



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003471356** | File Number: **0000062018** | Submit Date: **10/10/2018** | Call Sign: **KABC-TV** | Facility ID: **282** | City: **LOS ANGELES** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|---------------------------|-----------------------|
| ABC HOLDING COMPANY, INC. Doing Business As: ABC HOLDING COMPANY, INC. | John W. Zucker 77 W 66TH ST FL 16 NEW YORK, NY 10023 United States | +1 (212) 456- 7777 | john.w.zucker@abc. com | Company |

**Contact
Representatives
(3)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Susan Fox The Walt Disney Company | 425 3rd Street SW Suite 1100 Washington, DC 20024 United States | +1 (202) 222- 4780 | susan.fox@disney.com | Legal Representative |
| John E. Hidle <i>Consulting Engineer</i> Carl T. Jones Corporation | 7901 Yarnwood Court Springfield, VA 22153 United States | +1 (703) 569- 7704 | jhidle@ctjc.com | Technical Representative |
| Grace Kavadoy ABC, Inc. | 77 W 66th St., 16th FL. New York, NY 10023 United States | +1 (212) 456- 6686 | Grace.Kavadoy@disney. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Los Angeles |
| | Web Home Page Address | www.abc7.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | (D1) Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 9:30-10am PST (7/7-8/25/18); moves to Sundays / 11-11:30am PST (9/2-9/30/18) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. The Saturday, 8/25/18 episode was preempted for live network sports coverage of the 'Little League World Series International Championship Game'. The Sunday, 9/16/18 episode was preempted for live local coverage of the 'Vista L.A. at the East L.A. Mexican Independence Day Parade'. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | (D1) Jack Hanna's Wild Countdown |
| List date and time rescheduled | 08/25/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | 718 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------------|
| Title of Program | (D1) Jack Hanna's Wild Countdown |
| List date and time rescheduled | 09/16/2018 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-16 |
| Episode # | 721 |
| Reason for Preemption | Public Interest |

| Digital Core Program (2 of 18) | | Response |
|--|----|--|
| Program Title | | (D1) Ocean Treks with Jeff Corwin |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays / 10-10:30am PST (7/7-8/25/18); moves to Sundays / 11:30am-12n PST (9/2-9/30/18) |
| Total times aired at regularly scheduled time | 10 | |
| Total times aired | 13 | |
| Number of Preemptions | 3 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 3 | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is produced for viewers ages 13-16 and is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. The Saturday, 7/21/18 episode was preempted for live network sports coverage of the 'X Games Minneapolis'. The Saturday, 8/25/18 episode was preempted for live network sports coverage of the 'Little League World Series International Championship Game'. The Sunday, 9/16/18 episode was preempted for live local coverage of the 'Vista L.A. at the East L.A. Mexican Independence Day Parade'. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | (D1) Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 07/22/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | 217 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------------|
| Title of Program | (D1) Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 08/26/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | 221 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------------|
| Title of Program | (D1) Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 09/16/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-16 |
| Episode # | 224 |
| Reason for Preemption | Public Interest |

