



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005877550** | File Number: **0000060645** | Submit Date: **10/05/2018** | Call Sign: **KCTV** | Facility ID: **41230** | City: **KANSAS CITY** | State: **MO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2018** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|-------------------------|----------------|
| MEREDITH CORPORATION Doing Business As: MEREDITH CORPORATION | Joshua Pila TELEVISION STATION KCTV(TV) 1716 LOCUST STREET DES MOINES, IA 50309 United States | +1 (515) 284-3000 | RegAffairs@meredith.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------------|-------------------------|
| Joshua N. Pila <i>General Counsel</i> <i>LMG</i> Meredith Corporation | 425 14th Street NW Atlanta , GA 30318 United States | +1 (404) 327- 3286 | RegAffairs@meredith. com | Legal Representative |
| DEREK H. TESLIK COOLEY LLP | 1299 Pennsylvania Ave NW Suite 700 Washington , DC 20004 United States | +1 (202) 776- 2668 | DTESLIK@COOLEY. COM | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS 5.1/Comet 5.2 |
| | Nielsen DMA | Kansas City |
| | Web Home Page Address | www.kctv5.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | Lucky Dog .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am 7/7-9/29 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog |
| List date and time rescheduled | 08/25/0018 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 13) | Response |
|--|----------------------|
| Program Title | Lucky Dog 2 .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7am 7/1-9/23 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|--|-------------------------|
| Program Title | Dr. Chris Pet Vet .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1030a 7/7-9/29 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the adventures of Dr. Chris Brown, DR. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | Dr. Chris Pet Vet .1 |
| List date and time rescheduled | 08/25/0018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 13) | Response |
|---|--------------------------|
| Program Title | The Inspectors .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1130a 7/7-9/29 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Inspectors |
| List date and time rescheduled | 08/25/0018 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 13) | Response |
|--------------------------------|-----------------------------------|
| Program Title | Henry Ford's Innovation Nation .1 |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday, 11a 7/7-9/29 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords Innovation Nation is a weekly Saturday morning show on CBS that showcases present day change makers from all over the world who are creating solutions to real needs. It is hosted by news correspondent and CBS Sunday Morning regular Mo Rocca. Each episode presents stories related to the process of innovation and also includes one story on The Henry Ford its Archive of American Innovation, its unique visitor experiences and its unparalleled expertise. The intent is to stimulate curiosity and to inspire audiences with entertaining yet educational stories about yesterday and today's visionaries and turning points that changed the course of history, as well as innovations and inventions that are changing the world today. The Henry Fords Innovation Nation is produced in partnership by The Henry Ford and Litton Entertainment, a leading independent production and distribution company. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Henry Ford's Innovation Nation |
| List date and time rescheduled | 08/25/0018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 0018-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 13) | |
|--|---|
| | Response |
| Program Title | Get Wild .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM 7/7-9/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaurs. In one episode, viewers learn about the care of a hippo calf while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (7 of 13) | Response |
|--|---|
| Program Title | Wild World .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830AM 7/7-9/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series opens up the world of wild animals to teenage viewers with upclose visits of these critters while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals exploring interesting and vital facts of such species as Blue tongued Skinks Tawny Frogmouths and Kawai Forest birds. WILD WORLD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 13) | Response |
|--|---|
| Program Title | Xploration Earth 2050 .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM 7/7-9/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 is a half hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. What will the world look like in 2050. Where will advancements in science, technology engineering and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists inventors doctors science fiction writers and creative thinkers |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|---|------------------------------|
| Program Title | Xploration Animal Science .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930 AM 7/7-9/29 |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Animal Science is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Produced specifically for the 13to 16 demographic this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (10 of 13) Response

