



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002624427** | File Number: **0000060181** | Submit Date: **10/02/2018** | Call Sign: **KOBR** | Facility ID: **62272** | City: **ROSWELL** | State: **NM**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/02/2018** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>           | <b>Applicant Type</b> |
|---|--|-----------------------|------------------------|-----------------------|
| <b>KOB-TV, LLC</b><br>Doing Business As: KOB-TV,<br>LLC | Michelle Donaldson<br>4 Broadcast Plaza, SW<br>Albuquerque, NM<br>87104<br>United States | +1 (505) 243-<br>4411 | mdonaldson@kob.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address  | Phone                 | Email                          | Contact Type                      |
|---|--|-----------------------|--------------------------------|-----------------------------------|
| <b>Michelle Donaldson</b><br><i>Vice President/General<br/>Manager</i><br>KOB-TV, LLP | 4 Broadcast Plaza,<br>SW<br>Albuquerque, NM<br>87104<br>United States        | +1 (505) 243-<br>4411 | mdonaldson@kob.com             | Vice President/General<br>Manager |
| <b>Charles R. Naftalin , Esq.</b><br>.<br>Holland and Knight LLP                      | 800 17th Street NW<br>Suite 1100<br>Washington, DC<br>20006<br>United States | +1 (202) 457-<br>7040 | Charles.<br>naftalin@hklaw.com | Legal Representative              |

**Children's  
Television  
Information**

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | NBC                  |
|              | Nielsen DMA           | Albuquerque-Santa Fe |
|              | Web Home Page Address | www.kob.com          |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.42     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(19)**

| <b>Digital Core Program (1 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Get Wild (4.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sa, 8:00-8:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. This series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Wild World (4.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SU, 8:00-8:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World at the San Diego Zoo is a series that explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (3 of 19)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Pets.TV (4.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA, 5:00-5:30 p.m.  |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 12  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 4   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and the geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (4.1)       |
| List date and time rescheduled   | 09/01/2018 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (4.1)       |
| List date and time rescheduled   | 09/08/2018 05:10 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets.TV (4.1)       |
| List date and time rescheduled   | 09/29/2018 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Core Program  
(4 of 19)**

|   | Response                           |
|---|------------------------------------|
| Program Title                                 | The Voyager with Josh Garcia (4.1) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | SA, 9:00-9:30 a.m.                 |
| Total times aired at regularly scheduled time | 1                                  |
| Total times aired                             | 12                                 |

|  |   |
|--|---|
| Number of Preemptions  | 12  |
| Number of Preemptions for other than Breaking News   | 11  |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler Josh Garcia. Each episode, provides access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 07/14/2018 04:00 PM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-14                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 07/21/2018 04:00 PM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-21                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|



|  |                                    |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 07/28/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-28                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #4

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 08/04/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-04                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #5

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 08/11/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-11                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #6

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 08/18/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-18                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #7

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 08/25/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-25                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #8

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 09/08/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-09-08                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #9

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 09/15/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-09-15                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #10

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 09/22/2018 08:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-09-22                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

### Digital Preemption Programs #11

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Voyager with Josh Garcia (4.1) |
| List date and time rescheduled   | 09/16/2018 10:00 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-09-29                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core Program (5 of 19)   | Response  |
|--|---|
| Program Title  | Wilderness Vet (4.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 9:30-10:00 a.m.   |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 12  |
| Number of Preemptions  | 12  |
| Number of Preemptions for other than Breaking News   | 11  |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions                      | Response             |
|--------------------------------|----------------------|
| Title of Program               | Wilderness Vet (4.1) |
| List date and time rescheduled | 07/14/2018 08:38 AM  |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-07-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 07/21/2018 04:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-21           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 07/28/2018 08:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-28           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 08/04/2018 08:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-08-04           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #5

| Questions        | Response             |
|------------------|----------------------|
| Title of Program | Wilderness Vet (4.1) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 08/11/2018 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 08/18/2018 08:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-08-18           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #7

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 08/25/2018 08:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-08-25           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #8

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 09/08/2018 08:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #9

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                      |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 09/15/2018 08:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-15           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #10

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 09/22/2018 08:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-22           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #11

