Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005077524** | File Number: **0000060048** | Submit Date: **10/01/2018** | Call Sign: **WTLJ** | Facility ID: **67781** | City: **MUSKEGON** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/01/2018** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2018

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **TCT OF MICHIGAN, INC.** | Legal Department<br>P. O. BOX 1010<br>MARION, IL 62959<br>United States | +1 (618) 997-4700 | mjd@tct.tv | Company |

## Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **COLBY M. MAY , Esq. .**<br>*Legal Counsel*<br>COLBY M. MAY, ESQ., PC | Colby May<br>P. O. BOX 15473<br>WASHINGTON, DC 20003<br>United States | +1 (202) 544-5171 | CMMAY@MAYLAWOFFICES.COM | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Grand Rapids-Kalmzoo-B. Crk |
| | Web Home Page Address | |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 14.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(16)**

| Digital Core Program (1 of 16) | Response |
|---|---|
| Program Title | The Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD&HD Sat 10:00am ET |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Donkey Ollie, www.donkeyollie.com, follow along with a donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs, and morals lessons for children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|---|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 9:30am ET |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed with children in mind, Dr. Wonder's all Deaf cast delivers in ASL (American Sign Language) and voiced-over English, this entertaining program that teaches Bible principles through the love of Christ. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|---|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 11:00am ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures in Odyssey series centers around the grandfatherly inventor, John Avery Whittaker, owner of an ice cream shop for children. It is an animated half-hour program that teaches principal family lessons through the promotion of sound, Christian morals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|---|---|
| Program Title | Another Sommer Time Adventure |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 8:30am ET |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Another Sommer-Time Adventure, children will be captivated when they hear author Carl Sommer tell these interesting and exciting award-winning stories. Along with the story, Mr. Sommer teaches children character-building lessons on how they can live successful lives. The stories communicate a warmth and tenderness that is certain to delight children as they learn positive character traits. Each action-filled story has realistic sound effects, dynamic music, and an award-winning Karacter KidzR song. Twenty of the books and read-alongs from which these videos are taken from have won: Teachers' Choice Award, Mom's Choice Award, Benjamin Franklin Award, ForeWord Magazine Book of the Year Award, The Communicator Award, Family Review Center Gold Award, and iParenting Media Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (5 of 16)** | **Response** |
|---|---|
| Program Title | Cowboy Dan's Frontier |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD&HD Sat 10:30am ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cowboy Dan Harrell helps children, ten and under, understand the importance of always learning something new, every day, through fun stories and music. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (6 of 16)** | **Response** |
|---|---|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD&HD Sat 8:00am ET |

| | |
|---|---|
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | These timeless classics teach children Christian principles from the Word of God through western adventures and faith-filled tales. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 16)** | **Response** |
|---|---|
| Program Title | Super Simple Science Stuff |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 9:00am ET |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Simple Science Stuff is all about, what else? Science! Dr. Quack and his assistant Dizzy Izzy teach children how things work through a variety of experiments. They also remind kids that since God created the world, He is the ultimate scientist! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 16)** | **Response** |
|---|---|
| Program Title | Wimzie's House |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sun-Sat 7:00am ET (SD2) |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WIMZIE'S HOUSE" is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma, and baby brother and her friends who come over during the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments. One is called "Wimzie's Reflections." These one minute pieces feature Wimzie, in her pajamas and ready for bed with one of the grown up puppet characters. In the "reflection", Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called "Tips." In these 30 second segments, the puppet children offer tips on the following issues: nap time; talking without permission; hitting; no means no; inside and outside voices; excluding others; answering the phone; answering the door; eating too fast; crossing the street; dealing with strange animals; saying you're sorry; sneezing; brushing your teeth; and washing your hands. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (9 of 16)** | **Response** |
|---|---|
| Program Title | The Country Mouse & the City Mouse Adventures |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sun-Sat 7:30am ET (SD2) |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Country Mouse & the City Mouse Adventures" - is an animated half hour children's TV series that employs the fun and fascinating worldwide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications, and mysteries. By stepping in, helping out, and dealing with the situations with which they are confronted, they teach valuable "learning to learn" skills, centering on discovery, investigation, and analysis; associated person-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography, and language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (10 of 16)** | **Response** |
|---|---|
| Program Title | The Busy World of Richard Scarry |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sun-Sat 8:30am ET (SD2) |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half hour episode is made up of 3 stories; 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarry's BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by 2 - 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Things Work in one interstitial, and important tips on How To Be Safe in the other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 16)** | **Response** |
|---|---|
| Program Title | Sarah's Stories |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Sarah as she tells children's stories with great life lessons. Sarah is also joined by the popular "Hermie & Friends" animations. (Program began airing on 3/24/18). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 16)** | **Response** |
|---|---|
| Program Title | Burnnie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 8:00 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 20 |
| Total times aired | 20 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children learn sound Christian principles through the antics of the feisty bunny rabbit Burnnie. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 16)** | **Response** |
|---|---|
| Program Title | Quigley's Village |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 8:30 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 20 |
| Total times aired | 20 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Quigley's Village is a delightful place where children learn Christian values. This award-winning series provides the very best in entertainment with important lessons to help children learn & grow. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (14 of 16)** | **Response** |
|---|---|
| Program Title | Swamp Critters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 9:00 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 20 |
| Total times aired | 20 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 1 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal puppets sing and teach value-centered lessons in decision-making and self esteem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 16)** | **Response** |
|---|---|
| Program Title | Creations Creatures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 9:30 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 20 |
| Total times aired | 20 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Creations Creatures takes a look at wildlife through the prism of Christianity. Hosts Sherri Bohlander and Shauna Robbins provide a daily bible verse for children to memorize, and help them learn about wildlife and its origin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|---|---|
| Program Title | Tween You & Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 10:00 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 20 |
| Total times aired | 20 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids learn about Gods plan for their lives through this exciting variety show complete with games, music, videos, and comedy sketches. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
| --- | --- |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gary Brown |
| Address | 1957 Brittain Rd |
| City | Akron |
| State | OH |
| Zip | 44310 |
| Telephone Number | (330) 920-9756 |
| Email Address | wrlm@tct.tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | "(Note 1) - During the quarter (INSERT YOUR STATIONS CALL LETTERS) the station aired on average 4 hours per week of core children's television programming, or 52 hours total for the quarter, on its primary digital channel 54.1 (SD). This represents 13 hours on average, above the 39 hours of children's television programming per quarter specified in Commission Rule 73.671." "(Note 2) - On its 54.2 (HD) channel the station aired 4 hours per week of core children's television programming, or 52 hours total for the quarter. This represents 13 hours, on average, above the 39 hours of children's television programming per quarter specified in Commission Rule 73.671. "(Note 3) - On its 54.3 (SD2) channel the station aired 10.5 hours per week of core children's television programming, or 136.5 hours total for the quarter. This represents 97.5 hours, on average, above the 39 hours of children's television programming per quarter specified in Commission Rule 73.671. |