| Digital Core Program (3 of 18) | Response |
|--|---|
| Program Title | (D1) Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays / 10:30-11am PST (7/7-8/25/18); moves to Sundays / 12-12:30pm PST (9/2-9/30/18) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The Saturday, 7/21/18 episode was preempted for live network sports coverage of the 'X Games Minneapolis'. The Saturday, 8/25/18 episode was preempted for live network sports coverage of the 'Little League World Series International Championship Game'. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Sea Rescue |
| List date and time rescheduled | 07/22/2018 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | 716 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Sea Rescue |
| List date and time rescheduled | 08/26/2018 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | 721 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|--------------------------------|------------------------|
| Program Title | (D1) The Wildlife Docs |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays / 11-11:30am PST (7/7-8/25/18); moves to Sundays / 12:30-1pm PST (9/2-9/30/18) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The Saturday, 7/21/18 episode was preempted for live network sports coverage of the 'X Games Minneapolis'. The Saturday, 8/25/18 episode was preempted for live network sports coverage of the 'Little League World Series International Championship Game'. The Sunday, 9/9/18 episode was preempted for live network sports coverage of the WNBA Finals'. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | (D1) The Wildlife Docs |
| List date and time rescheduled | 07/21/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2018-07-21 |
| Episode # | 525 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | (D1) The Wildlife Docs |
| List date and time rescheduled | 08/25/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | 518 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | (D1) The Wildlife Docs |
| List date and time rescheduled | 09/09/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-09 |
| Episode # | 524 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | | Response |
|---|--|--|
| Program Title | | (D1) Rock The Park |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays / 11:30am-12 noon PST (7/7-8/25/18); moves to Sundays / 1-1:30pm PST (9/2-9/30/18) |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 13 |
| Number of Preemptions | | 5 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Rock the Park, produced for ages 13-16 taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The Saturday, 7/21/18 episode was preempted for live network sports coverage of the 'X Games Minneapolis'. The Saturday, 7/28/18 episode was preempted for network sports program: 'Special Olympics: 50 Years of Changing the Game'. The Saturday, 8/25/18 episode was preempted for live network sports coverage of the 'Little League World Series International Championship Game'. The Sunday, 9/9/18 episode was preempted for live network sports coverage of the 'WNBA Finals'. The Sunday, 9/30/18 episode was preempted for live network sports coverage of the 'p1440 Series: San Jose (pro volleyball) Open'. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Rock The Park |
| List date and time rescheduled | 07/21/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | 416 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Rock The Park |
| List date and time rescheduled | 07/28/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-28 |
| Episode # | 417 |
| Reason for Preemption | Other |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Rock The Park |
| List date and time rescheduled | 08/25/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | 421 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Rock The Park |
| List date and time rescheduled | 09/09/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-09 |
| Episode # | 423 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | (D1) Rock The Park |
| List date and time rescheduled | 09/30/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-30 |
| Episode # | 426 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 18) | | Response |
|--------------------------------|--|----------|
| Program Title | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko | |
| Origination | Syndicated | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays / 12-12:30pm PST (7/7-8/25/18); moves to Sundays / 1:30-2pm PST (9/2-9/30/18) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, which is designed primarily for viewers 13-16, Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families facing hardship. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. The Saturday, 7/14/18 episode was preempted for network sports program: 'The Championships, Wimbledon Ladies' Championship'. The Saturday, 7/21/18 episode was preempted for live network sports coverage of the 'X Games Minneapolis'. The Saturday, 7/28/18 episode was preempted for network sports program: 'Special Olympics: 50 Years of Changing the Game'. The Saturday, 8/18/18 episode was preempted for live network sports coverage of the 'Little League World Series Elimination Game'. The Saturday, 8/25/18 episode was preempted for live network sports coverage of the 'Little League World Series International Championship Game'. The Sunday, 9/9/18 episode was preempted for live network sports coverage of the 'WNBA Finals'. The Sunday, 9/30/18 episode was preempted for live network sports coverage of the 'p1440 Series: San Jose (pro volleyball) Open'. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|--|
| Title of Program | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 07/14/2018 09:00 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 215 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 07/21/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | 216 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 07/28/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-28 |
| Episode # | 217 |
| Reason for Preemption | Other |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 08/18/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 220 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 08/25/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | 221 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--|
| Title of Program | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 09/09/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-09 |
| Episode # | 223 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--|
| Title of Program | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 09/30/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-30 |
| Episode # | 226 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | | Response |
|--------------------------------|---|----------|
| Program Title | (D2) Food for Thought with Claire Thomas (#1) | |
| Origination | Network | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays / 9-9:30am PST |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (8 of 18)

Response

| | |
|---------------|---|
| Program Title | (D2) Food for Thought with Claire Thomas (#2) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays /9:30-10am PST |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(9 of 18)**

Response

| | |
|--|--------------------------|
| Program Title | (D2) Everyday Health |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 10-10:30am PST |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--------------------------|
| Program Title | (D2) Recipe Rehab (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 10:30-11am PST |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|--|
| Program Title | (D2) Recipe Rehab (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 11-11:30am PST |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|--------------------|
| Program Title | (D2) Real Life 101 |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays / 11:30am-12 noon PST |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|---|--|
| Program Title | (D3) Jack Hanna's Animal Adventures (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7-7:30am PST |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|--|
| Program Title | (D3) Jack Hanna's Animal Adventures (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7:30-8am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (15 of 18)

Response

| | |
|---|---|
| Program Title | (D3) Outback Adventures with Tim Faulkner |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 8-8:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|--|--------------------------|
| Program Title | (D3) Dog Town, USA (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 8:30-9am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Dog Town, USA is a weekly half-hour series produced for ages 13-16. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these abandoned dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|--------------------------|
| Program Title | (D3) Dog Town, USA (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9-9:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Dog Town, USA is a weekly half-hour series produced for ages 13-16. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these abandoned dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|---|
| Program Title | (D3) Recipe Rehab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9:30-10am PST |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|--|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kara McNeely |
| Address | 500 Circle Seven Drive |
| City | Glendale |
| State | CA |
| Zip | 91201 |
| Telephone Number | (818) 863-7283 |
| Email Address | kara.d.mcneely@abc.com |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