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Wilderness Vet (4.1) |
| List date and time rescheduled   | 09/16/2018 11:00 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-29           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (6 of 19)                |  | Response                        |
|---|--|---------------------------------|
| Program Title                                 |  | Journey with Dylan Dreyer (4.1) |
| Origination                                   |  | Network                         |
| Days/Times Program Regularly Scheduled        |  | SA, 10:00-10:30 a.m.            |
| Total times aired at regularly scheduled time |  | 1                               |
| Total times aired                             |  | 12                              |
| Number of Preemptions                         |  | 12                              |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 11  |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 07/14/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-07-14                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #2

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 07/22/2018 04:00 PM             |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-07-21                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #3

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 07/28/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-07-28                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #4

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 08/04/2018 04:05 PM             |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-08-04                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #5

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 08/11/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-08-11                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #6

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 08/18/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-08-18                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |



**Digital Preemption Programs #7**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 08/25/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-08-25                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

**Digital Preemption Programs #8**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 09/08/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-09-08                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

**Digital Preemption Programs #9**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 09/15/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-09-15                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

**Digital Preemption Programs #10**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 09/22/2018 09:00 AM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-09-22                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

## Digital Preemption Programs #11

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dreyer (4.1) |
| List date and time rescheduled   | 09/16/2018 11:30 AM             |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2018-09-29                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

| Digital Core Program (7 of 19)   | Response  |
|--|---|
| Program Title  | Naturally, Danny SEO (4.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 10:30-11:00 a.m.  |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 12  |
| Number of Preemptions  | 12  |
| Number of Preemptions for other than Breaking News   | 11  |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 07/14/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-07-14                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 07/22/2018 04:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-07-21                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 07/28/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-07-28                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #4

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 08/04/2018 04:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-08-04                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #5

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 08/11/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-08-11                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #6

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 08/18/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-08-18                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #7

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 08/25/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-08-25                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #8

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 09/08/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-09-08                 |
| Episode #  |                            |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #9

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 09/15/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-09-15                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #10

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 09/22/2018 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-09-22                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #11

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny SEO (4.1) |
| List date and time rescheduled   | 09/16/2018 10:30 AM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-09-29                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core Program (8 of 19)         | Response                                 |
|--|--|
| Program Title                          | Health, Happiness with Mayo Clinic (4.1) |
| Origination                            | Network                                  |
| Days/Times Program Regularly Scheduled | SA, 11:00-11:30 a.m.                     |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 12  |
| Number of Preemptions  | 12  |
| Number of Preemptions for other than Breaking News   | 11  |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Health, Happiness with Mayo Clinic is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Heath, Happiness with Mayo Clinic is a series about how simple lifestyle changes can make a huge difference in our health, well-being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 07/14/2018 10:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-14                         |
| Episode #  |                                    |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 07/07/2018 12:00 PM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-21                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

### Digital Preemption Programs #3

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 07/28/2018 07:00 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-07-28                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

### Digital Preemption Programs #4

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 08/04/2018 07:00 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-04                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

### Digital Preemption Programs #5

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 08/11/2018 10:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-11                         |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #6

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 08/18/2018 10:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-18                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #7

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 08/25/2018 10:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-08-25                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #8

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 09/08/2018 07:00 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-09-08                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #9

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 09/15/2018 10:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |



|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-09-15 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #10

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 09/22/2018 10:00 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-09-22                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #11

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Health, Happiness with Mayo Clinic |
| List date and time rescheduled   | 09/23/2018 04:19 PM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2018-09-29                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core Program (9 of 19)                     |                           | Response |
|--|---------------------------|----------|
| Program Title                                      | The Champion Within (4.1) |          |
| Origination  | Network                   |          |
| Days/Times Program Regularly Scheduled             | SA, 11:30 a.m.-12:00 p.m. |          |
| Total times aired at regularly scheduled time      | 1                         |          |
| Total times aired                                  | 12                        |          |
| Number of Preemptions                              | 12                        |          |
| Number of Preemptions for other than Breaking News | 11                        |          |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 07/14/2018 04:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-14                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 07/08/2018 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-21                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #3

| Questions        | Response                  |
|------------------|---------------------------|
| Title of Program | The Champion Within (4.1) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 07/28/2018 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 08/04/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-08-04                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 08/11/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-08-11                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 08/18/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-08-18                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #7

