

Children's Television Programming Report

 FRN:
 0018223693
 File Number:
 0000062041
 Submit Date:
 10/10/2018
 Call Sign:
 KOLD-TV
 Facility ID:
 48663

 City:
 TUCSON
 State:
 AZ

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/10/2018
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2018

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------------|-------------------|
| KOLD LICENSE SUBSIDIARY, LLC Doing Business As: KOLD LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | fcclms@raycommedia. com | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|--|-----------------------|------------------------------|-----------------------------|
| | Michael Beder , Esq . <i>Legal Counsel</i> COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States | +1 (202) 662- 5138 | mbeder@cov.com | Legal Representative |
| | Robert E. Thurber , Jr <i>Vice President,</i> <i>Engineering</i> Raycom Media, Inc. | RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States | +1 (334) 206- 1409 | BTHURBER@RAYCOMMEDIA. COM | Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|---------------------|-----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | CBS | |
| | | Nielsen DMA | Tucson (Sierra V | ista) |
| | | Web Home Page Address | www.TucsonNew | vsNow.com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 8.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | • | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|---|
| Program Title | LUCKY DOG (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7A (07/07/2018 - 09/29/2018) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 23) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A (07/07/2018 - 09/29/2018) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| identify the program by displaying throughout the program the symbol E /I? | |

Digital Core Program (3 of 23) Response

| Program Title | HENRY FORD'S INNOVATION NATION (13.1) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A (07/07/2018 - 09/29/2018) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 23) | Response |
|--------------------------------------|-----------------------|
| Program Title | THE INSPECTORS (13.1) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A (07/07/2018 - 09/29/2018) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 23) | Response |
|--------------------------------------|--------------------|
| Program Title | LUCKY DOG 2 (13.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY @ 9A (07/07/2018 - 09/22/2018) |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisis responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 23) | Response |
|--------------------------------------|-------------------------|
| Program Title | HOPE IN THE WILD (13.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY @ 9A (9/29/2018) |
|--|---|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 23) | Response |
|--------------------------------------|---------------------------|
| Program Title | PET VET DREAM TEAM (13.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY @ 930A (07/07/2018 - 09/29/2018) |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 23) | Response |
|---|---------------------------------------|
| Program Title | MYSTERY HUNTERS (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 7A (07/01/2018 - 09/30/2018) |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to tr to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 23) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 730A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to the to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 8A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright your apprentice , and an oversize, sarcastic rat named Lester (Mark Ritts). The entire series deals with science and the task of making science accessible and understandable. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools, and therefore, is appropriate for the target age group of 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 23) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 830A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright your apprentice , and an oversize, sarcastic rat named Lester (Mark Ritts). The entire series deals with science and the task of making science accessible and understandable. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools, and therefore, is appropriate for the target age group of 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 23) | Response |
|---------------------------------|--|
| Program Title | BILL NYE, THE SCIENCE GUY (ME-TV 13.2) |

| Origination | Network |
|---|---|
| Days/Times Program Regularly Scheduled | SUNDAY @ 9A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way- cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | Response |
|---|---|
| Program Title | BILL NYE, THE SCIENCE GUY (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 930A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way- cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | SAVED BY THE BELL (ME-TV 13.2) |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 10A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cas members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) | Response |
|---|--|
| Program Title | SAVED BY THE BELL (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 1030A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|---|--|
| Program Title | SAVED BY THE BELL (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 11A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|---|---|
| Program Title | SAVED BY THE BELL (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 1130A (07/01/2018 - 09/30/2018) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 23) | Response |
|--|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7A (07/07/2018 - 09/29/2018) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 23) | Response |
|--|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A (07/07/2018 - 09/29/2018) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (20 of 23) Response

