



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000058002** | Submit Date: **07/10/2018** | Call Sign: **KSTU** | Facility ID: **22215** | City: **SALT LAKE CITY** | State: **UT**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2018** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                            | Applicant Type |
|--|--|-----------------------|----------------------------------|----------------|
| KSTU LICENSE, LLC<br>Doing Business As: KSTU<br>LICENSE, LLC | Ben Tanner<br>5020 AMELIA EARHART<br>DRIVE<br>SALT LAKE CITY, UT<br>84116<br>United States | +1 (801) 536-<br>1399 | benjamin.<br>tanner@fox13now.com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address  | Phone                 | Email                            | Contact Type                |
|---|--|-----------------------|----------------------------------|-----------------------------|
| <b>Jason Roberts</b><br><i>Senior Counsel</i><br>Tribune Media<br>Company | Jason Roberts<br>435 North Michigan Avenue<br>Chicago, IL 60611<br>United States           | +1 (312) 222-<br>3894 | jroberts@tribunemedia.com        | Legal Representative        |
| <b>Ben Tanner</b><br><i>Chief Engineer</i><br>KSTU LICENSE,<br>LLC        | Ben Tanner<br>5020 AMELIA EARHART<br>DRIVE<br>SALT LAKE CITY, UT<br>84116<br>United States | +1 (801) 532-<br>1399 | benjamin.<br>tanner@fox13now.com | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | FOX                     |
|              | Nielsen DMA           | Salt Lake City          |
|              | Web Home Page Address | http://www.fox13now.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(21)**

| Digital Core Program (1 of 21)   | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:00pm on 13.1  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 13   |
| Number of Preemptions  | 10   |
| Number of Preemptions for other than Breaking News   | 10   |
| Number of Preemptions Rescheduled  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION AWESOME PLANET" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 04/22/2018 01:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-04-21                |
| Episode #  | 133                       |
| Reason for Preemption  | Sports                    |

**Digital Preemption Programs #2**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 04/08/2018 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-04-07                |
| Episode #  | 131                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 04/01/2018 12:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-03-31                |
| Episode #  | 130                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 06/03/2018 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-02                |
| Episode #  | 139                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 05/27/2018 10:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-26                |
| Episode #  | 138                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 06/10/2018 11:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-09                |
| Episode #  | 140                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #7

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 05/20/2018 12:00 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-19                |
| Episode #  | 137                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #8

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 04/29/2018 11:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-04-28                |
| Episode #  | 134                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #9

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 06/30/2018 03:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-16                |
| Episode #  | 141                       |
| Reason for Preemption  | Sports                    |

## Digital Preemption Programs #10

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 06/24/2018 03:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-23                |
| Episode #  | 142                       |
| Reason for Preemption  | Sports                    |

| Digital Core Program (2 of 21)   | Response  |
|--|---|
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30am on 13.1  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On XPLORATION OUTER SPACE, each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

## Digital Preemption Programs #1

| Questions                      | Response               |
|--------------------------------|------------------------|
| Title of Program               | Xploration Outer Space |
| List date and time rescheduled | 06/23/2018 03:30 PM    |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-06-16 |
| Episode #  | 141        |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 06/23/2018 02:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-06-23             |
| Episode #  | 142                    |
| Reason for Preemption  | Sports                 |

### Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 06/30/2018 02:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-06-30             |
| Episode #  | 143                    |
| Reason for Preemption  | Sports                 |

| Digital Core Program (3 of 21)                     | Response                    |
|--|-----------------------------|
| Program Title                                      | Xploration Earth 2050       |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 10:00am on 13.1 |
| Total times aired at regularly scheduled time      | 8                           |
| Total times aired                                  | 14                          |
| Number of Preemptions                              | 6                           |
| Number of Preemptions for other than Breaking News | 6                           |
| Number of Preemptions Rescheduled                  | 6                           |
| Length of Program                                  | 30 mins                     |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION EARTH 2050", produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 06/30/2018 03:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-06-30            |
| Episode #  | 143                   |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 06/23/2018 02:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-06-23            |
| Episode #  | 142                   |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 04/01/2018 01:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-03-31            |
| Episode #  | 130                   |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                       |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 05/20/2018 10:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-05-19            |
| Episode #  | 137                   |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #5

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 06/24/2018 04:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-06-16            |
| Episode #  | 141                   |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #6

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 04/22/2018 11:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-04-21            |
| Episode #  | 133                   |
| Reason for Preemption  | Sports                |

| Digital Core Program (4 of 21)                |                             |
|---|-----------------------------|
|   | Response                    |
| Program Title                                 | Xploration DIY Sci          |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays @ 11:30am on 13.1 |
| Total times aired at regularly scheduled time | 5                           |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 8  |
| Number of Preemptions for other than Breaking News   | 8  |
| Number of Preemptions Rescheduled  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Produced primarily for the 13-16 target audience, "XPLORATION DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 04/22/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-21          |
| Episode #  | 133                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 05/20/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  | 137                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 06/29/2018 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-16          |
| Episode #  | 141                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 06/10/2018 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-09          |
| Episode #  | 1140                |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 04/29/2018 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-28          |
| Episode #  | 134                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 04/08/2018 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-07          |
| Episode #  | 131                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 04/01/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-03-31          |
| Episode #  | 130                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Xploration DIY Sci  |
| List date and time rescheduled   | 06/24/2018 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-23          |
| Episode #  | 142                 |
| Reason for Preemption  | Sports              |