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                           |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 08/25/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-08-25                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #8

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 09/08/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-09-08                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #9

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 09/15/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-09-15                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #10

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 09/22/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-09-22                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #11

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | The Champion Within (4.1) |
| List date and time rescheduled   | 09/16/2018 04:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-09-29                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (10 of 19)  | Response   |
|--|--|
| Program Title  | Get Wild (4.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 9:00-9:30 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 19)               | Response            |
|---|---------------------|
| Program Title                                 | Wild World (4.3)    |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | SA, 9:30-10:00 a.m. |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |
| Number of Preemptions                         | 0                   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World at the San Diego Zoo is a series that explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 19)</b>             |                             |
|--|-----------------------------|
|  | <b>Response</b>             |
| Program Title                                      | Xploration Earth 2050 (4.3) |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | SA, 10:00-10:30 a.m.        |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions Rescheduled                  | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Although change can be unsettling, most parents and educators know how readily kids embrace it. The episodes of Xploration Station Earth 2050 build on fascination children have for the power of technology, not only the seeming magic of it, but also its ability to solve pressing problems. As an early adopter and with my own long time interest in futurism, it's clear to me that students want to understand where science and technology are taking us, and the kind of world we are creating for our own children. Xploration Station Earth 2050 shows students the potential of technological trends, such as robotics, automated transport system and artificial intelligence, to change our world for the better. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 19)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Xploration Animal Science (4.3)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SA, 10:30-11:00 a.m.   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Animal Science is a weekly educational and informational series for children 13-16 demographic. Xploration Animal Science seeks to teach its target audience about animals in a very unique way. It does not simply display animal behavior, rather it tells the why and how creatures behave as they do. Xploration Animal Science builds on the child's innate interest by answering the most compelling questions about animal behavior. The stunning footage in these shows sticks in children's minds, which reinforces the learning experience. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration Outer Space (4.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SU, 9:00-9:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space hosted by Emily Callendrelli will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program. Topics such as space weather cover very real challenges that connect students to potential careers in related technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 19)</b>        | <b>Response</b>                 |
|---|---------------------------------|
| Program Title                                 | Xploration Awesome Planet (4.3) |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | SU, 9:30-10:00 a.m.             |
| Total times aired at regularly scheduled time | 13                              |



|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet is hosted by Phillippe Cousteau, this series is essentially about earth sciences, which include geology, geography, and meteorology. The series seeks to inform viewers about how land formations like glaciers and volcanoes develop. As the world undergoes unprecedented change, we certainly need more scientists to unravel Earth's mysteries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 19) Response</b>    |                       |
|--|-----------------------|
| Program Title                                      | Animal Outtakes (4.2) |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | SA, 8:30-9:00 a.m.    |
| Total times aired at regularly scheduled time      | 13                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of Preemptions Rescheduled                  | 0                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Living Greener (4.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SU, 8:30-9:00 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a half-hour series showcasing the latest inventions and new ideas to help teen viewers work toward a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City. Living Greener gives young viewers a unique insight into our future way of life while educating and informing them about live on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (18 of 19)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | So You Want To Be (4.2)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SA, 9:00-9:30 a.m.   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want To Be" goes on location to an actual working job site, allowing teen an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. "So You Want To Be" is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (19 of 19)</b>        |                    | <b>Response</b> |
|---|--------------------|-----------------|
| Program Title                                 | Make TV (4.2)      |                 |
| Origination                                   | Network            |                 |
| Days/Times Program Regularly Scheduled        | SU, 9:00-9:30 a.m. |                 |
| Total times aired at regularly scheduled time | 13                 |                 |
| Total times aired                             | 13                 |                 |
| Number of Preemptions                         | 0                  |                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                 |
| Name of children's programming liaison  | Isabel Coronado     |
| Address   | 124 East 4th Street |
| City  | Roswell             |
| State   | NM                  |
| Zip   | 88201               |
| Telephone Number  | (575) 625-8888      |
| Email Address   | icoronado@kob.com   |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>All shows were developed specifically with the young adolescent and pre-school child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants verified all the factual content or tested that competitive challenges that were presented in each program. The educational consultant worked with the creative team to convey content at a level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout the program. (It was necessary to reschedule certain shows this quarter due to conflicts with live network sports. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through local listings services.) On September 6, 2018, Chief Meteorologist Jorge Torres spoke to kindergartners from Mary Ann Binford ES Weather Talk in English and Spanish and taught them that weather can be fun and informative. On September 9, 2018, Chief Meteorologist Jorge Torres had members of Boy Scout Troop 220 visit KOB to learn about weather and what it takes to become a meteorologist. On September 11, 2018, Chief Meteorologist Jorge Torres spoke to kindergartners from Manzano Mesa ES Weather Talk about weather safety. Also allowed them to present a mock forecast in front of a Promethean board. On September 14, 2018, Chief Meteorologist Jorge Torres spoke to high school students in Grants, NM about the ins and outs of local television, what it takes to be a scientist, and how social media has changed the way local television and media is absorbed, especially by the younger generation. On September 17, 2018, Chief Meteorologist Jorge Torres visited Cottonwood Classic Preparatory School Spanish Weather Talk and discussed different weather phenomena in Spanish along with producing a Spanish weather forecast to the students. On September 20, 2018, Chief Meteorologist Jorge Torres spoke to third graders at Hawthorne ES Weather Talk about weather in Spanish. Showed students how fun weather can be to learn and interact with via science experiments. On September 21, 2018, Chief Meteorologist Jorge Torres spoke to second graders at Pinon Elementary School in Santa Fe about weather and showed them how the atmosphere works with some neat experiments. On September 24, 2018, 2018, Chief Meteorologist Jorge Torres spoke to students at Mesa View ES in Grants, NM about weather and demonstrated how fun weather and science can be along with teaching students a little about meteorology. On September 25, 2018, Chief Meteorologist Jorge Torres spoke to second graders at Sandia Vista ES about weather and had a couple of volunteers do mock weather forecasts. On September 28, 2018, Chief Meteorologist Jorge Torres, spoke to the entire school at San Antonio Elementary School in San Antonio, NM about weather. Demonstrated how the atmosphere works with experiments and had a couple of the students volunteer to do a weather presentation. On Saturday, September 1, 2018, KOB's three hour children's programming was pre-empted due to coverage of NBC News Special Report: Senator John McCain's Funeral, 7-10:32AM.</p> |
|--|---|



**Other Matters (19)**

| <b>Other Matters<br/>(1 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Pets.TV (4.1)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 5:00-5:30 p.m.  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and the geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |

| <b>Other Matters<br/>(2 of 19)</b>                     | <b>Response</b>      |
|--|----------------------|
| Program Title  | Swap TV (4.2)        |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SA, 8:30-9:00 a.m.   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                   |
| Length of<br>Program                                   | 30 mins              |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each segment is informative, entertaining and promotes good social values and respect. |
|--|--|

| Other Matters (3 of 19)  | Response   |
|--|--|
| Program Title  | Get Wild (4.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 8:00-8:30 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |

| Other Matters (4 of 19)  | Response  |
|--|---|
| Program Title  | Wild World (4.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SU, 8:00-8:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World at the San Diego Zoo is a series that explores the loves of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. |

| Other Matters (5 of 19)                | Response                |
|--|-------------------------|
| Program Title                          | Eco Company Teens (4.2) |
| Origination                            | Network                 |
| Days/Times Program Regularly Scheduled | SU, 8:30-9:00 a.m.      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |

| <b>Other Matters (6 of 19)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Missing: Unsolved Cases (4.2)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SU, 9:00-9:30 a.m.   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Unsolved Cases is a weekly half-hour educational/informational series focusing on actual unsolved cases of missing persons. The series, is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |                 |

| <b>Other Matters (7 of 19)</b>                |                     | <b>Response</b> |
|---|---------------------|-----------------|
| Program Title                                 | Animal Rescue (4.2) |                 |
| Origination                                   | Network             |                 |
| Days/Times Program Regularly Scheduled        | SA, 9:00-9:30 a.m.  |                 |
| Total times aired at regularly scheduled time | 13                  |                 |
| Length of Program                             | 30 mins             |                 |

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Age of Target Child Audience from

13 years to 16  
years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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**Other Matters (8 of 19) Response**

Program Title            The Voyager with Josh Garcia (4.1)

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Origination                Network

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Days/Times Program  
Regularly Scheduled      SA, 9:00-9:30 a.m.