| Program Title | OCEAN TREKS WITH JEFF CORWIN (GRIT-TV 13.3) |
|--|---|
| | OCEAN TREKS WITH JEFF CORWIN (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A (07/07/2018 - 09/29/2018) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series offers educational and entertaining television and is produced for viewers aged 13-16, and the whole family. Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | Response |
|---|---|
| Program Title | SEA RESCUE (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A (07/07/2018 - 09/29/2018) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share out planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 23) | Response |
|---|---|
| Program Title | SEA RESCUE (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A (07/07/2018 - 09/29/2018) |

| 13 |
|--|
| 13 |
| 0 |
| 0 |
| 0 |
| 30 mins |
| t 13 years to 16 years |
| This half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share out planet. |
| Yes |
| |

| Digital Core Program (23 of 23) | Response |
|---|---|
| Program Title | ROCK THE PARK (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A (07/07/2018 - 09/29/2018) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|---|---|
| Program Title | LUCKY DOG (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday @ 4A (09/01/2018) |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

|--|

Date and Time Aired:

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (2 of 3) | Response |
| Program Title | PET VET DREAM TEAM (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday @ 4:30A (09/01/2018) |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I?

Does the Licensee Yes provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (3 of 3) | Response |
| Program Title | PET VET DREAM TEAM (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday @ 9:44a |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 16 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. |

Does the program Yes have educating and informing children ages 16 and under as a significant purpose? Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I? Does the Licensee Yes provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Liai | ison | Contact | |
|------|------|---------|--|
| | | | |

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Craig Fleming |
| Address | 7831 N Business Park Drive |
| City | Tucson |
| State | AZ |
| Zip | 85743 |
| Telephone Number | (520) 744-1313 |
| Email Address | cfleming@tucsonnewsnow.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On Saturday September 1, 2018, CBS News covered the Memorial Service for Senator John McCain from the National Cathedral from 5:30a-9:44a (MST). This breaking news caused the preemption of the majority of our Children's programming on this day. On Saturday, September 29, 2018 CBS changed the Children's Program at 9:00am from LUCKY DOG 2 to HOPE IN THE WILD. This was the first airdate for HOPE IN THE WILD, and it is currently scheduled at 9am until further notice. |

Other Matters (28)

| Other Matters (1 of 28) | Response |
|--|--|
| Program Title | LUCKY DOG (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7A (10/06/2018 - 12/29/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercises possibility and on developing a sense of appreciation for life and animals. Life lessons are an integra part of the overarching theme of rescuing these animals from death and providing a second chance for Following McMillan's investigations into how to retrain these animals to make them welcome members the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (2 of 28) | Response |
| Program Title | DR CHRIS PET VET (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A (10/06/2018 - 12/29/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

Describe the Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various informational animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

