

# Children's Television Programming Report

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 File Number: 0000060258
 Submit Date: 10/02/2018
 Call Sign: WZME
 Facility ID: 70493
 City:

 BRIDGEPORT
 State: CT

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/02/2018
 Filing Status: Active

## **Report reflects information for : Third Quarter of 2018**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

#### Applicant Information

| Applicant   | Address  | Phone                 | Email                   | Applicant<br>Type |
|---|--|-----------------------|-------------------------|-------------------|
| <b>NRJ TV NY LICENSE CO., LLC</b><br>Doing Business As: NRJ TV NY LICENSE<br>CO., LLC | Robert Andrews<br>722 S. DENTON TAP<br>ROAD<br>SUITE 130<br>COPPELL, TX 75019<br>United States | +1 (972) 947-<br>3391 | bob@nrjventures.<br>com | Company           |

| Contact<br>Representatives | Contact Name                                    | Address   | Phone                 | Email                   | Contact<br>Type |
|----------------------------|---|---|-----------------------|-------------------------|-----------------|
| (1)                        | Robert Andrews<br>NRJ TV NY LICENSE CO.,<br>LLC | Robert Andrews<br>722 S DENTON TAP RD, STE<br>130<br>COPPELL, TX 75019<br>United States | +1 (972) 947-<br>3391 | BOB@NRJVENTURES.<br>COM | Licensee        |

| Children's                | Section  | Question Response  |          |
|---------------------------|--|--|----------|
| Television<br>Information | Station Type   | Station Type Network Affiliati   | on       |
|                           |  | Affiliated network Sonlife Broadca<br>Company  | sting    |
|                           |  | Nielsen DMA New York   |          |
|                           |  | Web Home Page Address http://www.wzm   | etv.com  |
| Digital Core              | Question   |  | Response |
| Programming               | State the average numb stream  | er of hours of Core Programming per week broadcast by the station on its main program  | 3.1      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream |  | 168.0    |
|                           | Ũ  | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:             |          |
|                           |  | de information identifying each Core Program aired on its station, including an indication nce, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes      |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(8)

| Digital Core Program (1 of 8)   | Response  |
|---|---|
| Program Title   | Generation of the Cross DT-1  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 12:00 PM & Sundays 2:00 PM  |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   | 27  |
| Number of Preemptions   | 1   |
| Number of Preemptions for other than Breaking News  | 1   |
| Number of Preemptions Rescheduled   | 1   |
| Length of Program   | 60 mins   |
| Age of Target Child Audience  | 10 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Generations of the Cross is a talk show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Generation of the Cross |
| List date and time rescheduled   | 07/28/2018 10:00 AM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2018-07-28              |
| Episode #  |                         |
| Reason for Preemption  | Other                   |

| Digital Core Program (2 of 8)                 | Response                                 |
|---|--|
| Program Title                                 | Crossfire Youth Ministries Services DT-1 |
| Origination                                   | Network                                  |
| Days/Times Program Regularly<br>Scheduled     | Sundays 6:00PM                           |
| Total times aired at regularly scheduled time | 12                                       |
| Total times aired                             | 14                                       |
| Number of Preemptions                         | 2  |

| Number of Preemptions for other than Breaking News  | 2  |
|---|--|
| Number of Preemptions<br>Rescheduled  | 2  |
| Length of Program   | 60 mins  |
| Age of Target Child Audience  | 10 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Crossfire Youth Ministries is a weekly church service for Children and youth led by<br>Pastor Gabriel Swaggart. This program addresses the spiritual needs of children 10-16<br>This biblically based service is specifically orchestrated and produced for the children<br>in the service and watching by television. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Crossfire Youth Ministries Service |
| List date and time rescheduled   | 07/22/2018 09:30 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-22                         |
| Episode #  |                                    |
| Reason for Preemption  | Other                              |

### Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Crossfire Youth Ministries Service |
| List date and time rescheduled   | 09/11/2018 02:00 PM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-29                         |
| Episode #  |                                    |
| Reason for Preemption  | Other                              |

| (3 of 8)  | Response           |
|---|--------------------|
| Program Title                                       | Animal Rescue DT-2 |
| Origination   | Syndicated         |
| Days/Times Program<br>Regularly Scheduled           | Mondays 9:00AM     |
| Total times aired at<br>regularly scheduled<br>time | 13                 |

| Total times aired  | 13   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. E/I, age 13-1 |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program (4<br>of 8)                         | Response             |
|--|----------------------|
| Program Title  | Biz Kids DT-2        |
| Origination  | Syndicated           |
| Days/Times Program<br>Regularly Scheduled                | Mondays 9:30AM       |
| Total times aired at regularly scheduled time            | 13                   |
| Total times aired  | 13                   |
| Number of Preemptions                                    | 0                    |
| Number of Preemptions<br>for other than Breaking<br>News | 0                    |
| Number of Preemptions<br>Rescheduled                     | 0                    |
| Length of Program  | 30 mins              |
| Age of Target Child<br>Audience                          | 13 years to 16 years |

| an<br>ob<br>an<br>de | escribe the educational<br>nd informational<br>ojective of the program<br>nd how it meets the<br>efinition of Core<br>rogramming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
|----------------------|---|---|
| ide<br>dis           | oes the Licensee<br>entify the program by<br>splaying throughout the<br>rogram the symbol E/I?                                    | Yes   |

| Digital Core<br>Program (5 of 8)  | Response   |
|---|--|
| Program Title   | Dragonfly DT-2   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Mondays 10:00AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC Children's programming requirements for children ages 13-16. The program highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children in investigate science on their own. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (6 of<br>8)   | Response  |
|---|---|
| Program Title   | Dog Tales DT-2  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Mondays 10:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Total times<br>aired  | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offers useful information on all kinds of dogs and the people who love them. The program also instructs you viewers on the proper care of pets and provides safety, health and training tips that are useful for all l of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assi people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is inform |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (7 of 8) | Response     |
|----------------------------------|--------------|
| Program Title                    | Missing DT-2 |
| Origination                      | Syndicated   |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays 11:00AM   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness presented in a calm and non-threatening manner suited for teenagers. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (8<br>of 8)             | Response        |
|---|-----------------|
| Program Title                                   | Think Big DT-2  |
| Origination                                     | Syndicated      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Mondays 11:30AM |

|  | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
|--|--|--|
|  | Total times aired  | 13   |
|  | Number of<br>Preemptions   | 0  |
|  | Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
|  | Number of<br>Preemptions<br>Rescheduled  | 0  |
|  | Length of<br>Program   | 30 mins  |
|  | Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
|  | Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Think Big features top kid inventors who face off against each other in an Invent Off to see who can come<br>up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top<br>to bottom with art supplies and construction materials. Two teams, each led by a featured inventor,<br>brainstorm, choose materials and then sketch, design and build their ideas. Once completed, the competing<br>inventors are presented to a judge. The best invention wins bragging rights and the coveted Genius cup.<br>Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and<br>teamwork. May the brightest mind win! Think Big is a kid hosted entertaining series for young people<br>following the world's most innovative kids as they create and invent new toys, games, learning, tools,<br>websites, and new modes of transportation. Some even start their own companies. |
|  | Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence<br>and location of the station's Children's<br>Television Programming Reports (FCC 398)<br>as required by 47 C.F.R. Section 73.3526(e)<br>(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Doreen Damico  |
| Address   | 2600 East State Street Extension   |
| City  | Trenton  |
| State   | NJ   |
| Zip   | 08619  |
| Telephone Number  | (609) 587-2500   |
| Email Address   | doreendamico@wphytv.com  |
| Include any other comments or information<br>you want the Commission to consider in<br>evaluating your compliance with the<br>Children's Television Act (or use this space<br>for supplemental explanations). This may<br>include information on any other noncore<br>educational and informational programming<br>that you aired this quarter or plan to air during<br>the next quarter, or any existing or proposed<br>non-broadcast efforts that will enhance the<br>educational and informational value of such<br>programming to children. See 47 C.F.R.<br>Section 73.671, NOTES 2 and 3. | 1.) On Sunday, July 22, E/I program Crossfire Youth Ministries Service was pre-empted from its regularly scheduled 6:00 PM time slot to accommodate a one-time special live program, "International Youth Conference". A make-good episode was scheduled and aired the same day, July 22 at 9:30 AM. 2). Due to a technical error which has since been corrected, on Sunday, July 29, the E/I bug did not appear on screen during the regularly scheduled 6:00 PM episode of Crossfire Youth Ministries Service. A make-good episode was scheduled and aired on September 11, 2:00 PM. 3.) On Saturday, July 28, E/I program Generation of the Cross was pre-empted from its regularly scheduled 12:00 PM time slot to accommodate a one-time special live program, "International Youth Conference". A make-good episode was scheduled and aired the same day, July 28 at 10:00 AM. |

| Other Matters (8) | Other Matters (1 of 8)       | Response                           |
|-------------------|------------------------------|------------------------------------|
|                   | Program Title                | Generation of the Cross DT-1       |
|                   | Origination                  | Network                            |
|                   | Days/Times Program Regularly | Saturdays 12:00pm & Sundays 2:00pm |

Programming.

