

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003175148** File Number: **0000061190** Submit Date: **10/09/2018** Call Sign: **WRDC** Facility ID: **54963** City:

DURHAM State: NC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/09/2018 Filing Status: Active

Report reflects information for : Third Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|--------------------------------|-------------------|
| RALEIGH (WRDC-TV) LICENSEE, INC. Doing Business As: RALEIGH (WRDC-TV) LICENSEE, INC. | MILES S. MASON C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON RALEIGH (WRDC-TV) LICENSEE, INC. | MILES S. MASON C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | My Network |
| | Nielsen DMA | Raleigh-Durham (Fayetvlle) |
| | Web Home Page Address | www.myrdctv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10am-10:30am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 18) | Response |
|--------------------------------------|-----------------|
| Program Title | Ocean Mysteries |

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|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12pm-12:30pm and 12:30pm-1pm(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|---|--|
| Program Title | Calling Dr. Pol |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1pm-1:30pm and 1:30pm-2pm(7/7/18-9/8/18) |
| Total times aired at regularly scheduled time | 20 |

| Total times aired | 20 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (4 of 18) | Response |
|--|---|
| Program Title | Outback Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 2pm-2:30pm(7/7/18-9/8/18) and 1pm-1:30pm(9/15/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the station's main digital stream. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 18) | Response |
|--|--|
| Program Title | Rescue Me with Dr. Lisa |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 2:30pm-3pm(7/7/18-9/8/18) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a veterinarian's mission to match orphaned pets with new owners and new homes. Episode examples include finding a dog for a mother and her two young daughters; and, overcoming the challenge of finding a dog for a family who doesn't know what they want. Children will learn what it takes to be a responsible pet owner. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|---|--|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1:30pm-2pm and 2pm-2:30pm(9/15/18-9/29/18) |

| Total times aired at regularly scheduled time | 6 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to vis and explore the vast resources the national parks provide. This program aired on the station' main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | Response |
|--|---------------------------------------|
| Program Title | Jewels of the Natural World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 2:30pm-3pm(9/15/18-9/29/18) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an educational nature program, which provides viewers the opportunity to explore wild animals up close, particularly the various animals throughout Africa. Children will have the opportunity to observe the various animals in their natural habitat and will learn about the struggle for survival of Africa's most iconic animal species. Episode examples include the migration of wildebeests, lions on the Serengeti plains, and threats to elephant. This program aired on the station's main digital stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core | |
|--|---|
| Program (8 of 18) | Response |
| Program Title | Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am-10:30am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program aired on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|--|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am-11am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am-11:30am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program on the station's secondary digital stream. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | The Re-Inventors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am-12pm(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|--|
| Program Title | Uncaged |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10am-10:30am and 10:30am-11am(7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals' daily lives. This program on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--------------------------------------|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8am-8:30am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program on the station's tertiary digital stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|--|--|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am-9am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environmen for animals in our care. This program on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|--------------------------------------|
| Program Title | Xploration Earth 2050 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am-9:30am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (16 of 18) | Response |
|--|--|
| Program Title | Xploration Animal Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am-10am(7/7/18-9/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program on the station's tertiary digital stream. |

| Does the Licensee identify |
|----------------------------|
| the program by displaying |
| throughout the program |
| the symbol E/I? |

Yes

| Digital Core Program (17 of 18) | Response |
|--|---|
| Program Title | Xploration Outer Space |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8am-8:30am(7/1/18-9/30/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---------------------------------------|---------------------------|
| Program Title | Xploration Awesome Planet |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sundays 8:30am-9am(7/1/18-9/30/18) |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountain to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover they formed and how they shaped our landscape. Geological experts share their wisdom with Philipp as he strives to understand places on, inside, and above the Earth. This program on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Scott Bradsher |
| Address | 3012 Highwoods Blvd., Suite 101 |
| City | Raleigh |
| State | NC |
| Zip | 27604 |
| Telephone Number | (919) 877-8091 |
| Email Address | sbradsher@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WRDC aired approximately 3 hours of Kid related PSA's in this quarter. The PSA's were about such subjects as: Environment, education, crime, Health, and fitness. WRDC also gives station tours for school groups and scout troops. WRDC also produced Community Matters on MyRDC, a half-hour program that focuses on issues important to the local community. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program will air on the main digital stream. |
| Other Matters (2 of 14) | Response |
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| | |

| Other Matters | |
|-----------------|----------------------------|
| (2 of 14) | Response |
| (= 0: : :) | |
| Program Title | Ocean Mysteries |
| | |
| Origination | Syndicated |
| Days/Times | Saturdays 12pm and 12:30pm |
| Program | |
| Regularly | |
| Scheduled | |
| Scrieduled | |
| Total times | 26 |
| aired at | |
| regularly | |
| scheduled time | |
| Scriculica time | |
| Length of | 30 mins |
| Program | |
| | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program will air on the main digital stream.

| Other Matters (3 of 14) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program will air on the main digital stream. |

| Other Matters (4 of 14) | Response |
|--|---|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1:30pm and 2pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program will air on the main digital stream. |

| Other Matters (5 of | |
|---------------------|-----------------------------|
| 14) | Response |
| Program Title | Jewels of the Natural World |
| Origination | Syndicated |

| Saturdays 2:30pm-2pm |
|--|
| 13 |
| 30 mins |
| 13 years to 16 years |
| This program is an educational nature program, which provides viewers the opportunity to explore wild animals up close, particularly the various animals throughout Africa. Children will have the opportunity to observe the various animals in their natural habitat and will learn about the struggle for survival of Africa's most iconic animal species. Episode examples include the migration of wildebeests, lions on the Serengeti plains, and threats to elephant. This program will air on the station's main digital stream. |
| |

| Other Matters (6 of 14) | Response |
|--|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise thei young; and explains the Panda's living patterns. This program will air on the station's secondary digital stream. |

| Other Matters (7 of 14) | Response |
|--|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the station's secondary digital stream. |

| Other Matters (8 of 14) | Response |
|--|--|
| Program Title | The Re-Inventors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am-11:30am and 11:30am-12pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program will air on the station's secondary digital stream. |

| Other Matters (9 of 14) | Response |
|--|---|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10am-10:30am and 10:30am-11am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program will air on the station's secondary digital stream. |

| Other Matters (10 of 14) | Response |
|--------------------------|----------|
| Program Title | Get Wild |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 8am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the station's tertiary digital stream. |
| Other Matters (11 of 14) | Response |
| Program Title | Wild World |
| Origination | Network |

| Other Matters (11 of 14) | Response |
|--|--|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am-9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the station's tertiary digital stream. |

| Other Matters (12 of 14) | Response |
|--|--|
| Program Title | The New Frontier |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores the universe and gives teenage viewers a wonderful examination of the new frontiers of space. The episodes feature a new generation of spacecraft being deployed to explore our solar system while introducing young viewers to all of the elements of studying astronomy. This program will air on the station's tertiary digital stream. |

| Other Matters (13 of | |
|----------------------|----------|
| 14) | Response |

| Program Title | Sports Lab |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program will air on the station's tertiary digital stream. |

| Other Matters (14 of 14) | Response |
|--|---|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8am-8:30am and 8:30am-9am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program will air on the station's tertiary digital stream. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Edwin Scott Bradsher

Yes

Programming Cooridinator

10/09/2018

Attachments

No Attachments.