and how it

meets the

Core

| Other Matters | |
|--|---|
| (3 of 28) | Response |
| Program Title | HENRY FORD'S INNOVATION NATION (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A (10/06/2018 - 12/29/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (4 of 28) | Response |
| Program Title | THE INSPECTORS (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A (10/06/2018 - 12/29/2018) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy whis thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (5 of 28) | Response |
| Program Title | HOPE IN THE WILD (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A (10/06/2018 - 12/29/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Name Personal PET VET DREAM TEAM (13.1) Origination Network Dright of the Stand (10.006/2018 - 12/29/2018) Stand (10.006/2018 - 12/29/2018) Program Tink Stand (10.006/2018 - 12/29/2018) Stand (10.006/2018 - 12/29/2018) Stand (10.006/2018 - 12/29/2018) Stand (10.006/2018 - 12/29/2018) Stand (10.006/2018 - 12/29/2018) Table finance 30 minic Table finance 31 years to 18 years Targer Child 3 years to 18 years Targer Child Stand TEAM TEAM is a live action, half-hour television program designed to meet the educational an informational need of children agod 13-16. PET VET DREAM TEAM iso a live action, half-hour television program designed to meet the educational an enformational need of children agod 13-16. PET VET DREAM TEAM iso a live action, half-hour television program designed to meet the educational an enformational need of children agod 13-16. PET VET DREAM TEAM iso live action and prove the education and informational needs of children agod 13-16. PET VET DREAM TEAM iso live action and prove the education and informational needs of children agod 13-16. PET VET DREAM TEAM iso live action and prove the education and informational needs of children agod 13-16. PET VET DREAM TEAM iso live action and prove the education and informational needs of children agod 13-16. PET VET DREAM TEAM iso live action and prove the education and informational prove the education and informational prove the education and prove the education and prove the education and prove the education and prove the educati | | | |
|---|--|---|--|
| Origination Network Origination SATURDAY @ 930A (10/06/2018 - 12/29/2018) Selectived 13 Streatived 13 Scheduled 13 Scheduled 30 mine Targe Chip 30 mine Age of Chip 30 mine Age of Chip 30 mine PET VET DREAM TEAM is a live action, half-hour television program designed to most the oblicational and informational needs of chidren aged 13:16. PET VET DREAM TEAM is a live action, half-hour television program designed to most the oblicational and informational needs of chidren aged 13:16. PET VET DREAM TEAM follows talened versenames by in adamted charges, educating verse on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM to low talened versenames by in adamted charges, educating verse on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM follows talened versenames on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM follows talened versenames on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM follows talened versenames on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM follows talened versenames on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM is a live action the versenames on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM follows talened charges. Pet Versenames on a range of mational needs of chidren aged 13:16. PET VET DREAM TEAM is a live action to versename of the versenamage of mational needs of chidren aged 13:16 | Other Matters (6 of 28) | Response | |
