

# Children's Television Programming Report

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 10/18/2018
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 KNAZ-TV
 Facility ID:
 24749

 City:
 FLAGSTAFF
 State:
 AZ

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report Amendment
 Status:
 Received

 Status Date:
 10/18/2018
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 Active
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 Active

### **Report reflects information for : Second Quarter of 2016**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

#### Applicant Name, Type, and Contact Information

#### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
MULTIMEDIA HOLDINGS CORPORATION	Denise A. Branson, Sr. Paralegal c/o TEGNA Inc. 7950 Jones Branch Drive McClean, VA 22107 United States	+1 (703) 873- 6606	dbranson@tegna. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	<b>Michael Beder , Esq .</b> Associate General Counsel TEGNA Inc.	7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873- 6902	mbeder@TEGNA. com	Legal Representative

<b>.</b>	Section	Question Response	
Children's Television			
Information	Station Type	Station Type Network Affi	liation
		Affiliated network NBC	
		Nielsen DMA Phoenix (Pr	escott)
		Web Home Page Address www.12new	s.com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	ASTROBLAST
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast!, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/09/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	EATBR115DH
Reason for Preemption	Sports

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	06/04/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0002-06-04
Episode #	EATBR123DH
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/02/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	EATBR114DH
Reason for Preemption	Sports

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/16/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	EATBR116DH
Reason for Preemption	Sports

Digital Core Program (2 of 6)	Response
Program Title	RUFF, RUFF, TWEET & DAVE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:00AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff-Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Title of Program	RUFF, RUFF, TWEET & DAVE
List date and time rescheduled	04/16/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ERTDR116DH
Reason for Preemption	Sports

Questions	Response
Title of Program	RUFF, RUFF, TWEET & DAVE
List date and time rescheduled	04/09/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	ERTDR115DH
Reason for Preemption	Sports

Digital Core Program (3 of 6)	Response
Program Title	FLOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens who have been sent to earth to explore investigate discover and report their findings to their superiors at Floogal headquarters.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	NINA'S WORLD
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela . Her Tio Javier lives nearby and there are lots of different children and adults from several different cultrues in the apartment complex and neighborhood where she lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	04/09/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	ENNW111DH
Reason for Preemption	Sports

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	04/16/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ENNW104DH
Reason for Preemption	Sports

Program Title	THE CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY @ 10:00AM
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter personal behaviors.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	05/28/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-29
Episode #	ETCSR109DH
Reason for Preemption	Sports

Questions	Response
Title of Program	THE CHICA SHOW

List date and time rescheduled	04/02/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-03
Episode #	ETCS101DH
Reason for Preemption	Sports

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	06/04/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-05
Episode #	ETCSR110DH
Reason for Preemption	Sports

#### **Digital Preemption Programs #4**

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	04/09/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-10
Episode #	ETCSR102DH
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	04/16/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-17
Episode #	ETSCR103DH
Reason for Preemption	Sports

#### Digital Core Program (6 of 6) Response

Program Title	NOODLE AND DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY @ 10:30AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	05/28/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-29
Episode #	ENADR109DH
Reason for Preemption	Sports

Questions	Response
Title of Program	NOODLE AND DOODLE

List date and time rescheduled	06/04/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-05
Episode #	ENADR110DH
Reason for Preemption	Sports

#### Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	THE CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled:	SUNDAY @ 10:00AM
Total times aired at regularly scheduled time:	1
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter personal behaviors.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions	Response
Date Time	06/18/2016 03:00 PM
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	NOODLE & DOODLE
Origination	Network
Days/Times Program Regularly Scheduled:	SUNDAY @ 10:30AM
Total times aired at regularly scheduled time:	1
Number of Preemptions	1

Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions	Response
Date Time	06/18/2016 03:30 PM

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Michelle Fierros
Address	200 E Van Buren St
City	Phoenix
State	AZ
Zip	85004
Telephone Number	(602) 444-1285
Email Address	mfierros@12news.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	ASTROBLAST: 04/02, 04/09, & 04/16 PREEMPTED DUE TO NBC SOCCER. 06/04 PREEMPTED DUE TO NBC FRECH OPEN RUFF, RUFF, TWEET & DAVE: 04/09 & 04/16 PREEMPTED DUE TO NBC SOCCER. NINA'S WORLD: 04/09 & 04/16 PREEMPTED DUE TO NBC SOCCER. THE CHICA SHOW: 04/02 PREEMPTED DUE TO NBC NHL. 04/10 PREEMPTED DUE TO NBC GYMNASTICS. 04/17 PREEMPTED DUE TO NBC AVP. 05/29 & 06/05 PREEMPTED DUE TO NBC FRENCH OPEN. 06/12 PREEMPTED DUE TO NBC BREAKING NEWS COVERAGE OF THE ORLANDO SHOOTING. KNAZ rescheduled all of the above preempted programs and notified viewers appropriately.

#### Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	ASTROBLAST
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is set on a space station in an unknown solar system. Five animal characters and one three eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution.

Other Matters (2 of 7)	Response
Program Title	RUFF, RUFF, TWEET & DAVE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 10:00AM (FOR 07/02 ONLY) SATURDAYS @ 10:30AM FROM 07/09
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the pand has a thing for bananas.

Other Matters (3 of 7)	Response
Program Title	NINA'S WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

#### Age of Target 2 years to 5 years Child

Audience from

and

Describe the Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and educational there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by informational objective of Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, the program with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility and how it for her actions, and correct her mistakes. definition of

Core Programming.

meets the

Other Matters (4 of 7)	Response			
Program Title	FLOOGALS			
Origination	Network			
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM			
Total times aired at regularly scheduled time	13			
Length of Program	30 mins			
Age of Target Child Audience from	2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their size and ignorance of all things Hoopman.			

Other Matters (5 of 7)	Response
Program Title	THE CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS @ 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's employee, Kelly doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit. Stitches, a straw mannequin that sits in the window. In each episosde Chica develops or encounters a problem that she cannot immediately resolve.

Other Matters (6 of 7)	Response
Program Title	NOODLE & DOODLE
Origination	Network

	Days/Times Program Regularly Scheduled	SUNDAYS @ 10:30AM
	Total times aired at regularly scheduled time	13
	Length of Program	30 mins
	Age of Target Child Audience from	2 years to 5 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle an instructional series, features creative expression through art and cooking projects around a specific theme. Host Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a ketchen full of prank playing animated characters.

Other Matters (7 of 7)	Response
Program Title	TERRIFIC TRUCKS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:00AM
Total times aired at regularly scheduled time	12
Length of Program	300 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live action series that follows the exploits of five self driving heavy duty construction trucks. They include Tork, the dump truck, Stotz the flatbed, Dug the digger, Blinker the mini digger, and Sparky the front end loader. The trucks reside in a fully equipped truck yard rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr Bill Board a digital outdoor screen that outlines and diagrams the problem to be solved.

Certification	Question	Response		
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).			
	I certify that this application includes all required and relevant attachments.			
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Akin S. Harrison , Esq Secretary		
		10/18 /2018		

Attach	ments
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File Name	Uploaded By	Attachment Type	Description	Upload Status
CTV Amendment.pdf	Applicant	Amendment	Amendment	Done with Virus Scan and/or Conversion