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Children's Television Programming Report

FRN: **0001733518** | File Number: **0000060514** | Submit Date: **10/04/2018** | Call Sign: **WZVN-TV** | Facility ID: **19183**

City: **NAPLES** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/04/2018 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MONTCLAIR COMMUNICATIONS, INC. Doing Business As: MONTCLAIR COMMUNICATIONS, INC.	Lara W. Kunkler 101 DEVON RD. CHARLOTTESVILLE, VA 22903 United States	+1 (434) 220-2918	KUNK@WATER.NET	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Dan E. Billings <i>DIRECTOR OF ENGINEERING</i> Montclair Communications, Inc.	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939- 6299	DANB@WATER.NET	Technical Representative
Anne Goodwin Crump Fletcher, Heald & Hildreth, P.L.C.	1300 N. 17TH ST., 11th FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812- 0426	CRUMP@FHHLAW. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.abc-7.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10am ET (primary)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This quarter Jeff cruises up the St. Lawrence River to Quebec City, Canada and discovers a wondrous ecosystem. He climbs to dizzying heights above a powerful waterfall, joins a research project to identify a multitude of fascinating fish species, and learns the complex process of making a celebrated local cheese; In Naples, Italy Jeff helps return a very special sea turtle to the Mediterranean Sea. Then, he discovers a treasure trove of wild truffles and takes part in an awesome Italian meal. Finally, Jeff dives the sunken city of Baia, once an ancient Roman resort town; Jeff sails to Lima, Peru for a gigantic dose of adventure, history, and culture. He discovers the true origins of ceviche with a fish pulled right from the sea, then in the Andes Mountains, Jeff explores the ruins of Machu Picchu; and Jeff cruises to Puntarenas, Costa Rica to explore the awesome ecosystem of the rainforest. He visits a coffee plantation where he picks ripe beans and goes through the process of creating a fresh cup of the richest local coffee. He ends his adventure at a rainforest wildlife sanctuary with native baby animals.. Program did not air on 9/1, due to breaking news expanded coverage of John McCain service.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (2 of 10)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12n ET (primary)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Some of the heartwarming stories this quarter include celebrating after overcoming serious illnesses. Kathy and Brandon are in need of a vacation after recently enduring tough months of Kathys cancer treatment. Tommy and Andrea take them on an exploration of the Caribbean where they travel to the Piton volcano in St. Lucia and relax and rejuvenate in the volcanos exfoliating mud baths; Jacqueline has had a difficult time watching her mom, Julie, struggle with multiple sclerosis over the past several years. Despite Julies illness, she has always managed to see the bright side of life and Jacqueline wants to gift her with the opportunity to experience an amazing time together on a vacation to Canada. Tommy and Andrea take them on an adventure to learn about hawks, witness the art of falconry, and see the largest waterfall in Quebec. After serving in the military for nine years, Josh has had a difficult time readjusting to life back home. He was able to find his place in the world again after meeting the love of his life, Alejandra, whom he nominates for a vacation for helping him through such a tough time. On a voyage in the Caribbean, Tommy and Andrea arrange an exploration of historic Cartagena, Colombia, in Alejandras home country. Then, they discover the magical island of Eleuthera, Bahamas where Josh proposes a life changing surprise at Princess Cays; and Joe Thomas recently suffered a massive heart attack. Luckily, his quick thinking 13 year old daughter, Aerin, stepped in and administered CPR, saving his life. Now, Aerin and her sister, Amelia, want to celebrate life and their parents wedding anniversary with a cruise to the Caribbean. On their voyage, they discover the delicious world of chocolate making in Cozumel, Mexico, and come face to face with some fascinating stingrays in Grand Cayman. Then, back on board, family, friends, and the ships crew celebrate this familys love in a touching and heartfelt finale. Program did not air on 9/1 due to extended breaking news coverage</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 10)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET(primary)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and place in ecology. This information adds to the pool of knowledge necessary to conserve and preserve threatened and endangered species. This quarter viewers witness a newfoundland dog helping to rescue a dying loggerhead sea turtle. Then, we meet a group of dedicated volunteers trying to save African penguins from extinction; Two malnourished sea lion pups are rescued and the SeaWorld team is astonished to discover the close bond they form. Then, a bald eagle suffering from lead poisoning is discovered on a farm and rescuers race to keep this symbol of America alive; Hurricane Matthew washes thousands of tiny turtles back to shore and rescuers scramble to save their precious lives. Then, flooding from Hurricane Hermine allows manatees a chance to explore, but when they get stuck rescuers must step in to save them; and viewers have a front row seat to four dramatic whale rescues. A mysterious whale washes ashore all alone; a humpback whale is helplessly entangled in fishing gear; a rarely seen baby whale needs around the clock care; and four young pilot whales, left without a pod, form a strong bond. Due to expanding breaking news coverage Sea Rescue was preempted on 9/1. The last telecast of the program was September 29th. It is being replaced with The Great Doctor Scott.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 10)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am ET (primary)
Total times aired at regularly scheduled time	12
Total times aired	12

Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth. This quarter Jack and Colton head to Biscayne National Park and the Everglades to see the effects of hurricanes on the parks ecosystems and wildlife. They also lend a hand to help with debris clean up; in the Cayman Islands the duo swims with stingrays and scuba dives a sunken Russian Frigate called the Captain Keith Tibbets; Colton and Jack head south to New Orleans, Louisiana to travel in the footsteps of well known pirate turned patriot Jean Lafitte. Stops include: The French Quarter, Chalmette Battlefield and boating through the bayou of this national historic park; and Sophia Bush joins Jack and Colton as the guys head back to Denali National Park in Alaska. This trip is going to the dogs as the three immerse themselves in all things dog mushing. Due to expanded breaking news coverage of Senator McCain funeral coverage, program did not air on 9/1.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-8amET WZVN secondary digital (MeTV)
Total times aired at regularly scheduled time	14
Total times aired	14

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This reality show is hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show topics and answers questions sent in by viewers. This series, geared toward an audience of 13 to 16 year olds, was the 2006 Winner of a Parents Choice Award.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 10)	Response
Program Title	Beakmans World
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-9amET WZVN D2 (MeTV)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 10)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12nET WZVN D2 (MeTV)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	120 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, peer pressure, teenage alcohol use, driving under the influence, homelessness, remarriage, womens rights, environmental issues and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)		Response
Program Title		Bill Nye, The Science Guy
Origination		Network
Days/Times Program Regularly Scheduled		Sundays, 9-10amET WZVN D2(MeTV)
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		60 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (9 of 10)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/9am ET main digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>In this weekly half hour series that will engage viewers 13 to16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. This quarter viewers meet some creepy jungle critters living in the deep dark jungle like elusive reptiles, pythons and caimans, river dwellers like piranha and Amazonian manatees and massive primates like lowland gorillas; Whether it is braving rough seas, extreme temperatures or rugged terrain, or knowing how to outwit an enemy, some creatures are supremely adapted to survive the extremes, Jackals, Polar Bears, Camels, Sichuan Takin, Owl Butterflies, Fur Seals and more; Jungle Jack heads to the frontlines as he witnessed conservation and anti poaching efforts in action around the world all to help save threatened and endangered species such as Rhinos, Elephants, Primates and more; viewers meet some big green eating machines, voracious vegetarians namely elephants, hippos and rhinos; How in the world do bats find their way in the dark? How do caterpillars turn into butterflies? How long can tortoises really live? Viewers have questions, and Jungle Jack has answers. Program did not air on 9/1, due to breaking news expanded coverage of John McCain service</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (10 of 10)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/10:30a Primary
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This quarters experiences include viewers following along as a rescued baby jaguar from Panama, grows up and finds a new home in Florida. Plus, get up close and personal with some of the reptilian creatures that call Busch Gardens Tampa Bay home; From summer camps to the animal ambassador program, discover how Busch Gardens Tampa Bay is educating the next generation about the importance of saving wildlife; follow the adventures as seven otter pups need rescuing; Just because something is scaly, prickly or has a lot of legs, does not mean you should turn away. Viewers meet some creatures that get a bad rep just because of how they look; and follow along as The Wildlife Docs make some medical house calls, including a visit to an Asian elephant with a tooth problem and a rare Malayan tiger with a lip issue. Plus, a young wallaby is due for his first big exam. Breaking news coverage of Senator McCains service preempted the 9/1 episode. The last telecast of Wildlife Docs was September 29th. It is being replaced with The Great Doctor Scott.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Station WZVN has a commitment to air public service announcements that specifically address issues facing young people. Examples of these PSAs include cyber bullying, internet safety, reckless driving, smoking, etc. In light of recent school shootings and incidents of threats and violence in the classrooms station WZVN local newscasts education segments focus beyond the curriculum, salaries and leadership. Education segments have expanded to include school safety be it on the buses to inside the classrooms, school safety officers, and giving voice to parents concerns. WZVN participates in the STEM program, a collaboration between area businesses and school systems to promote the advancement of educational training and specialization in the areas of Science, Technology, Engineering and Mathematics. WZVN anchors and reporters are also available for classroom visits throughout the school year. Additionally, numerous WZVN representatives are active throughout the community, some in high profile, decision rendering roles, serving on public service and charity organization committees and boards and/or volunteering through non profit groups that specifically promote the well-being of our area youth. WZVN encourages classrooms and organizations to visit the facilities offering guided tours sharing information and answering questions about the television industry.

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 10)	Response
Program Title	Vacation Creation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12N ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. Viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. Series is for the entire family, but targets an audience 13 to 16 years old.
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Other Matters (3 of 10)	Response
Program Title	The Great Doctor Scott
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Another episode of The Great Dr. Scott is scheduled Saturdays, 10:30-11am on WZVN-primary digital

Other Matters (4 of 10)	Response
Program Title	The Great Doctor Scott
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am ET (primary)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

Other Matters (5 of 10)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM ET(primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth.

Other Matters (6 of 10)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12N WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	120 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
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Other Matters (7 of 10)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-8amET , WZVN D2 secondary (MeTV)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13 to16 year olds, was the 2006 Winner of a Parents Choice Award.

Other Matters (8 of 10)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10amET Primary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (9 of 10)	Response
Program Title	Bill Nye, The Science Guy

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9-10amET WZVN D2 (secondary) MeTV
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet.

Other Matters (10 of 10)	Response
Program Title	Beakman's World
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8-9amET WZVN D2 (secondary) MeTV
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Deborah Abbott <i>Director of Programming</i></p> <p>10/04/2018</p>

Attachments

No Attachments.