| SATURDAY @ 930A (10/06/2016 - 12/29/2018) Program Regularly Scheduled SATURDAY @ 930A (10/06/2016 - 12/29/2018) Saturation 13 Saturation 30 mins Program Regularly scheduled 13 Joan 30 mins Program Targe Child Audence from 13 years to 16 years Per VET DREAM TEAM is a live action, half-hour television program designed to meet the educational and educational informational needs of children aged 13-16. PET VET DREAM TEAM follows talented vetreinarians Dr. Lis Chilers and Dr. Andrew Marcheves/of the Small Annal Specialist Hooping (IASAH), where the yead with the Australian Reptile Park, where he cares for animals Specialist Hooping (IASAH), where the yead with the Australian Reptile Park, where he cares for animals Specialist Hooping (IASAH), where the yead with the Australian Reptile Park, where he cares for animals Specialist Hooping (IASAH), where the yead with the Australian Reptile Park, where he cares for animals Specialist Hooping (IASAH), where the yead with the veterinary profesion, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. Drefer Matters (7 of 28) Response Program Tile MYSTERY HUNTERS (ME-TV 13.2) Origination Network Daya/Times Program 30 mins Age of Target Child 13 years to 16 years Audence from 30 mins Age of Target Child 13 years to 16 | Program Title | PET VET D | REAM TEAM (13.1) |
| Program 13 Scheduled 13 Length of grad 30 mins Program 30 mins Program 13 varies to 16 years Age of target Child Addemice 13 varies to 16 years Age of target Child Addemice 13 varies to 16 years Describe the from and Chines and Dr. Andrew Machowsky of the Small Animal Special Hit Notions table rack with a cation and informational needs of children aged 13-16. PET VET DREAM TEAM follows talented vetrinanarians Dr. Liss Chines and Dr. Andrew Machowsky of the Small Animal Special Hit Notions table (SASH), where the years in a formational needs of children aged 13-16. PET VET DREAM TEAM to chows table ages to the character and reguler Park, where the cares for animal Special Hit Notions the years and the variation and the Advertible mached the cares for animal Special Hit Notion concollis to to koalsa. Together, the Australian Reguler Park, where the cares for animal Special Hit Notice The Advertible mached the scenes look at the veterinany profile Park, where the cares for animals of all kinds through the scenes look at the veterinany profile Park, where the area to scene the interves and scological practices along the way. As viewers actic to a belind the scenes look at the veterinany profile Park, where the area to scene the interves and scological practices along the way. As viewers actic to a belind the scenes look at the veterinany profile Park, where the area resonand mathematical at the scenes look at the veterinany profile Park where the area to scene the interves and protogram the advection and the scenes look at the scenes look at the veterinany profile Park where the area resonand the scenes look at the scenes the duter advection and th | Origination | Network | |
| aired at regularly sheekuled at time and the sense is a sheekuled time and the sheekule sheekule sheekule sheekuled time and the sheekule sheekule sheekule sheekuled time and the sheekule sheekule sheekule sheekule sheekuled time and the sheekule sheekule sheekuled time and the sheekuled time and the sheekule sheekuled time and the sheekule sheekuled time is a sheekule sheekuled time and the sheekule sheekule sheekuled time sheekuled time and the sheekuled time and the sheekule sheekuled time sheekuled time and the sheekule sheekuled time sheekuled time and the sheekule sheekuled time sheekuled tis the sheekuled time sheekuled time she | Days/Times Program Regularly Scheduled | SATURDAY | 7 @ 930A (10/06/2018 - 12/29/2018) |
| Program Age of Target Child 13 years to 16 years Describe the educational an informational needs of children aged 13-16. PET VET DREAM TEAM follows talented veterinarians Dr. Liss Chines and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where the yedan with tompelling Cases of Infitm and Injured pets. Wears also see owtica animal deport Tim Faulkner in action a compelling Cases of Infitm and Injured pets. Wears also see owtica animal deport Tim Faulkner in action a compelling Cases of Infitm and Injured pets. Wears also see owtica animal deport Tim Faulkner in action a compelling Cases of Infitm and Injured pets. Wears also see owtica animal deport Tim Faulkner in action a mage of medical proceedures and zoological practices along the way. As viewers act to a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. Crore Program Title MYSTERY HUNTERS (ME-TV 13.2) Origination Network Describe the educational and how it medical proceedures and zoological scates and scale pets and the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. Describe Total times aired at regularly Scheduled SUNDAY @ 7A (10/07/2018 - 12/30/2018) Age of Target Child 13 years to 16 years Audience from So mins Describe the educational and informational objective or the mortify greatest myths and mysteries. Combining on-ani informational objective oring and exciting adven | Total times aired at regularly scheduled time | 13 | |
