

# Children's Television Programming Report

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 Submit Date:
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 WRIC-TV
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 74416

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 PETERSBURG
 State:
 VA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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 Status:
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 Status

# **Report reflects information for : Third Quarter of 2018**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

### Applicant Information

| Applicant                     | Address   | Phone                 | Email                 | Applicant<br>Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING,<br>INC. | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

| Contact                | Contact Name  | Address   | Phone                 | Email                         | Contact Type                |
|------------------------|---|---|-----------------------|-------------------------------|-----------------------------|
| Representatives<br>(2) | Elizabeth Ryder<br>General Counsel<br>NEXSTAR<br>BROADCASTING, INC.                         | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.tv             | Legal<br>Representative     |
|                        | <b>Ryan Wilhour</b><br><i>Consulting Engineer</i><br>Kessler and Gehman<br>Associates, Inc. | 507 NW 60th ST, STE D<br>Gainesville, FL 32607<br>United States                                       | +1 (352) 332-<br>3157 | ryan@kesslerandgehman.<br>com | Technical<br>Representative |

| Children's                | Section  | Question Response   |          |
|---------------------------|--|---|----------|
| Television<br>Information | Station Type   | Station Type Network Affiliat   | ion      |
|                           |  | Affiliated network ABC  |          |
|                           |  | Nielsen DMA Richmond-Pete   | ersburg  |
|                           |  | Web Home Page Address www.wric.com  |          |
|                           |  |   |          |
| Digital Core              | Question   |   | Response |
| Programming               | State the average number stream  | r of hours of Core Programming per week broadcast by the station on its main progran  | n 3.0    |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |   |          |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |   |          |
|                           | · ·  | e information identifying each Core Program aired on its station, including an indication<br>e, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | n Yes    |
|                           | programming guideline (a   | that at least 50% of the Core Programming counted toward meeting the additional pplied to free video programming aired on other than the main Yes No program program episodes that had already aired within the previous seven days either on the | Yes      |

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(17)

| Digital Core<br>Program (1<br>of 17)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. This program aired on the primary digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (2 of<br>17)   | Response  |
|--|---|
| Program Title  | OCEAN TREKS WITH JEFF CORWIN  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 9:30-10:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. This program aired on the primary digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3<br>of 17) | Response   |
|--------------------------------------|------------|
| Program Title                        | SEA RESCUE |
| Origination                          | Network    |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 10:00-10:30AM  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program aired on the primary digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4 of 17)            | Response                 |
|--|--------------------------|
| Program Title                                | THE WILDLIFE DOCS        |
| Origination                                  | Network                  |
| Days/Times<br>Program Regularly<br>Scheduled | SATURDAYS, 10:30-11:00AM |

| Total times aired at<br>regularly scheduled<br>time   | 13   |
|---|--|
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (5<br>of 17)                      | Response                 |
|---|--------------------------|
| Program Title   | ROCK THE PARK            |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS, 11:00-11:30AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                       |
| Total times aired   | 13                       |
| Number of<br>Preemptions                                  | 0                        |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortuga National Park in Florida, which is home to the worlds most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet-The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (6<br>of 17)                      | Response                   |
|---|----------------------------|
| Program Title   | VACATON CREATION           |
| Origination   | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS, 11:30AM-12:00PM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 9                          |
| Total times<br>aired                                      | 13                         |
| Number of<br>Preemptions                                  | 4                          |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 4  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. The Vacation Creation with Tommy Davidson and Andrea Feczko episodes are designed to educate and inform children 13 to 16 years of age. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

# Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VACATION CREATION   |
| List date and time rescheduled   | 09/09/2018 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | VACATION CREATION   |
| List date and time rescheduled           | 09/16/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2018-09-15 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

## Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VACATION CREATION   |
| List date and time rescheduled   | 09/23/2018 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | VACATION CREATION   |
| List date and time rescheduled   | 09/30/2018 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7<br>of 17)                        | Response               |
|--|------------------------|
| Program Title  | ANIMAL SCIENCE (D2)    |
| Origination  | Network                |
| Days/Times Program<br>Regularly Scheduled                | FRIDAYS, 8:00 - 9:00AM |
| Total times aired at regularly scheduled time            | 26                     |
| Total times aired  | 26                     |
| Number of Preemptions                                    | 0                      |
| Number of Preemptions<br>for other than Breaking<br>News | 0                      |
| Number of Preemptions<br>Rescheduled                     | 0                      |
| Length of Program  | 30 mins                |

| Age of Target Child<br>Audience   | 13 years to 16 years   |
|---|--|
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16-year-old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

| Digital Core<br>Program (8<br>of 17)                           | Response               |
|--|------------------------|
| Program Title  | LOOK COOL (D2)         |
| Origination  | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | FRIDAYS, 9:00 -10:00AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 26                     |
| Total times<br>aired   | 26                     |
| Number of<br>Preemptions                                       | 0                      |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                      |
| Number of<br>Preemptions<br>Rescheduled                        | 0                      |
| Length of<br>Program   | 30 mins                |
| Age of<br>Target Child<br>Audience                             | 6 years to 9 years     |

