

# Children's Television Programming Report

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 0000061267
 Submit Date:
 10/09/2018
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 KEPR-TV
 Facility ID:
 56029

 City:
 PASCO
 State:
 WA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2018
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 Status
 Status:
 Status

## **Report reflects information for : Third Quarter of 2018**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

#### Applicant Information

| Applicant   | Address  | Phone                | Email                                | Applicant<br>Type |
|---|--|----------------------|--------------------------------------|-------------------|
| SINCLAIR YAKIMA<br>LICENSEE, LLC<br>Doing Business As: SINCLAIR<br>YAKIMA LICENSEE, LLC | C/O MILES S. MASON, ESQ<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company           |

| Contact                | Contact Name   | Address  | Phone                | Email                                | Contact Type            |
|------------------------|--|--|----------------------|--------------------------------------|-------------------------|
| Representatives<br>(1) | MILES S. MASON , ESQ .<br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

| Children's                  | Section  | Question Response  |              |
|-----------------------------|--|--|--------------|
| Television<br>Information   | Station Type   | Station Type Network A   | ffiliation   |
|                             |  | Affiliated network CBS   |              |
|                             |  | Nielsen DMA Yakima-P<br>Knnwck   | asco-RchInd- |
|                             |  | Web Home Page Address www.KEP  | RTV.com      |
| Digital Core<br>Programming | Question<br>State the average numb<br>stream   | per of hours of Core Programming per week broadcast by the station on its main pro   | Respons      |
|                             |  |  |              |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |  | e 336.0      |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  | ts 6.0       |
|                             |  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |              |
|                             |  | ify that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program   | al Yes       |

programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(14)

| Digital Core<br>Program (1 of<br>14)   | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7-730am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program airs on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog           |
| List date and time rescheduled   | 09/01/2018 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core<br>Program (2<br>of 14)                           | Response             |
|--|----------------------|
| Program Title  | Dr Chris Pet Vet     |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 730-8am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 12                   |
| Total times<br>aired   | 13                   |
| Number of<br>Preemptions                                       | 1                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 1                    |
| Number of<br>Preemptions<br>Rescheduled                        | 1                    |
| Length of<br>Program   | 30 mins              |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years |

Describe the Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the educational life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a and how it view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program airs on the station's main digital stream. definition of Programming.

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

and

Core

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dr. Chris Pet Vet   |
| List date and time rescheduled   | 09/02/2018 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core<br>Program (3 of<br>14)                        | Response                       |
|---|--------------------------------|
| Program Title   | Henry Ford's Innovation Nation |
| Origination   | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 8-830am             |
| Total times aired<br>at regularly<br>scheduled time         | 12                             |
| Total times aired   | 13                             |
| Number of<br>Preemptions                                    | 1                              |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 1                              |

| Number of<br>Preemptions<br>Rescheduled   | 1  |
|---|--|
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episodes examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program airs on the station's main digital stream. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Henry Ford's Innovation Nation |
| List date and time rescheduled   | 09/02/2018 05:30 PM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2018-09-01                     |
| Episode #  |                                |
| Reason for Preemption  | Non-breaking News              |

| Digital Core<br>Program (4 of<br>14)                   | Response           |
|--|--------------------|
| Program Title  | The Inspectors     |
| Origination  | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 830-9am |
| Total times<br>aired at<br>regularly<br>scheduled time | 12                 |
| Total times<br>aired                                   | 13                 |

| Number of<br>Preemptions   | 1  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program airs on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Inspectors      |
| List date and time rescheduled   | 09/02/2018 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core<br>Program (5<br>of 14)            | Response                                     |
|---|--|
| Program Title                                   | Lucky Dog 2                                  |
| Origination                                     | Network                                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays, 9:00am (Last Telecast on 9/22/18) |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
|--|--|
| Total times<br>aired   | 12   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and other's behavior, and shown how we as individuals can make a difference. This program airs on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog 2         |
| List date and time rescheduled   | 09/09/2018 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |

#### Reason for Preemption

| Digital Core Program<br>(6 of 14)  | Response   |
|--|--|
| Program Title  | Pet Vet Dream Team   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 930-10am  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of<br>Preemptions for other<br>than Breaking News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe,<br>introducing children to exploring culturally diverse destinations. Episodes examples include<br>exploring: the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for<br>pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography,<br>animal care and environmental stewardship. This program airs on the station's main digital<br>stream. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

## Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pet Vet Dream Team  |
| List date and time rescheduled   | 09/09/2018 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

Digital Core Program (7 of 14) Response

| Program Title   | Dog Whisperer Family Edition   |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 8:00am, 8:30am, 9:00am & 9:30am   |
| Total times aired at regularly scheduled time   | 52   |
| Total times aired   | 52   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program airs on the station's second digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (8 of                       |                             |
|---|-----------------------------|
| 14)   | Response                    |
| Program Title                                       | This Old House Trade School |
| Origination   | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 10:00am          |
| Total times aired<br>at regularly<br>scheduled time | 13                          |
| Total times aired                                   | 13                          |

| Number of<br>Preemptions  | 0  |
|---|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program airs on the station's secondary digital stream. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (9 of<br>14)                        | Response                                  |
|---|---|
| Program Title   | Chicken Soup for the Soul's Hidden Heroes |
| Origination   | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 10:30am                        |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13  |
| Total times<br>aired  | 13  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0   |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward<br>and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a<br>candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of<br>kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The<br>program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for<br>their unselfish kindness and community service. The program encourages children to increase their<br>sensitivity and awareness in order to refine their own moral compass. This program airs on the station's<br>secondary digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| Digital Core<br>Program (10 of 14)                          | Response                 |
|---|--------------------------|
| Program Title   | Real Winning Edge        |
| Origination   | Network                  |
| Days/Times<br>Program Regularly<br>Scheduled                | Sundays, 8:00am & 9:00am |
| Total times aired at regularly scheduled time               | 28                       |
| Total times aired   | 28                       |
| Number of<br>Preemptions                                    | 0                        |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                        |
| Number of<br>Preemptions<br>Rescheduled                     | 0                        |
| Length of Program   | 30 mins                  |
| Age of Target Child<br>Audience                             | 13 years to 16 years     |
|   |                          |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's third digital stream. |
|---|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (11 of<br>14)   | Response  |
|---|---|
| Program Title   | Dragonfly TV Sports   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 8:30am & 9:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 28  |
| Total times aired   | 28  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the station's third digital stream. |

| Yes |
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|     |

| Digital Core<br>Program (12 of   |  |
|--|--|
| 14)  | Response   |
| Program Title  | Future Phenoms   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10:00am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the station's third digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (13<br>of 14)  | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the station's third digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Digital Core Program (14 of 14) Response

| Program Title   | Hope in the Wild   |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9:00am (Effective 9/29/18 - Until Further Notice)   |
| Total times aired<br>at regularly<br>scheduled time   | 1  |
| Total times aired   | 1  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program follows Hope Swinimer and her foundation's dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hope's passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers ono the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program airs on the station's main digital stream. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Liaison | Contact |
|-----------------|---------|---------|
|-----------------|---------|---------|

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Patti Rodriguez   |
| Address  | 6584 High Knolls Grove  |
| City   | Colorado Springs  |
| State  | со  |
| Zip  | 80923   |
| Telephone Number   | (915) 834-2136  |
| Email Address  | prodriguez@sbgtv.com  |
| Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with<br>the Children's Television Act (or use this space for<br>supplemental explanations). This may include information on<br>any other noncore educational and informational programming<br>that you aired this quarter or plan to air during the next<br>quarter, or any existing or proposed non-broadcast efforts that<br>will enhance the educational and informational value of such<br>programming to children. See 47 C.F.R. Section 73.671,<br>NOTES 2 and 3. | KEPR ran PSA's during the quarter of interest to children<br>covering topics such as drug abuse, child abuse, don't text<br>and drive, etc. From the information provided in the PSAs,<br>children and viewers may better identify problems and<br>handle difficult situations as they arise. Also this quarter<br>KEPR was the media sponsor for the 16th Annual Eerkes<br>Memorial Golf Tournament and Auction benefiting the<br>Boys and Girls Clubs of Benton and Franklin Counties.<br>This year the benefit raised nearly \$250,000 for our local<br>youth. |

