

# Children's Television Programming Report

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 JACKSON
 State:
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 Full Service Television
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 Children's TV Programming Report
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# **Report reflects information for : Third Quarter of 2018**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

### Applicant Name, Type, and Contact Information

### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	William T. Godfrey , Jr Consulting Engineers Kessler and Gehman Associates, Inc.	William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville, FL 32607 United States	+1 (352) 332- 3157	bill@kesslerandgehman. com	Technical Representative
	Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affilia	tion
mormation		Affiliated network FOX	
		Nielsen DMA Jackson TN	
		Web Home Page Address www.localmen	phis.com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		n 3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		504.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		9.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		n Yes
	•	that at least 50% of the Core Programming counted toward meeting the additional oplied to free video programming aired on other than the main Yes No program	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8-8:30am 16.1
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, The Young Icons, "offers a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs." This program meets the definition of "core programming" because 1) it will serve the educational and informational needs of children ages 16 and under; 2)will air at 7:00am; 3)it will be regulary scheduled on Wednesdays; 4)it is 30:00 in length; 5)it will display the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Young Icons
List date and time rescheduled	07/08/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2018-07-07
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	Young Icons
List date and time rescheduled	07/14/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-07-14
Episode #	
Reason for Preemption	Sports

#### **Digital Core** Program (2 of 25) Response Animal Rescue Program Title Origination Syndicated Days/Times Saturdays 8:30-9am 16.1 Program Regularly Scheduled Total times 11 aired at regularly scheduled time 13 Total times aired Number of 2 Preemptions 2 Number of Preemptions for other than Breaking News 2 Number of Preemptions Rescheduled Length of 30 mins Program Age of Target 13 years to 16 years Child Audience

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program content for this show includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as weel as exhibiting good social responsibility and promoting strong personal and community values. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air at 7:00am; 3)it will be regulary scheduled on Tuesdays and Sundays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

# Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Rescue
List date and time rescheduled	07/14/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-07-14
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #2

Questions	Response
Title of Program	Animal Rescue
List date and time rescheduled	07/08/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-07-07
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 25)	Response
Program Title	Pets TV
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 7:30-8am 16.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV celebrates the pets we love and the people who love them. Pet news, pet care, pet health, an pet lifestyles!. The show not only features the usual domestic household pets but the unusual exotic pets people love. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)will air at 7:00am; 3)it will be regulary scheduled on Friday; 4)it is 30:00 in length; 5)it will display the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of	Beenenee
25)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7-7:30am 16.1
Total times aired at regularly scheduled time	14

Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program content for this show includes safety tips and information about various animals and their habitats. The program also shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as weel as exhibiting good social responsibility and promoting strong personal and community values. This program meets the definition of "core programming because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air a 7:00am; 3)it will be regulary scheduled on Tuesdays and Sundays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 25)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7:30-8am 16.1
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a show about dogs and the people who love them. Dogs of all sizes, shapes, and breeds from across the US are featured. This program meets the definition of "core programming" because 1)it serves the educational and informational needs of children ages 16 and under; 2)it airs between 7am and 10pm; 3)it is regulary scheduled on Sundays 4)it is 30:00 in length; 5)it displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program are provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 25)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7am on 16.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 25)	Response
Program Title	Missing (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am on 16.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 25)	Response
Program Title	Better Planet (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 9:30am on 16.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990 BETTER PLANET TV will satisfy the FCC Childrens programming requirement and can be classified as either core or noncore programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths everchanging ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of	
25)	Response
Program Title	Better Planet (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am on 16.2

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990 BETTER PLANET TV will satisfy the FCC Childrens programming requirement and can be classified as either core or noncore programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths everchanging ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	Walking Wild (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am on 16.2
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly halfhour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 25)	Response
Program Title	Wild Wonders (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11am on 16.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly halfhour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits an includes interviews with people who care for them. In one episode viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 25)	Response
Program Title	Missing (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am on 16.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This progra is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (13 of 25)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am on 16.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 25)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 9:30am on 16.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 25)	Response
Program Title	Outback Adventures with Tim Faulkner (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am on 16.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures With Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-openin experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 25)	Response
Program Title	Dog Town USA (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am on 16.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation Built on 33000 acres of pristine land in Utah Dog Town USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs Each week Dog Town USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world Then Dog Town USAs medical professionals provide unique personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home Dog Town USA is produced for ages 13to16 and will inspire young people to pursue their dream while valuing the importance of dedicating oneself to the greater good of community and family The series demonstrates the powerful interaction between humans and animals with a focus on our canine companion Dog Town USA educates and informs the audience about canine training techniques and creating healthy environments for dogs Dog Town USAs trained experts teach teen viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 25)	Response
Program Title	Dog Town USA (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00am on 16.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking	
News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation Built on 33000 acres of pristine land in Utah Dog Town USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs Each week Dog Town USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world Then Dog Town USAs medical professionals provide unique personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home Dog Town USA is produced for ages 13to16 and will inspire young people to pursue their dream while valuing the importance of dedicating oneself to the greater good of community and family The series demonstrates the powerful interaction between humans and animals with a focus on our canine companion Dog Town USA educates and informs the audience about canine training techniques and creating healthy environments for dogs Dog Town USAs trained experts teach teen viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 25)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30 am on 16.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly halfhour competition style series developed and produced to educate and inform viewers ages 13to16 it is chef against chef in a recipe makeover challenge Viewers will submit their favorite decadent high calorie classic family recipes and two acclaimed chefs will face off in a headtohead competition to give the recipes a low calorie twist The audience will learn the value of healthy wholesome ingredients and how healthy food choices can have positive effects on our quality of life Special guests will serve as judge and jury
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am on 16.4
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer faceto face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (20 of 25)	Response
Program Title	Jack Hanna's Wild Countdown (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am on 16.4
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer faceto face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 25)	Response
Program Title	Ocean Treks (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am on 16.4

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13to16 and the whole family OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin In this weekly halfhour series Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 25)	Response
Program Title	Sea Rescue (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am on 16.4
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the reallife stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 25)	Response
Program Title	Sea Rescue (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11am on 16.4
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the reallife stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 25)	Response
Program Title	Rock the Park (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am on 16.4
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this aweinspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (25 of 25)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a show about dogs and the people who love them. Dogs of all sizes, shapes, and breeds from across the US are featured. This program meets the definition of "core programming" because 1)it serves the educational and informational needs of children ages 16 and under; 2)it airs between 7am and 10pm; 3)it is regulary scheduled on Sundays 4)it is 30:00 in length; 5)it displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program are provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Buddy Rein
	Address	1725 Shelby Oaks Drive Ste 101
	City	Memphis
	State	TN
	Zip	38134
	Telephone Number	(901) 323-2430
	Email Address	brein@localmemphis. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

#### Other Matters (24)

Programming.

Other Matters (1 of 24)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7am 16.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Teen Kids News is an award-winning television news show for kids. Highlighting positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters** (2 of 24) Response Program Title Animal Rescue Origination Syndicated Days/Times Sundays 7am 16.1 Program Regularly Scheduled Total times 13 aired at regularly scheduled time Length of 30 mins Program 13 years to 16 years Age of Target Child Audience from The program content for this show includes safety tips and information about various animals and their Describe the habitats. The program also shows real life in-the-field experiences of professional and ordinary people educational taking care of, treating and helping various animals, as weel as exhibiting good social responsibility and and promoting strong personal and community values. This program meets the definition of "core programming" informational because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air at objective of the program 7:00am; 3)it will be regulary scheduled on Tuesdays; 4)it will be 30:00 in length; 5)it will displays the E/I and how it symbol throughout the program; 6) the educational/informational objective and target child audience for this program will be provided to program guide publishers. meets the definition of Core Programming.

Other Matters (3	Posponso	
of 24)	Response	
Program Title	Young Icons	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	saturdays 8am 16.1	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, The Young Icons, "offers a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs." This program meets the definition of "core programming" because 1) it will serve the educational and informational needs of children ages 16 and under; 2)will air at 7:00am; 3)it will be regulary scheduled on Friday; 4)it is 30:00 in length; 5)it will display the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.	
Other Matters (4 o	f 24) Response	
Program Title	Animal Rescue	
Origination	Syndicated	
Days/Times Progra Regularly Schedule		
Total times aired a regularly scheduled time		

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (5 of 24)	Response
Program Title	Pets.TV
Origination	Syndicated

Days/Times Program Regularly	saturdays 7:30am 16.1
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Pets.TV celebrates the pets we love and the people who love them. Pet news, pet care, pet health, an
educational and	pet lifestyles!. The show not only features the usual domestic household pets but the unusual exotic
informational	pets people love. This program meets the definition of "core programming" because 1)it will serve the
objective of the	educational and informational needs of children ages 16 and under; 2) will air at 7:00am; 3) it will be
program and	regulary scheduled on Friday; 4)it is 30:00 in length; 5)it will display the E/I symbol throughout the
how it meets the	program; 6)the educational/informational objective and target child audience for this program will be
definition of Core	provided to program guide publishers.
Programming.	
Other Matters (6 of	
24)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times	sundays 7:30am 16.1
Program Regularly	
Scheduled	
Total times aired at	13
regularly scheduled	
time	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Describe the	This is a show about dogs and the people who love them. Dogs of all sizes, shapes, and breeds fro
educational and	across the US are featured. This program meets the definition of "core programming" because 1)it
informational	serves the educational and informational needs of children ages 16 and under; 2)it airs between 7a
objective of the	and 10pm; 3)it is regulary scheduled on Sundays 4)it is 30:00 in length; 5)it displays the E/I symbol
program and how it	throughout the program; 6)the educational/informational objective and target child audience for this
meets the definition	program are provided to program guide publishers.
of Core	
Programming.	
Other Matters (7. 1	
Other Matters (7 of 2	24) Response
Program Title	Missing (D2)

Other Matters (7 of 24)	Response
Program Title	Missing (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am on 16.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins

#### Age of Target Child Audience from

#### 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters	
(8 of 24)	Response
Program Title	Better Planet (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am on 16.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990 BETTER PLANET TV will satisfy the FCC Childrens programming requirement and can be classified as either core or noncore programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earths everchanging ecosystem.
Other Matters (9 of 24)	Response
Program Title	Better Planet (D2)
Origination	Syndicated

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am on 16.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins

13 years to 16 years Age of Target Child

Audience from

and

Pursuant to the Childrens Television Act of 1990 BETTER PLANET TV will satisfy the FCC Childrens Describe the programming requirement and can be classified as either core or noncore programming. BETTER educational PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content including the importance of learning about our environment and ways to improve the informational quality of life for everyone in the world. The series allows teenagers to explore how individuals in various objective of nations are creating new products and changing existing behaviors that lead to improvements and the program efficiencies in everyday life. The series also offers young viewers scientific information about the earths and how it meets the everchanging ecosystem. definition of

Core
Programming.

Other Matters (10 of 24)	Response
Program Title	Walking Wild (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am on 16.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly halfhour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (11 of 24)	Response
Program Title	Wild Wonders (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11am on 16.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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Wild Wonders is a weekly halfhour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits and includes interviews with people who care for them. In one episode viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (12 of 24)	Response
Program Title	Missing (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am on 16.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (13 of 24)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am on 16.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jack Hannas Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13to16. In each program the cameras follow the host Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TVG EI

Other Matters (14 of 24)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am on 16.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13to16. In each program the cameras follow the host Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TVG EI

Other Matters (15 of 24)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am on 16.3

13
30 mins
13 years to 16 years
The purpose of this letter is to provide television stations with certified documentation that the producers of the Recipe Rehab series design the program to educate and inform children 13to 16 years of age. Litton Entertainment is the producer of the Recipe Rehab series. This is a live action halfhour television program designed to meet the educational and informational needs of children. In this weekly halfhour competition style series developed and produced to educate and inform viewers ages 13to16 it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent highcalorie classic family recipes and two acclaimed chefs will face off in a headtohead competition to give the recipes a lowcalorie twist. The audience will learn the value of healthy wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. In order for parents children and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet childrens educational television needs each episode is closedcaptioned and contains an EI icon for the duration of the program with the recommended parental rating icon typically if not always TVG.
Response
Recipe Rehab (D3)
Syndicated
Saturdays 10:30am on 16.3
13
30 mins
13 years to 16 years
The purpose of this letter is to provide television stations with certified documentation that the producers of the Recipe Rehab series design the program to educate and inform children 13to 16 years of age. Litton Entertainment is the producer of the Recipe Rehab series. This is a live action halfhour television program designed to meet the educational and informational needs of children. In this weekly halfhour competition style series developed and produced to educate and inform viewers ages 13to16 it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent highcalorie classic family recipes and two acclaimed chefs will face off in a headtohead competition to give the recipes a lowcalorie twist. The audience will learn the value of healthy wholesome ingredients and how healthy food choices can have

(17 of 24)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times	Saturdays 11am on 16.3
Program	
Regularly	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	The Henry Fords INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that fe
educational and	the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to
informational	forward looking visionaries of today Each episode is produced to educate and inform children 13
objective of the	and tells the dramatic stories behind the worlds greatest inventions and the perseverance passic
program and	price required to bring them to life Featuring the what if it never happened the innovation by acci
how it meets the	and a strong focus on junior geniuses who are changing the face of technology this TV series wi
definition of Core	to young viewers and their families.
Programming.	
r rogrammig.	
Other Matters	
Other Matters (18 of 24)	Response
	Response Henry Ford's Innovation Nation (D3)
(18 of 24)	
<b>(18 of 24)</b> Program Title	Henry Ford's Innovation Nation (D3)
<b>(18 of 24)</b> Program Title Origination	Henry Ford's Innovation Nation (D3) Syndicated
(18 of 24) Program Title Origination Days/Times	Henry Ford's Innovation Nation (D3) Syndicated
(18 of 24) Program Title Origination Days/Times Program	Henry Ford's Innovation Nation (D3) Syndicated
(18 of 24) Program Title Origination Days/Times Program Regularly	Henry Ford's Innovation Nation (D3) Syndicated
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3 13
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3 13
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3 13 30 mins
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3 13 30 mins
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3 13 30 mins 13 years to 16 years
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3 13 30 mins 13 years to 16 years The Henry Fords INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that for
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Henry Ford's Innovation Nation (D3) Syndicated Saturdays 11:30am on 16.3 13 30 mins 13 years to 16 years The Henry Fords INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that for
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Henry Ford's INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the series that for the s
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Henry Ford's Innovation Nation (D3)         Syndicated         Saturdays 11:30am on 16.3         13         30 mins         13 years to 16 years         The Henry Fords INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to forward looking visionaries of today Each episode is produced to educate and inform children 13
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the	Henry Ford's Innovation Nation (D3)         Syndicated         Saturdays 11:30am on 16.3         13         30 mins         13 years to 16 years         The Henry Ford's INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to forward looking visionaries of today Each episode is produced to educate and inform children 13 and tells the dramatic stories behind the worlds greatest inventions and the perseverance passion
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and	Henry Ford's Innovation Nation (D3)         Syndicated         Saturdays 11:30am on 16.3         13         30 mins         13 years to 16 years         The Henry Ford's INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to forward looking visionaries of today Each episode is produced to educate and inform children 13 and tells the dramatic stories behind the worlds greatest inventions and the perseverance passic price required to bring them to life Featuring the what if it never happened the innovation by accident of the invention behind the worlds greatest inventions and the perseverance passic price required to bring them to life Featuring the what if it never happened the innovation by accident of the invention by accident of the inventing the inventing the invention by accident of the invent
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the	Henry Ford's Innovation Nation (D3)         Syndicated         Saturdays 11:30am on 16.3         13         30 mins         13 years to 16 years         The Henry Ford's INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that fet he celebration of the inventors spirit from historic scientific pioneers throughout past centuries to forward looking visionaries of today Each episode is produced to educate and inform children 13 and tells the dramatic stories behind the worlds greatest inventions and the perseverance passic price required to bring them to life Featuring the what if it never happened the innovation by accia and a strong focus on junior geniuses who are changing the face of technology this TV series with a strong focus on junior geniuses who are changing the face of technology this TV series with a strong focus on junior geniuses who are changing the face of technology the TV series with a strong focus on junior geniuses who are changing the face of technology this TV series with a strong focus on junior geniuses who are changing the face of technology this TV series with a strong focus on junior geniuses who are changing the face of technology this TV series with a strong focus on junior geniuses who are changing the face of technology this TV series with a strong focus on junior geniuses who are changing the face of technology the strong technology
(18 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and	Henry Ford's Innovation Nation (D3)         Syndicated         Saturdays 11:30am on 16.3         13         30 mins         13 years to 16 years         The Henry Ford's INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that for the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to forward looking visionaries of today Each episode is produced to educate and inform children 13 and tells the dramatic stories behind the worlds greatest inventions and the perseverance passic price required to bring them to life Featuring the what if it never happened the innovation by accident of the invention of the invention spirit from the world scientific pioneers and the perseverance passic price required to bring them to life Featuring the what if it never happened the innovation by accident of the invention spirit from the world scientific pioneers and the perseverance passic price required to bring them to life Featuring the what if it never happened the innovation by accident of the invention part of the innovation by accident of the innova

Other	Matters	(19 of	
24)			Response

Program Title	Jack Hanna's Wild Countdown (D4)
Origination	Syndicated
Days/Times Pro Regularly Sche	
Total times aire regularly sched time	
Length of Progr	ram 30 mins
Age of Target C Audience from	Child 13 years to 16 years
Describe the educational and informational ob of the program how it meets the definition of Con Programming.	bjective of categories. This program is specifically designed to further the educational and informational and needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters ( 24)	(20 of Response
Program Title	Jack Hanna's Wild Countdown (D4)
Origination	Syndicated
Days/Times Pro Regularly Sche	
Total times aire regularly sched time	
Length of Progr	ram 30 mins
Age of Target C Audience from	Child 13 years to 16 years
Describe the educational and informational ob of the program how it meets the definition of Con Programming.	bjectiveof categories. This program is specifically designed to further the educational and informationalandneeds of children, has educating and informing children as a significant purpose, and otherwiseneeds the definition of Core Programming as specified in the Commission's rules.
Other Matters (21 of 24)	Response
Program Title	Ocean Treks with Jeff Corwin (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am on 16.4

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this letter is to provide television stations with certified documentation that the producers of the Ocean Treks with Jeff Corwin series design the program to educate and inform children 13to 16 years age. Litton Entertainment is the producer of the Ocean Treks with Jeff Corwin series. This is a live action halfhour television program designed to meet the educational and informational needs of children. This series offers educational and entertaining television and is produced for viewers aged 13to16 and the who family Ocean Treks with Jeff Corwin is hosted by Emmy awardwinning television host Jeff Corwin. In this weekly halfhour series Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime. In order for parents children and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet childrens educational television needs each episode is closedcaptioned and contains an El icon for the duration of the program with the recommended parental rating icon typically if not always TVG.

Other Matters (22 of 24)	Response
Program Title	Sea Rescue (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am on 16.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the reallife stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (23 of	24) Response
Program Title	Sea Rescue (D4)

Program Title	Sea Rescue (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11am on 16.4

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue will leave its audience inspired by the reallife stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (24 of 24)	Response
Program Title	Rock the Park (D4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am on 16.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this aweinspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Buddy Rein BA/HR Contact 10/10 /2018

Attachments No Attachments.