Describe the Look Kool is a 30 minute program designed for children 6 to 9. On every episode, the male host, Hamza, educational interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to informational highlight for learners the link between the lesson and real life in order to activate and keep the children's objective of interest. Live action children in real world settings put the lesson of the episode into action by seeking its the program and how it value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and meets the active imaginations of elementary age kids and encourages the transfer of knowledge out into one's definition of everyday life. Programming. Yes

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

and

Core

| Digital Core Program (9<br>of 17)   | Response  |
|---|---|
| Program Title   | GIVER (D2)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | FRIDAYS, 10:00 - 11:00AM  |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   | 26  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 6 years to 9 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Giver is a live action series suitable for children 6 to 9. In each episode the young adult host<br>enlists the help of children in the area to work together to improve playgrounds in their<br>community. Together, the children select a theme for the new playground and make decisions<br>on how to make their park great. The lesson of this series support a child's social and emotional<br>development and encourages volunteerism and teamwork. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core<br>Program (10<br>of 17)  | Response   |
|--|--|
| Program Title  | CURIOSITY QUEST (D3)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | FRIDAYS, 10:00 - 11:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This 30 minute show is an upbeat, family, educational program that explores what viewers are curious about. In each shoe, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. Together with Joel, viewers learn about things that each of us can do to be more econ-friendly and responsible inhabitants of the Planet Earth. Episodes include recycling all different types of materials worm farming, rescuing wild animals, backyard composting, the effects of plastics in our oceans and much, much more |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Program Title   | REAL LIFE 101 (D3)  |
|---|---|
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | FRIDAYS, 11:00-11:30AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists to college and professional coaches. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. It's a half-hour of thought-provoking, eye-opening fun and entertainment. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core Program (12 of 17)  | Response   |
|--|--|
| Program Title  | AWESOME ADVENTURES (D3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRIDAYS, 11:30AM - 12:00PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational<br>objective of the program and how it meets the<br>definition of Core Programming. | Awesome Adventures is an award-winning adventure/travel series wh<br>takes teens on journeys around the world to experience a wide range<br>destinations and diverse activities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                                   | Yes  |

| Program (13 of<br>17)   | Response  |
|---|---|
| Program Title   | AQUA KIDS (D3)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | FRIDAYS, 12:00 - 1:00PM   |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This 30 minute show is an award-winning program that educates young people about ecology, wildlife,<br>and science as well as how it all relates to them. It was created by George A. Stover III, a professional<br>TV producer, videographer, and scuba diver. While filming underwater documentaries all over the<br>world, he noticed the oceans beginning to decline, and decided to use his profession and influence to<br>educate people about this alarming trend. He realized that to make a lasting change, he had to reach<br>the kids and teens of the world to make a lasting change, he had to reach the kids and teens of the<br>world. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (14<br>of 17)           | Response                            |
|---|-------------------------------------|
| Program Title                                   | JACK HANNA'S ANIMAL ADVENTURES (D4) |
| Origination                                     | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAYS, 10:00 - 11:00AM          |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
|--|---|
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (15 of 17)            | Response                                  |
|---|---|
| Program Title                                 | OUTBACK ADVENTURES WITH TIM FAULKNER (D4) |
| Origination                                   | Network                                   |
| Days/Times Program<br>Regularly Scheduled     | SATURDAYS, 11:00-11:30AM                  |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |

| Number of<br>Preemptions  | 0  |
|---|--|
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert<br>Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and<br>wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences<br>will be brought closer to the natural world as Tim explores the habitats and adventures of creatures<br>of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly<br>discovered species of birds. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (16<br>of 17)                          | Response                     |
|--|------------------------------|
| Program Title  | DOG TOWN (D4)                |
| Origination  | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAYS, 11:30AM - 12:30PM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 26                           |
| Total times aired  | 26                           |
| Number of<br>Preemptions                                       | 0                            |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                            |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Dog Town is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town is produced for ages 13 to 16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Towns trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (17 of 17)                          | Response                |
|---|-------------------------|
| Program Title   | RECIPE REHAB (D4)       |
| Origination   | Network                 |
| Days/Times<br>Program Regularly<br>Scheduled                | SATURDAYS, 12:30-1:00PM |
| Total times aired at<br>regularly scheduled<br>time         | 13                      |
| Total times aired   | 13                      |
| Number of<br>Preemptions                                    | 0                       |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                       |
| Number of<br>Preemptions<br>Rescheduled                     | 0                       |
| Length of Program   | 30 mins                 |
| Age of Target Child<br>Audience                             | 13 years to 16 years    |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this weekly half-hour competition style series developed and produced to educate and inform viewers ages 13 to 16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
|---|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | BRENDA<br>KUMP           |
| Address   | 301<br>ARBORETU<br>PLACE |
| City  | RICHMOND                 |
| State   | VA                       |
| Zip   | 23236-3464               |
| Telephone Number  | (804) 330-<br>9726       |
| Email Address   | bkump@wrid<br>com        |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |

Liaison Contact

#### Other Matters (17)

| Other<br>Matters (1 of<br>17)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 9:00-9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. This program will air on the primary digital channel. |
| Other Matters of 17)   | 2<br>Response   |
| Program Title  | OCEAN TREKS WITH JEFF CORWIN  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 9:30-10:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, Ocean Treks, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. This program will air on the primary digital channel.

| Other Matters<br>(3 of 17)   | Response  |
|--|---|
| Program Title  | THE GREAT DR. SCOTT   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 10:00-10:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and smallm providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Other Matters<br>(4 of 17)                                | Response                 |
|---|--------------------------|
| Program Title   | THE GREAT DR. SCOTT      |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS, 10:30-11:00AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                       |
| Length of<br>Program                                      | 30 mins                  |

13 years to 16 years Age of Target Child Audience from

The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and Describe the informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed educational veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. informational Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences objective of will witness as Dr. Scott goes above and beyond to care for all creatures great and smallm providing a the program glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of and how it meets the medical procedures and practices in the process. definition of

Core Programming.

and

| Other<br>Matters (5 of<br>17)  | Response  |
|--|---|
| Program Title  | ROCK THE PARK   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 11:00-11:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortuga National Park in Florida, which is home to the worlds most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach ne heights as Jack and Colton embark on their biggest climbing challenge yet-The Grand Teton in Wyoming's Grand Teton National Park. |
| Other<br>Matters (6 of<br>17)  | Response  |

| 17)           | Kesponse          |
|---------------|-------------------|
| Program Title | VACATION CREATION |
| Origination   | Network           |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 11:30AM-12:00PM   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a ne destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventure together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. The Vacation Creation with Tommy Davidson and Andrea Feczko episodes are designed to educate and inform children 13 to 16 years of age. |

| Program Title   | ANIMAL SCIENCE (D2)  |
|---|--|
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | FRIDAYS, 8:00 - 9:00AM   |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16-year-old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| 17)           | Response       |
|---------------|----------------|
| Program Title | LOOK KOOL (D2) |
| Origination   | Network        |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | FRIDAYS,   | , 9:00 - 10:00AM   |
|--|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |  |
| Length of<br>Program   | 30 mins  |  |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to   | 9 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | interacts w<br>animated<br>includes re<br>highlight fo<br>interest. Li<br>value with | is a 30 minute program designed for children 6 to 9. On every episode, the male host, Hamza,<br>with an animated robot cat, a historical guest (played by Hamza in costume), children, and other<br>creatures. The basic premise of the show is the idea that math is everywhere and each episode<br>eal children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to<br>or learners the link between the lesson and real life in order to activate and keep the children's<br>ive action children in real world settings put the lesson of the episode into action by seeking its<br>in everyday life. Look cool is a highly educational program and speaks to the curious minds and<br>iginations of elementary age kids and encourages the transfer of knowledge out into one's<br>life. |
| Other Matters (  | (9 of 17)  | Response   |
| Program Title  |  | GIVER (D2)   |
| Origination  |  | Network  |
| Days/Times Pro<br>Regularly Sche   | -  | FRIDAYS, 10:00 - 11:00AM   |
| Total times aire<br>regularly sched  |  | 26   |
| Length of Prog   | ram  | 30 mins  |
| Age of Target C<br>Audience from   | Child  | 6 years to 9 years   |
| Describe the ed  |  | Giver is a live action series suitable for children 6 to 9. In each episode the young adult host   |