## Other Matters (13)

| Other Matters<br>(1 of 13)   | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7-730am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisin responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program aired on the station's Main Digital channel. |
| Other<br>Matters (2 of<br>13)  | Response  |
| Program Title  | Dr Chris Pet Vet  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 730-8am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program aired on the station's Main Digital channel.

| Other Matters (3 of 13)   | Response  |
|---|---|
| Program Title   | Henry Ford's Innovation Nation  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 8-830am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episodes examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This airs on the station's main digital channel. |

| Other Matters<br>(4 of 13)                             | Response             |
|--|----------------------|
| Program Title  | The Inspectors       |
| Origination  | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 830-9am   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                   |
| Length of<br>Program                                   | 30 mins              |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program airs on the station's main digital stream.

| Other Matters (5 of 13)   | Response  |
|---|---|
| Program Title   | Hope in the Wild  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9-930am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program follows Hope Swinimer and her foundation's dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hope's passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program airs on the station's main digital stream. |

| Other Matters (6<br>of 13)                          | Response             |
|---|----------------------|
| Program Title                                       | Pet Vet Dream Team   |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 930-10am  |
| Total times aired<br>at regularly<br>scheduled time | 13                   |
| Length of Program                                   | 30 mins              |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program educates viewers on a range of medical procedures and zoological practices, . While providing viewers with a behind-the-scenes look at the veterinary profession by following veterinarians Dr. Lisa Chimes, Dr. Andrew Marchevsky and exotic animal expert Tim Faulkner. The program assists its viewers in learning responsibility and empathy for animals of all kinds. Program topics include a French Bulldog struggling to breathe, an catching an escaped koala before it gets injured, and helping a paralyzed dachshund walk again. This program airs on the station's main digital stream.

| Other Matters (7 of   | Destation   |
|---|---|
| 13)   | Response  |
| Program Title   | Dog Whisperer Family Edition  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 8:00am, 8:30am, 9:00am & 9:30am  |
| Total times aired at regularly scheduled time   | 52  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program airs on the station's second digital stream. |
| Other Matters (8<br>of 13)  | Response  |
| Program Title   | This Old House: Trade School  |
| Origination   | Network   |

| Origination   | Network              |
|---|----------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 10:00am   |
| Total times aired<br>at regularly<br>scheduled time | 13                   |
| Length of<br>Program                                | 30 mins              |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program airs on the station's secondary digital stream.

| Other Matters<br>(9 of 13)   | Response   |  |
|--|--|--|
| Program Title  | Chicken Soup for the Soul's Hidden Heroes  |  |
| Origination  | Network  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30am   |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |  |
| Length of<br>Program   | 30 mins  |  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward<br>and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a<br>candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of<br>kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The<br>program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for<br>their unselfish kindness and community service. The program encourages children to increase their<br>sensitivity and awareness in order to refine their own moral compass. This program airs on the station's<br>secondary digital stream. |  |
| Other Matters (1   | 10   |  |
| of 13)   | Response   |  |
| Program Title  | Real Winning Edge  |  |
| Origination  | Network  |  |
| Days/Times<br>Program Regula<br>Scheduled  | Sundays, 8:00am & 9:00am<br>Irly   |  |
| Total times aired<br>regularly schedu<br>time  |  |  |
| Length of Progra   | am 30 mins   |  |
| Age of Target Cl<br>Audience from  | hild 13 years to 16 years  |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the station's third digital stream.

| Other Matters (11   |   |
|---|---|
| Other Matters (11 of 13)  | Response  |
| Program Title   | Dragonfly TV Sports   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 8:30am & 9:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the station's third digital stream. |
| Other Matters<br>(12 of 13)   | Response  |
| Program Title   | Future Phenoms  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 10:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |

from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the station's third digital stream.

| Other<br>Matters (13<br>of 13)   | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the station's third digital stream. |

| Certification | Question   | Response   |
|---------------|--|--|
|               | <ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul> |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Patti<br>Rodriguez<br>Corporate<br>Program<br>Coordinato |
|               |  | 10/09/201  |

Attachments No Attachments.