| Target Child Audience from PET VET DREAM TEAM is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. PET VET DREAM TEAM follows talented veterinarians Dr. Liss Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faukner in action a the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. Origination MYSTERY HUNTERS (ME-TV 13.2) Origination Network Days/Times Program Regularly Scheduled 30 mins Age of Target Child and informational objective of the eptoring and exciting adventures, the Mystery Hunters uses science and reasoning to to uncover the truth. The program taches children how to gather facts, meet with experts. debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. | Length of Program | 30 mins | |
| educational and and informational needs of children aged 13-16. PET VET DREAM TEAM follows talented veterinarians Dr. Liss Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SAEH), where they deal with informational objective of the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. Other Matters (7 of 28) Response Program Title MYSTERY HUNTERS (ME-TV 13.2) Origination Network Days/Times Program Regularly Scheduled 13 regularly Scheduled 13 years to 16 years Addience from 30 mins Age of Target Child 13 years to 16 years Audience from Sustery Hunters explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try of the program ming. Program Title Mystery Hunters. Days of the program 30 mins Age of Target Child 13 years to 16 years Audience from site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches | Age of Target Child Audience from | 13 years to | 16 years |
| Program Title MYSTERY HUNTERS (ME-TV 13.2) Origination Network Days/Times Program SUNDAY @ 7A (10/07/2018 - 12/30/2018) Regularly Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. Other Matters (8 of 28) Response Program Title MYSTERY HUNTERS (ME-TV 13.2) | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges, educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the | |
| Origination Network Days/Times Program SUNDAY @ 7A (10/07/2018 - 12/30/2018) Regularly Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. Dther Matters (8 of 28) Response Program Title MYSTERY HUNTERS (ME-TV 13.2) | Other Matters (| 7 of 28) | Response |
| Days/Times Program SUNDAY @ 7A (10/07/2018 - 12/30/2018) Regularly Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. Dther Matters (8 of 28) Response Program Title MYSTERY HUNTERS (ME-TV 13.2) | Program Title | | MYSTERY HUNTERS (ME-TV 13.2) |
| Regularly Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. Dther Matters (8 of 28) Response Program Title MYSTERY HUNTERS (ME-TV 13.2) | Origination | | Network |
| regularly scheduled timeLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters.Dther Matters (8 of 28)ResponseProgram TitleMYSTERY HUNTERS (ME-TV 13.2) | • | • | SUNDAY @ 7A (10/07/2018 - 12/30/2018) |
| Age of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters.Other Matters (8 of 28)ResponseProgram TitleMYSTERY HUNTERS (ME-TV 13.2) | | | 13 |
| Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. Other Matters (8 of 28) Response Program Title MYSTERY HUNTERS (ME-TV 13.2) | Length of Progr | am | 30 mins |
| and informational objective of the program and how it meets the definition of Core Programming.site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters.Other Matters (8 of 28)ResponseProgram TitleMYSTERY HUNTERS (ME-TV 13.2) | Age of Target C Audience from | Child | 13 years to 16 years |
| Program Title MYSTERY HUNTERS (ME-TV 13.2) | and information of the program a meets the defini | al objective and how it ition of | site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice |
| | Other Matters (| 8 of 28) | Response |
| Origination Network | Program Title | | MYSTERY HUNTERS (ME-TV 13.2) |
| | Origination | | Network |