| Other<br>Matters (10<br>of 17)                  | Response                 |
|---|--------------------------|
| Program Title                                   | CURIOSITY QUEST (D3)     |
| Origination                                     | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | FRIDAYS, 10:00 - 11:00AM |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |   |  |
|--|--|---|--|
| Length of<br>Program   | 30 mins  |   |  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years t   | o 16 years  |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | about. In o<br>quest take<br>throughou<br>pertaining<br>the answe<br>and respo | each shoe, host Joel G<br>es the audience on loca<br>it each program, Joel w<br>to each episode. Joel's<br>er. Together with Joel, v<br>insible inhabitants of th<br>ning, rescuing wild anin | at, family, educational program that explores what viewers are curious<br>reene ventures on a quest to answer viewer's letters of curiosity. Each<br>ation for an unscripted, hands-on, educational exploration. In addition,<br>vill hit the streets to get real and often comical answers to questions<br>s enthusiastic personality often lands him in hilarious situations in pursuit of<br>viewers learn about things that each of us can do to be more econ-friendly<br>e Planet Earth. Episodes include recycling all different types of materials<br>nals, backyard composting, the effects of plastics in our oceans and much |
| Other Matters  | (11 of 17)   | Response  |  |
| Program Title  |  | REAL LIFE 101 (D3)  |  |
| Origination  |  | Network   |  |
| Days/Times Pro<br>Regularly Sche   | -  | FRIDAYS, 11:00-11:  | 30AM   |
| Total times aire regularly sched   |  | 13  |  |
| Length of Prog   | ram  | 30 mins   |  |
| Age of Target (<br>Audience from   | Child  | 13 years to 16 years  |  |
| Describe the ed<br>and information<br>objective of the<br>and how it mee<br>definition of Co<br>Programming.   | nal<br>program<br>ts the   | veterinarians to fashi<br>coaches. Real Life 1<br>professionals love w  | uces you to real people doing real jobs. From doctors, lawyers and<br>ion designers, sports trainers, music therapists to college and professional<br>01 takes you "on the job" so you can see for yourself why these<br>hat they do. Learn about jobs you might not know even existed. It's a half-<br>oking, eye-opening fun and entertainment.  |
| Other Matters  | (12 of 17)   |   | Response   |
| Program Title  |  |   | AWESOME ADVENTURES (D3)  |
| Origination  |  |   | Network  |
| Days/Times Pro   | ogram Regu   | larly Scheduled   | FRIDAYS, 11:30AM-12:00PM   |
| Total times aire   | ed at regular  | ly scheduled time   | 13   |
| Length of Prog   | ram  |   | 30 mins  |
| Age of Target (  | Child Audier   | ice from  | 13 years to 16 years   |
|  | program ar   | nd informational<br>nd how it meets the<br>ming.  | Awesome Adventures is an award-winning adventure/travel series whic<br>takes teens on journeys around the world to experience a wide range o<br>destinations and diverse activities.   |
|  |  |   |  |

|  | Response  |
|--|---|
| Program Title  | AQUA KIDS (D3)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | FRIDAYS, 12:00 - 1:00PM   |
| Total times aired<br>at regularly<br>scheduled time  | 26  |
| Length of Program  | n 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming.                        | This 30 minute show is an award-winning program that educates young people about ecology<br>and science as well as how it all relates to them. It was created by George A. Stover III, a pro<br>TV producer, videographer, and scuba diver. While filming underwater documentaries all over<br>world, he noticed the oceans beginning to decline, and decided to use his profession and influ<br>educate people about this alarming trend. He realized that to make a lasting change, he had to<br>the kids and teens of the world to make a lasting change, he had to reach the kids and teens<br>world. |
| Other Matters  |   |
|  | Response  |
| Program Title  | JACK HANNAS ANIMAL ADVENTURES (D4)  |
| Program Title<br>Origination   |   |
| Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled  | JACK HANNAS ANIMAL ADVENTURES (D4)<br>Network   |
| Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled                                 | JACK HANNAS ANIMAL ADVENTURES (D4)<br>Network<br>SATURDAYS, 10:00-11:00AM   |
| Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time<br>Length of<br>Program | JACK HANNAS ANIMAL ADVENTURES (D4) Network SATURDAYS, 10:00-11:00AM 26  |

| Other Matters (<br>17)   | 5 of<br>Response  |
|--|---|
| Program Title  | OUTBACK ADVENTURES WITH TIM FAULKNER (D4)   |
| Origination  | Network   |
| Days/Times Pro<br>Regularly Schee  |   |
| Total times aire<br>regularly schedu<br>time   |   |
| Length of Progr  | nm 30 mins  |
| Age of Target C<br>Audience from   | nild 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and ho<br>meets the defini<br>of Core<br>Programming.                  |   |
| Other<br>Matters (16<br>of 17)   | Response  |
| Program Title  | DOG TOWN (D4)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 11:30AM - 12:30PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Dog Town is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town is produced for ages 13 to 16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Towns trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |

| Other Matters (17 of 17)   | Response   |
|--|--|
| Program Title  | HENRY FORD'S INNOVATION NATION (D4)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS, 12:30-1:00PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. Featuring the, what if it never happened, the innovation by accident, and a strong focus on junior geniuses, who are changing the face of technology. This TV series will appeal to young viewers and their families. |

| Certification | Question   | Response  |
|---------------|--|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Brenda<br>Kump<br>Executive<br>Assistant<br>10/09 |

Attachments No Attachments.