## Other Matters (11)

| Other Matters (1 of 11) | Response |
|---|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 11:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures in Odyssey series centers around the grandfatherly inventor, John Avery Whittaker, owner of an ice cream shop for children. It is an animated half-hour program that teaches principal family lessons through the promotion of sound, Christian morals. |

| Other Matters (2 of 11) | Response |
|---|---|
| Program Title | Cowboy Dan's Frontier |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cowboy Dan Harrell helps children, ten and under, understand the importance of always learning something new, every day, through fun stories and music. |

| Other Matters (3 of 11) | Response |
|---|---|
| Program Title | Wimzie's House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun-Sat 7:00am ET (SD2) |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WIMZIE'S HOUSE" is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma, and baby brother, and her friends who come over during the day. Each story is a complete dramatic episode & the stories feature the puppet characters with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments. One is called Wimzie's Reflections. These one minute pieces feature Wimzie, in her pajamas and ready for bed, with one of the grown-up puppet characters. In the reflection, Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called Tips. In these 30 second segments, the puppet children offer tips on the following issues: nap time; talking without permission; hitting; no means no; inside and outside voices; excluding others; answering the phone; answering the door; eating too fast; crossing the street; dealing with strange animals; saying you're sorry; sneezing; brushing your teeth; and washing your hands. |

| **Other Matters (4 of 11)** | **Response** |
|---|---|
| Program Title | The Country Mouse & the City Mouse Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun-Sat 7:30am ET (SD2) |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Country Mouse & the City Mouse Adventures - is an animated half hour children's TV series that employs the fun and fascinating worldwide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications, and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable learning to learn skills, centering on discovery, investigation, and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography, and language. |

| **Other Matters (5 of 11)** | **Response** |
|---|---|
| Program Title | The Busy World of Richard Scarry |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun-Sat 8:30am ET (SD2) |

| | |
|---|---|
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half hour episode is made up of 3 stories; 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarry's BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by 2 - 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Things Work in one interstitial, and important tips on How To Be Safe in the other. |

| **Other Matters (6 of 11)** | **Response** |
|---|---|
| Program Title | Sarah's Stories |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SD & HD Sat 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Sarah as she tells children's stories with great life lessons. Sarah is also joined by the popular "Hermie & Friends" animations. |

| **Other Matters (7 of 11)** | **Response** |
|---|---|
| Program Title | Burnnie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 8:00 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children learn sound Christian principles through the antics of the feisty bunny rabbit Burnnie. |

| **Other Matters (8 of 11)** | **Response** |
|---|---|
| Program Title | Quigley's Village |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 8:30 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 26 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Quigley's Village is a delightful place where children learn Christian values. This award-winning series provides the very best in entertainment with important lessons to help children learn & grow. |

| Other Matters (9 of 11) | Response |
|---|---|
| Program Title | Swamp Critters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 9:00 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 1 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal puppets sing and teach value-centered lessons in decision-making and self esteem. |

| Other Matters (10 of 11) | Response |
|---|---|
| Program Title | Creations Creatures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 9:30 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Creations Creatures takes a look at wildlife through the prism of Christianity. Hosts Sherri Bohlander and Shauna Robbins provide a daily bible verse for children to memorize, and help them learn about wildlife and its origin. |

| Other Matters (11 of 11) | Response |
|---|---|
| Program Title | Tween You & Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat, 10:00 AM ET (SD&HD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids learn about Gods plan for their lives through this exciting variety show complete with games, music, videos, and comedy sketches. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Gary Brown**<br>*VP of Stations*<br><br>10/01/2018 |

## Attachments

No Attachments.