | Response   |
|--|--|
| Program Title  | The New Frontier   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00AM (10/6 - 12/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the universe and gives teenage viewers a wonderful examination of the new frontiers of space. The episodes feature a new generation of spacecraft being deployed to explore our solar system while introducing young viewers to all of the elements of studying astronomy. This program will air on digital subchannel 24.3. |

| Other Matters (13 of 14)                      | Response                          |
|---|-----------------------------------|
| Program Title                                 | Sports Lab                        |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Saturday 9:30AM (10/6 - 12/29/18) |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |



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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program will air on digital subchannel 24.3. |
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| Other Matters (14 of 14)   | Response  |
|--|---|
| Program Title  | Animal Outtakes   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00AM & 8:30AM (10/7 - 12/30/18)  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program will air on digital subchannel 24.3. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Ryan<br/>Sears ,<br/>Sears .</b><br/><i>Program<br/>Director</i></p> <p>10/10<br/>/2018</p> |

Attachments

| File Name                          | Uploaded By | Attachment Type | Description | Upload Status                          |
|------------------------------------|-------------|-----------------|-------------|--|
| <u>WTAT Form 398 Exhibit 1.doc</u> | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |