



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028358570** | File Number: **0000061984** | Submit Date: **10/10/2018** | Call Sign: **WATN-TV** | Facility ID: **11907**
City: **MEMPHIS** | State: **TN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2018 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
Nexstar Broadcasting, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Memphis
	Web Home Page Address	WWW.localmemphis.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.23
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30am CT ch 24.1
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	09/02/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-01
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:30-9am CT ch 24.1
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regularly scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Treks
List date and time rescheduled	09/02/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-01
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (3 of 18)	Response
Program Title	Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30am CT ch 24.1
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 TO 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	09/02/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-01
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (4 of 18)

	Response
Program Title	The Wildlife Docs
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:30-10am CT ch 24.1
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences thru the eyes of our Vet Team. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	09/02/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2018-09-01
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (5 of 18)	
	Response
Program Title	Rock the Park
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10-10:30am CT ch 24.1
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 13 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	09/02/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-01
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (6 of 18)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11am CT ch 24.1
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities each episode brings us to diverse locations where our family and viewers discover unique cultural events food activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once in a lifetime experiences. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 18)		Response
Program Title	Jack Hanna's Animal Adventures (D2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9am on 24.2	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am on 24.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am on 24.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures With Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Dog Town USA (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 10:30am on 24.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah Dog Town USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Each week Dog Town USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USAs medical professionals provide unique personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town USA is produced for ages 13to16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)

Response

Program Title	Dog Town USA (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 11:00am on 24.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah Dog Town USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Each week Dog Town USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USAs medical professionals provide unique personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town USA is produced for ages 13to16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core
Program (12 of 18)
Response

Program Title	Recipe Rehab (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 11:30 am on 24.2
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	The Voyager with Josh Garcia (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action halfhour television program designed to meet the educational and informational needs of children aged 13to16 The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Wilderness Vet (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Journey with Dylan Dreyer (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16 Journey with Dylan Dreyer is a wondrous celebration of nature Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way Journey with Dylan Dreyer also explores natural wonders of the world including the migration of 1 5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya Viewers will uncover these amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Naturally, Danny Seo (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action, halfhour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Give (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We ll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	The Champion Within (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30am
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Buddy Rein
Address	1725 Shelby Oaks Drive Ste 101
City	Memphis
State	TN
Zip	38134
Telephone Number	(901) 321-7625
Email Address	brein@localmemphis.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	As detailed above in the Digital Core Programming section, and due to coverage of Senator McCain's Funeral, the KidVid show Vacation Creation was preempted for breaking news on September 1, 2018.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30am CT 24.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regularly scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.

Other Matters (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:30-9am CT 24.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13to16 and the whole family Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This program meets the definition of core programming because it will serve the educational and informational needs of children ages 16 and under it will air between 7am and 10pm it will be regulary scheduled on Saturdays it will be 30min in length it will displays the E I symbol throughout the program the educational informational objective and target child audience for this program will be provided to program guide publishers.
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Other Matters (3 of 18)

Response

Program Title	The Great Dr Scott
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30am CT 24.1
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, halfhour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.
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Other Matters (4 of 18)

Response

Program Title	The Great Dr Scott
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00am CT 24.1
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, halfhour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.

Other Matters (5 of 18)	Response
Program Title	Rock the Park
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00am - 10:30am CT 24.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.

Other Matters (6 of 18)		Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:30am-11:00am CT 24.1	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Vacation Creation with Tommy Davidson and Andrea Feczko series design the program to educate and inform children 13to16 years of age. Litton Entertainment is the producer of the Vacation Creation with Tommy Davidson and Andrea Feczko series. This is a live action weekly halfhour television program designed to meet the educational and informational needs of children. On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities each episode brings us to diverse locations where our family and viewers discover unique cultural events food activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once in a lifetime experiences. In order for parents children and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet childrens educational television needs each episode is closedcaptioned and contains an EI icon for the duration of the program with the recommended parental rating icon typically if not always TV G</p>	

Other Matters (7 of 18)		Response
Program Title	Jack Hanna's Animal Adventures (D2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9am on 24.2	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
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Other Matters (8 of 18)

Response

Program Title	Jack Hanna's Animal Adventures (D2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays 9:30am on 24.2
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
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Other Matters (9 of 18)

Response

Program Title	Recipe Rehab (D2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays 10am on 24.2
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this letter is to provide television stations with certified documentation that the producers of the Recipe Rehab series design the program to educate and inform children 13to 16 years of age. Litton Entertainment is the producer of the Recipe Rehab series. This is a live action halfhour television program designed to meet the educational and informational needs of children. In this weekly halfhour competition style series developed and produced to educate and inform viewers ages 13to16 it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent high calorie classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. In order for parents children and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet childrens educational television needs, each episode is closed captioned and contains an EI icon for the duration of the program with the recommended parental rating icon typically if not always TVG
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Other Matters (10 of 18)	Response
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Program Title	Recipe Rehab (D2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays 10:30am on 24.2
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this letter is to provide television stations with certified documentation that the producers of the Recipe Rehab series design the program to educate and inform children 13to 16 years of age. Litton Entertainment is the producer of the Recipe Rehab series. This is a live action halfhour television program designed to meet the educational and informational needs of children. In this weekly halfhour competition style series developed and produced to educate and inform viewers ages 13to16 it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent high calorie classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. In order for parents children and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet childrens educational television needs, each episode is closed captioned and contains an EI icon for the duration of the program with the recommended parental rating icon typically if not always TVG
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Other Matters (11 of 18)	Response
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Program Title	Henry Ford's Innovation Nation (D2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays 11am on 24.2
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Fords INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance passion and price required to bring them to life Featuring the what if it never happened the innovation by accident and a strong focus on junior geniuses who are changing the face of technology this TV series will appeal to young viewers and their families

Other Matters (12 of 18)	
	Response

Program Title	Henry Ford's Innovation Nation (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am on 24.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Fords INNOVATION NATION hosted by Mo Rocca is a weekly half hour series that features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the worlds greatest inventions and the perseverance passion and price required to bring them to life Featuring the what if it never happened the innovation by accident and a strong focus on junior geniuses who are changing the face of technology this TV series will appeal to young viewers and their families

Other Matters (13 of 18)	
	Response

Program Title	The Voyager with Josh Garcia (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9am

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action half hour television program designed to meet the educational and informational needs of children aged 13to16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

Other Matters (14 of 18)	Response
Program Title	The Voyager with Josh Garcia (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia is a live action half hour television program designed to meet the educational and informational needs of children aged 13to16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

Other Matters (15 of 18)		Response
Program Title	Journey with Dylan Dreyer (D3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday 10am	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Journey with Dylan Dreyer is a live action half hour television program designed to meet the educational and informational needs of children aged 13to16. Journey with Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way. Journey with Dylan Dreyer also explores natural wonders of the world including the migration of 1 point 5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants.</p>	

Other Matters (16 of 18)		Response
Program Title	Naturally, Danny Seo (D3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday 10:30am	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13to16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
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Other Matters (17 of 18)

Response

Program Title	Give (D3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sunday 11am
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Total times aired at regularly scheduled time	14
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give is a live action half hour television program designed to meet the educational and informational needs of children aged 13to16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager actor Blair Underwood and other passionate celebrity philanthropists from film and television music sports or business who are all on a mission to inspire others to do good. In each episode of Give one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We ll discover what makes these charities effective learn what each needs to make an even bigger impact and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place learning compassion and the value of giving back along the way.
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Other Matters (18 of 18)

Response

Program Title	The Champion Within (D3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sunday 11:30am
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Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Buddy Rein <i>BA/HR Contact</i></p> <p>10/10 /2018</p>

Attachments

No Attachments.