| Days/Times Pr Regularly Sche | | SUNDAY @ 730A (10/07/2018 - 12/30/2018) |
|--|--|--|
| Total times aire regularly schec | | 13 |
| Length of Prog | ram | 30 mins |
| Age of Target (Audience from | Child | 13 years to 16 years |
| Describe the ed and information of the program meets the defin Core Program | nal objective and how it nition of | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |
| Other Matters (9 of 28) | Response | |
| Program Title | BEAKMAN'S | S WORLD (ME-TV 13.2) |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAY @ | 8A (10/07/2018 - 12/30/2018) |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | slightly nutty demonstrate visuals that apprentice, and the task overlaps wit | ion series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the v but never boring scientist who leads a journey of discovery while performing experiments that e how the world works. Topics are addressed with cutting-edge humor and state-of-the-art make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young and an oversize, sarcastic rat named Lester (Mark Ritts). The entire series deals with science a of making science accessible and understandable. The scientific content of "Beakman's World h a significant number of the standards for science education that are prevalent in the curricula chools, and therefore, is appropriate for the target age group of 13-16. |
| | | |
| Other Matters (10 of 28) | Response | |
| Matters (10 | - | S WORLD (ME-TV 13.2) |

| Program Regularly Scheduled | | 07/2018 - 12/30/2018) |
|---|--|---|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | slightly nutty but never demonstrate how the w visuals that make learn apprentice, and an ove and the task of making overlaps with a significa | based on the comic strip by Jok Church stars performance artist Paul Zaloom as the boring scientist who leads a journey of discovery while performing experiments the vorld works. Topics are addressed with cutting-edge humor and state-of-the-art ing fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young rsize, sarcastic rat named Lester (Mark Ritts). The entire series deals with science science accessible and understandable. The scientific content of "Beakman's Wo ant number of the standards for science education that are prevalent in the curricut therefore, is appropriate for the target age group of 13-16. |
| Other Matters | (11 of 28) | Response |
| Program Title | , | BILL NYE, THE SCIENCE GUY (ME-TV 13.2) |
| | | |
| Origination | | Network |
| - | ogram Regularly | Network SUNDAY @ 9A (10/07/2018 - 12/30/2018) |
| Days/Times Pr | ed at regularly | |
| Days/Times Pro Scheduled | ed at regularly | SUNDAY @ 9A (10/07/2018 - 12/30/2018) |
| Days/Times Pro Scheduled Total times aire scheduled time Length of Prog | ed at regularly | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 |
| Days/Times Pros Scheduled Total times aire scheduled time Length of Prog Age of Target (Describe the equinformational of | ed at regularly a ram Child Audience from | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way-scientist knows how to get kids fired up about science. From Earth science to |
| Days/Times Pros Scheduled Total times aire scheduled time Length of Prog Age of Target (Describe the eq informational of and how it mee | ed at regularly ram Child Audience from ducational and bjective of the program ets the definition of Core | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident ways scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is |
| Days/Times Proside and how it meen Programming. | ed at regularly ram Child Audience from ducational and bjective of the program ets the definition of Core | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way-scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Days/Times Pro Scheduled Total times aire scheduled time Length of Prog Age of Target (Describe the eq informational of and how it mee Programming. | ed at regularly ram Child Audience from ducational and bjective of the program ets the definition of Core | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way-scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Response |
| Days/Times Proscheduled Total times aires scheduled times Length of Prog Age of Target (Describe the end informational of and how it meet Programming. Other Matters of Program Title Origination | ed at regularly ram Child Audience from ducational and bjective of the program ets the definition of Core | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident ways scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Response BILL NYE, THE SCIENCE GUY (ME-TV 13.2) |
| Days/Times Pro Scheduled Total times aire scheduled time Length of Prog Age of Target (Describe the eq informational of and how it mee Programming. Other Matters Program Title Origination Days/Times Pro | ed at regularly ram Child Audience from ducational and bjective of the program ets the definition of Core (12 of 28) ogram Regularly ed at regularly | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way-scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Response BILL NYE, THE SCIENCE GUY (ME-TV 13.2) Network |
| Days/Times Pro Scheduled Total times aire scheduled time Length of Prog Age of Target (Describe the eq informational of and how it mee Programming. Other Matters Program Title Origination Days/Times Pro Scheduled Total times aire | ed at regularly ram Child Audience from ducational and bjective of the program ets the definition of Core (12 of 28) ogram Regularly ed at regularly | SUNDAY @ 9A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way-scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Response BILL NYE, THE SCIENCE GUY (ME-TV 13.2) Network SUNDAY @ 930A (10/07/2018 - 12/30/2018) |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

| Other Matters (13 of 28) | Response |
|---|---|
| Program Title | SAVED BY THE BELL (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 10A (10/07/2018 - 12/30/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (14 of 28) | Response |
|---|---|
| Program Title | SAVED BY THE BELL (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 1030A (10/07/2018 - 12/30/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Other Matters (15 of 28) Response

| | SAVED BY THE BELL (ME-TV 13.2) |
|---|---|
| Program Title | |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY @ 11A (10/07/2018 - 12/30/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explore social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cas members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Other Matters (16 o | f |
| 28) | _ |
| | Response |
| Program Title | Response SAVED BY THE BELL (ME-TV 13.2) |
| | |
| Program Title | SAVED BY THE BELL (ME-TV 13.2) |
| Program Title Origination Days/Times Program Regularly | SAVED BY THE BELL (ME-TV 13.2) Network |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | SAVED BY THE BELL (ME-TV 13.2) Network SUNDAY @ 1130A (10/07/2018 - 12/30/2018) |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | SAVED BY THE BELL (ME-TV 13.2) Network SUNDAY @ 1130A (10/07/2018 - 12/30/2018) 13 |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child | SAVED BY THE BELL (ME-TV 13.2) Network SUNDAY @ 1130A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explore social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic car members serve as role models for young teen viewers as they deal with such issues as dealing with |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL (ME-TV 13.2) Network SUNDAY @ 1130A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explore social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic car members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL (ME-TV 13.2) Network SUNDAY @ 1130A (10/07/2018 - 12/30/2018) 13 30 mins 13 years to 16 years Saved By The Bell is a weekly television series targeted to teens 13 16 years of age, which explore social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic car members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Days/Times SATURDAY @ 7A (10/06/2018 - 11/3/2018) Program Regularly

Scheduled

| Total times aired at regularly scheduled time | 5 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Other Matters (18 of 28) | Response |
| Program Title | JACK HANNA'S WILD COUNTDOWN (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A (11/10/2018 - 12/29/2018) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Other Matters (19 of 28) | Response |
| Program Title | JACK HANNA'S WILD COUNTDOWN (GRIT-TV 13.3) |

| Origination | Network |
|---|--|
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A (10/06/2018 - 11/03/2018) |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series offers educational and entertaining television and is produced for viewers aged 13-16, and the whole family. Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings you audiences on the inspirational trip of a lifetime. |
| Other Matters (20 of 28) | Response |
| Program Title | JACK HANNA'S WILD COUNTDOWN (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A (11/10/2018 - 12/29/2018) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| educational and informational objective of the program | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances releat back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals proviv valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired to the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array sea life with which we share our planet. |
| | |
| meets the definition of Core | |

| Program Title | OCEAN TREKS WITH JEFF CORWIN (GRIT-TV 13.3) |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A (10/06/2018 - 11/03/2018) |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series offers educational and entertaining television and is produced for viewers aged 13-16, and the whole family. Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Other Matters (22 of 28) | Response |
| Program Title | OCEAN TREKS WITH JEFF CORWIN (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly | SATURDAY @ 9A (11/10/2018 - 12/29/2018) |

| Scheduled | |
|---|--|
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | This series offers educational and entertaining television and is produced for viewers aged 13-16, and the whole family. Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young |

| how it meets the | treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings you |
|--------------------|--|
| definition of Core | audiences on the inspirational trip of a lifetime. |
| Programming. | |

| Other Matters (23 of 28) | Response |
|--------------------------|---------------------------|
| Program Title | SEA RESCUE (GRIT-TV 13.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY @ 830A (10/06/2018 - 11/03/2018) |
|--|--|
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances rele back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals prov valuable insight into their biology and ecology. This information adds to the pool of knowledge necessar conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array sea life with which we share our planet. |
| Other Matters (24 of 28) | Response |
| Program Title | SEA RESCUE (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A (11/10/2018 - 12/29/2018) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances releable back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation |

| Other Matters (25 of 28) | Response |
|--|---|
| Program Title | SEA RESCUE (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A (10/06/2018 - 11/03/2018) |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances rele- back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals pro- valuable insight into their biology and ecology. This information adds to the pool of knowledge necessal conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array sea life with which we share our planet. |
| Other Matters (26 of 28) | Response |
| Program Title | SEA RESCUE (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 10A (11/10/2018 - 12/29/2018) |
| Total times aired at regularly scheduled | 8 |
| time | |
| time Length of Program | 30 mins |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

| Other Matters (27 of 28) | Response |
|--|--|
| Program Title | ROCK THE PARK (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A (10/06/2018 - 11/03/2018) |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyoming's Grand Teton National Park. |
| Other Matters (28 of 28) | Response |
| Program Title | ROCK THE PARK (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1030A (11/10/2018 - 12/29/2018) |

| Total times | 8 |
|---------------|--|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 |
| educational | years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertainin |
| and | series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most |
| informational | amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National |
| objective of | Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and |
| the program | Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the |
| and how it | regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest |
| meets the | climbing challenge yet The Grand Teton in Wyoming's Grand Teton National Park. |
| definition of | |
| Core | |
| Programming. | |

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Craig Fleming Interim General Manager 10/10 /2018 |

Attachments No Attachments.