KABC-TV's current license will expire on 12/01/22. This quarter, KABC-TV ran over 250 public service announcements PSAs on D1 and over 1,000 PSAs on D2 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs/informational program Vista L.A., which showcases positive influences for young and older Latino viewers. KABC-TV also sponsors many community events throughout southern California. Huntington Beach 4th of July Parade. Promoted and broadcasted the Huntington Beach 4th of July Parade live on July 4, 2018. The Station provided all of the production resources for the televised event and David Ono and Coleen Sullivan hosted the telecast, with Eileen Frere and Veronica Miracle acting as roving reporters in the crowd. In addition, Leslie Lopez and Dallas Raines rode in the Parade. Cool Kids. ABC7 sponsors the Cool Kids program year round, and on July 21, 2018 we hosted a Luncheon and Program for the Cool Kids and their families. They were given an award and a check for \$500.00. Members of ABC7 attended and Marc Cota-Robles was the Master of Ceremonies. Mexican Independence Day Parade. Promoted and broadcasted the Mexican Independence Day Parade live on September 16, 2018 as a two hour long Vista L.A. special. The Station provided all of the production resources for the televised event and members of ABC7, Jovana Lara and Danny Romero hosted the telecast, with Carlos Granda and Leticia Juarez acting as roving reporters in the crowd. In addition, Coleen Sullivan was the Guest of Honor and rode in the Parade, along with Leslie Lopez and Sid Garcia. Hurricane Florence Relief Effort. ABC7 and all the Owned and Operated Television Stations joined together to fundraise with the American Red Cross to help the victims of Hurricane Florence. ABC7 held a day long phone bank at the ABC7 Broadcast Center from 5:00 a.m. to 7:00 p.m. as well as opened their PO Box to viewer's donations on September 18, 2018. Various Eyewitness News Talent reported on the event, as well as helped out with the Phone Bank. Through the generosity of its viewers, ABC7 and the Owned and Operated Stations raised close to \$500,000. Susan G. Komen Race for the Cure. Produced and aired Public Service Announcements promoting their annual 'Orange County Race for the Cure' which was held on September 23, 2018. Eileen Frere represented ABC7 in the Opening Ceremony, and joined Michelle Tuzee and Rob McMillan at the Booth we had in the Expo, where they signed autographs and took pictures.

Other Matters (18)

| Other Matters (1 of 18) | Response |
|---|--|
| Program Title | (D1) Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays / 11-11:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (2 of 18) | Response |
|---|---|
| Program Title | (D1) Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays / 11:30am- 12 noon PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, "Ocean Treks with Jeff Corwin" is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 18) | Response |
|---|---|
| Program Title | (D1) The Great Doctor Scott (#1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays / 12-12:30pm PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Other Matters (4 of 18) | Response |
|---|---|
| Program Title | (D1) The Great Doctor Scott (#2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays /12:30-1pm PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Other Matters (5 of 18) | Response |
|---|-----------------------|
| Program Title | (D1) Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/ 1-1:30pm PST |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | (D1) Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays / 1:30-2pm PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this half-hour weekly series, which is designed primarily for viewers 13-16, Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families facing hardship. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |

| Other Matters (7 of 18) | Response |
|---|---|
| Program Title | (D2) Food for Thought with Claire Thomas (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 9-9:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |
|--|---|

Other Matters (8 of 18)

Response

| | |
|---------------|---|
| Program Title | (D2) Food for Thought with Claire Thomas (#2) |
|---------------|---|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|-------------------------|
| Days/Times Program Regularly Scheduled | Sundays / 9:30-10am PST |
|--|-------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. |
|--|---|

Other Matters (9 of 18)

Response

| | |
|---------------|----------------------|
| Program Title | (D2) Everyday Health |
|---------------|----------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--------------------------|
| Days/Times Program Regularly Scheduled | Sundays / 10-10:30am PST |
|--|--------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. |

Other Matters (10 of 18) Response

| | |
|--|--|
| Program Title | (D2) Recipe Rehab (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 10:30-11am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |

Other Matters (11 of 18) Response

| | |
|--|--|
| Program Title | (D2) Recipe Rehab (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays / 11-11:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |

Other Matters (12 of 18) Response

| | |
|---------------|--------------------|
| Program Title | (D2) Real Life 101 |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays/ 11:30am-12 noon PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | (D3) Jack Hanna's Animal Adventures (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 7-7:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (14 of 18) | | Response |
|--|--|-----------------|
| Program Title | (D3) Jack Hanna's Animal Adventures (#2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays /7:30-8am PST | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. | |

| Other Matters (15 of 18) | | Response |
|--|---|-----------------|
| Program Title | (D3) Recipe Rehab (#1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays / 8-8:30am PST | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. | |

| Other Matters (16 of 18) | | Response |
|---------------------------------|------------------------|-----------------|
| Program Title | (D3) Recipe Rehab (#2) | |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 8:30-9am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |

| Other Matters (17 of 18) | Response |
|--|---|
| Program Title | (D3) The Henry Ford' s Innovation Nation (#1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays / 9-9:30am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. This weekly half hour series features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. |

| Other Matters (18 of 18) | Response |
|---|---|
| Program Title | (D3) The Henry Ford' s Innovation Nation (#2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/ 9:30-10am PST |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. This weekly half hour series features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>John W. Zucker <i>Deputy Chief Counsel</i></p> <p>10/10/2018</p> |

Attachments

No Attachments.