Scheduled Total times aired at regularly scheduled 26 time Length of Program 60 mins Age of Target Child Audience from 10 years to 16 years Describe the educational and Generations of the Cross is a talk show hosted by Pastor Gabriel Swaggart. Each informational objective of the program week, Pastor Gabe and a panel of other youth leaders address various biblical and how it meets the definition of Core topics, emphasizing those which address the needs of Children and Young

adults.

| Other Matters (2 of 8)  | Response  |
|---|---|
| Program Title   | Crossfire Youth Ministries Services DT-1  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Sundays 6PM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 60 mins   |
| Age of Target Child Audience from   | 10 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Crossfire Youth Ministries is a weekly church service for Children and youth led by<br>Pastor Gabriel Swaggart. This program addresses the spiritual needs of children 10-16.<br>This biblically based service is specifically orchestrated and produced for the children in<br>the service and watching by television. |

| Other Matters (3 of 8)   | Response  |
|--|---|
| Program Title  | Animal Rescue DT-2  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Mondays 9:00 AM   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. E/I, age 13-16 |

#### O

| Other Matters (4 of 8)  | Response  |
|---|---|
| Program Title   | Biz Kids DT-2   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Mondays 9:30 AM   |
| Total times aired at regularly scheduled time   | 14  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides importan information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Other Matters (5 of 8)  | Response  |
| Program Title   | Dragonfly DT-2  |
| Origination   | Syndicated  |

| Other Matters (5 of 8)  | Response  |
|---|---|
| Program Title   | Dragonfly DT-2  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Mondays 10:00 AM  |
| Total times aired at regularly scheduled time   | 14  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Dragonfly tv is a weekly half hour science television series that meets the educational and informational objectives of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters<br>(6 of 8)                              | Response         |
|--|------------------|
| Program Title  | Dog Tales DT-2   |
| Origination  | Syndicated       |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Mondays 10:30 AM |
| Total times<br>aired at<br>regularly<br>scheduled time | 14               |
| Length of<br>Program                                   | 30 mins          |

13 years to 16 years Age of Target Child Audience from

educational

and

Core

Programming.

Describe the Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offers useful information on all kinds of dogs and the people who love them. The program also instructs young informational viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting objective of the people, the program emphasizes responsible pet ownership, compassion for all living creatures and program and promotes strong personal and community values, all in a manner that is as entertaining as it is informative how it meets the definition of

| Other Matters (7<br>of 8)  | Response  |
|--|---|
| Program Title  | Missing DT-2  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays 11:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness presented in a calm and non-threatening manner suited for teenagers. |

| Matters (8 of<br>8)                                       | Response         |
|---|------------------|
| Program Title   | Think Big DT-2   |
| Origination   | Syndicated       |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Mondays 11:30 AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14               |

| Length of<br>Program | 30 mins  |
|----------------------|--|
| Age of               | 13 years to 16 years   |
| Target Child         |  |
| Audience             |  |
| from                 |  |
| Describe the         | Think Big features Top kid inventors who face off against each other in an Invent Off to see who can come      |
| educational          | up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top |
| and                  | to bottom with art supplies and construction materials. Two teams, each led by a featured inventor, brain      |
| informational        | storm, choose materials and then sketch and build their idea. Once completed, the competing inventions are     |
| objective of         | presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. Think Big, kids      |
| the program          | acquire and showcase their skills in creativity, science, innvoation, marketing, design and teamwork. May      |
| and how it           | the brightest mind win! Think Big is a kid hosted entertaining series for young people following the world's   |
| meets the            | most innovative kids as they create and invent new toys, games, learning tools websites, and new modes of      |
| definition of        | transportation. Some even start their own companies.   |
| Core                 |  |
| Programming.         |  |

| Certification | Question   | Response   |
|---------------|--|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.<br><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Doreen<br>Damico<br>FCC<br>Reporting<br>Coordinato |
|               |  | 10/02/2018   |

Attachments No Attachments.