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Total times aired at  
regularly scheduled  
time                         13

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Length of Program        30 mins

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Age of Target Child  
Audience from            13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.            The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

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**Other Matters (9 of 19) Response**

Program Title            Vets Saving Pets (4.1)

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Origination                Network

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Days/Times  
Program  
Regularly  
Scheduled                 SA, 9:30-10:00 a.m.

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Total times  
aired at  
regularly  
scheduled  
time                         13

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Length of  
Program                    30 mins

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Age of  
Target Child  
Audience  
from                         13 years to 16 years

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
|--|--|

**Other Matters (10 of 19)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Consumer 101 (4.1) |
|---------------|--------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                      |
|--|----------------------|
| Days/Times Program Regularly Scheduled | SA, 10:00-10:30 a.m. |
|--|----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
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**Other Matters (11 of 19)**

**Response**

|               |                            |
|---------------|----------------------------|
| Program Title | Naturally, Danny Seo (4.1) |
|---------------|----------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                      |
|--|----------------------|
| Days/Times Program Regularly Scheduled | SA, 10:30-11:00 a.m. |
|--|----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
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**Other Matters (12 of 19)**

**Response**

|               |                        |
|---------------|------------------------|
| Program Title | Vets Saving Pets (4.1) |
|---------------|------------------------|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                      |
|--|----------------------|
| Days/Times Program Regularly Scheduled | SA, 11:00-11:30 a.m. |
|--|----------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
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**Other Matters (13 of 19)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | The Champion Within (4.1) |
|---------------|---------------------------|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |                           |
|--|---------------------------|
| Days/Times Program Regularly Scheduled | SA, 11:30 a.m.-12:00 p.m. |
|--|---------------------------|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also their grit, resiliency and heart. |

| Other Matters (14 of 19)   | Response   |
|--|--|
| Program Title  | Get Wild (4.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 9:00-9:30 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts. |

| Other Matters (15 of 19)   | Response  |
|--|---|
| Program Title  | Wild World (4.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 9:30-10:00 a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World at the San Diego Zoo is a series that explores the loves of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. |

| Other Matters (16 of 19) | Response                |
|--------------------------|-------------------------|
| Program Title            | The New Frontiers (4.3) |
| Origination              | Network                 |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:00-10:30 a.m.  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The series explores the universe and gives teenage viewers a wonderful examination of the new frontiers of space. The episodes feature a new generation of spacecraft being deployed to explore our solar system while introducing young viewers to all of the elements of studying astronomy. In each episode, detailed graphics and illustrations help explain the mysteries of the universe and provide content to our space exploration history. The New Frontiers is educational, informative and entertaining, while providing teen viewers with important information beyond our planet earth. |

| <b>Other Matters (17 of 19)</b>   |   |
|---|---|
|   | <b>Response</b>   |
| Program Title   | Sports Lab (4.3)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:30-11:00 a.m.  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Sports lab is a series that features two different sports and offers teen viewers important information on the science of these sports. Whether explaining the scientific gyrations of a thrown baseball or why a certain swim stroke is more efficient, each episode breaks down the science behind the sport. The programs examine a wide variety of sporting activities, from snowboarding to cricket - with each sport de-constructed to explain the science behind the physical movements of the participants as well as the instruments they use in that sport. |

| <b>Other Matters (18 of 19)</b>                     |                       |
|---|-----------------------|
|   | <b>Response</b>       |
| Program Title                                       | Animal Outtakes (4.3) |
| Origination   | Network               |
| Days/Times Program<br>Regularly Scheduled           | SU, 9:00-9:30 a.m.    |
| Total times aired at<br>regularly scheduled<br>time | 13                    |
| Length of Program                                   | 30 mins               |



|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |

| <b>Other Matters (19 of 19)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Animal Outtakes (4.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SU, 9:30-10:00 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |

## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Juanita Garay-Flores</b><br/><i>Programming Supervisor</i></p> <p>10/02/2018</p> |

## Attachments

No Attachments.