| | |
|--|---------------------------|
| Program Title | Xploration Outer Space .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 800AM 7/1-9/30 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | | Response |
|--|---|-----------------|
| Program Title | Xploration Awesome Planet .2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday 830AM 7/1-9/30 | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host Philippe Cousteau the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 13) | Response |
|--|---|
| Program Title | Pet Vet Dream Team .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:30a 7/1-9/30 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>PET VET DREAM TEAM is a live action half hour television program that follows talented veterinarians Dr Lisa Chimes and Dr Andrew Marchevsky of the Small Animal Specialist Hospital where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park where he cares for animals big and small from crocodiles to koalas. Together these three authorities race to cure their furry and feathered charges educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|--|
| Program Title | Hope in the Wild .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7am 9/30 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>HOPE IN THE WILD is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kim Edney |
| Address | 4500 Shawnee Mission Parkway |
| City | Fairway |
| State | KS |
| Zip | 66205 |
| Telephone Number | (913) 677-7126 |
| Email Address | kim.edney@kctv5.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCCs commercial limits in childrens programs 47 C.F.R. Section 73.670 and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve 12 and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve 12 and under: NONE. On September 1 Lucky Dog, Chris Pet Vet, H Ford and the Inspectors were preempted due to breaking news. Pet Vet Dream Team replaced the Open Road with Dr. Chris for the entire quarter. Hope in the Wild replaced Lucky Dog 2 beginning September 30th. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | Lucky Dog .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 12) | Response |
|---|----------------------|
| Program Title | Dr. Chris Pet Vet .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1030 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

Other Matters (3 of 12)

Response

| | |
|---------------|-------------------|
| Program Title | The Inspectors .1 |
|---------------|-------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-------------------|
| Days/Times Program Regularly Scheduled | Saturday, 1130 AM |
|--|-------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
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Other Matters (4 of 12)

Response

| | |
|---------------|-----------------------------------|
| Program Title | Henry Ford's Innovation Nation .1 |
|---------------|-----------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday, 11:00 AM |
|--|--------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.

Other Matters (5 of 12)

Response

Program Title Get Wild .2

Origination Syndicated

Days/Times Saturday 8AM
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaur. In one episode, viewers learn about the care of a hippo calf while another episode explores the challenges of caring for cheetah chimps. GET WILD is educational, informative and entertaining while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Other Matters (6 of 12)

Response

Program Title Wild World .2

Origination Syndicated

Days/Times Saturday 830AM
Program Regularly Scheduled

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series opens up the world of wild animals to teenage viewers with upclose visits of these critters while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction. Viewers also examine the unique care the zoo staff provides for these various wild animals while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals exploring interesting and vital facts of such species as Blue tongued Skinks Tawny Frogmouths and Kawai Forest birds. WILD WORLD is educational, informative and entertaining, while providing unique upclose televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |

Other Matters (7 of 12)

Response

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|--|---|
| Program Title | Hope in the Wild 5 .1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

Other Matters (8 of 12)

Response

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| Program Title | XPLORATION EARTH 2050 .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 900AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 is a half hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. What will the world look like in 2050. Where will advancements in science, technology engineering and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists inventors doctors science fiction writers and creative thinkers. |

Other Matters (9 of 12) Response

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|--|---|
| Program Title | XPLORATION ANIMAL SCIENCE .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Animal Science is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Produced specifically for the 13to 16 demographic this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. |

Other Matters (10 of 12) Response

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|---|---------------------------|
| Program Title | XPLORATION OUTER SPACE .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 800 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. |
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Other Matters (11 of 12)

Response

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| Program Title | XPLORATION AWESOME PLANET .2 |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Sunday 830AM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host Philippe Cousteau the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. |
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Other Matters (12 of 12)

Response

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| Program Title | Pet Vet Dream Team .1 |
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| Origination | Network |
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|---|----------------|
| Days/Times Program Regularly Scheduled | Sunday 7:30 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

PET VET DREAM TEAM is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital SASH, where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind-the-scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM.

Certification

| Question | Response |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Kim Edney <i>Meredith Corp</i> 10/05 /2018 |

Attachments

No Attachments.