#### Digital Core Program (5 of 21)

|   | Response                    |
|---|-----------------------------|
| Program Title                                 | Xploration Weird But True   |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10:30am on 13.1 |
| Total times aired at regularly scheduled time | 8                           |

|  |  |
|--|--|
| Total times aired  | 14   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   | 6  |
| Number of Preemptions Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION WEIRD BUT TRUE" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "XPLORATION Weird But True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 04/01/2018 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-03-31                |
| Episode #  | 130                       |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 06/29/2018 01:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-16                |

|                       |        |
|-----------------------|--------|
| Episode #             | 141    |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 05/20/2018 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-05-19                |
| Episode #  | 137                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 04/22/2018 11:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-04-21                |
| Episode #  | 133                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #5

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 06/24/2018 02:30 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-23                |
| Episode #  | 142                       |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Weird But True |
| List date and time rescheduled   | 06/30/2018 04:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |



|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-06-30 |
| Episode #             | 143        |
| Reason for Preemption | Sports     |

| <b>Digital Core Program (6 of 21)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Get Wild   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7:00am on 13.2   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (7 of 21)</b> |            | <b>Response</b> |
|---------------------------------------|------------|-----------------|
| Program Title                         | Wild World |                 |
| Origination                           | Network    |                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays @ 7:30am on 13.2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 21) Response</b> |                              |
|--|------------------------------|
| Program Title                                  | Xploration Nature Knows Best |
| Origination                                    | Syndicated                   |
| Days/Times Program Regularly Scheduled         | Saturdays @ 11:00am on 13.1  |
| Total times aired at regularly scheduled time  | 6                            |
| Total times aired                              | 13                           |
| Number of Preemptions                          | 7                            |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 7   |
| Number of Preemptions Rescheduled  | 7   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION NATURE KNOWS BEST" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience. Produced primarily for the 13-16 target audience, "XPLORATION NATURE KNOWS BEST" will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 04/29/2018 10:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-04-28                   |
| Episode #  | 134                          |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 04/01/2018 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-03-31                   |
| Episode #  | 130                          |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 06/10/2018 10:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-06-09                   |
| Episode #  | 140                          |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #4

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 06/24/2018 02:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-06-23                   |
| Episode #  | 142                          |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #5

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 06/29/2018 02:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-06-16                   |
| Episode #  | 141                          |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #6

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 04/22/2018 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-04-21                   |
| Episode #  | 133                          |
| Reason for Preemption  | Sports                       |

## Digital Preemption Programs #7

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Xploration Nature Knows Best |
| List date and time rescheduled   | 05/20/2018 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-05-19                   |
| Episode #  | 137                          |
| Reason for Preemption  | Sports                       |

| Digital Core Program (9 of 21)   | Response   |
|--|--|
| Program Title  | The Brady Barr Experience  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:00am on 13.2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "THE BRADY BARR EXPERIENCE" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (10 of 21)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Expedition Wild   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30am on 13.2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "EXPEDITION WILD" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe polar bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's black bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (11 of 21)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Food for Thought with Claire Thomas   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10:00am and 10:30am on 13.2   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic, and passionate about food. Claire Thomas is the 22-year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "FOOD FOR THOUGHT". Each weekly half-hour, produced for ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (12 of 21)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:00am & 8:30am on 13.2  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "THE WILDLIFE DOCS" produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,00 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 21)</b> | <b>Response</b>               |
|--|-------------------------------|
| Program Title                          | Sports Lab                    |
| Origination                            | Network                       |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am MT on 13.4 |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS LAB is a weekly half-hour sports-science television series that meets the educational and informative objectives of the FCC's Children's Programming requirements for children ages 13-16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work - giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it's hitting a baseball to determine the acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. SPORTS LAB is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (14 of 21)</b>        |  | <b>Response</b>               |
|---|--|-------------------------------|
| Program Title                                 |  | Get Wild                      |
| Origination                                   |  | Network                       |
| Days/Times Program Regularly Scheduled        |  | Saturdays @ 8:30pm MT on 13.4 |
| Total times aired at regularly scheduled time |  | 13                            |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 21)</b>             |                               |
|--|-------------------------------|
|  | <b>Response</b>               |
| Program Title                                      | Wild World                    |
| Origination  | Network                       |
| Days/Times Program Regularly Scheduled             | Saturdays @ 9:00am MT on 13.4 |
| Total times aired at regularly scheduled time      | 13                            |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 21)</b>             | <b>Response</b>               |
|--|-------------------------------|
| Program Title                                      | The Re-Inventors              |
| Origination  | Network                       |
| Days/Times Program Regularly Scheduled             | Saturdays @ 9:30am MT on 13.4 |
| Total times aired at regularly scheduled time      | 13                            |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE RE-INVENTORS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. Teenage viewers follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930's to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational. THE RE-INVENTORS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 21)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Uncaged  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sundays @ 8:00am and 8:30am MT on 13.4   |                 |
| Total times aired at regularly scheduled time  | 26   |                 |
| Total times aired  | 26   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED is a weekly half-hour series that educates teens about the animal kingdom. It serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (18 of 21)</b> |  | <b>Response</b> |
|--|--|-----------------|
|--|--|-----------------|

|  |  |
|--|--|
| Program Title  | Real Winning Edge  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 9:00am and 10:00am on 13.3   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline, and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (19 of 21)**

**Response**

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | Dragonfly TV Sports                  |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Sundays @ 9:30am and 10:30am on 13.3 |
| Total times aired at regularly scheduled time | 26                                   |
| Total times aired                             | 26                                   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV SPORTS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Digital Core Program (20 of 21)**

**Response**

|   |                              |
|---|------------------------------|
| Program Title                                 | Future Phenoms               |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Sundays @ 11:00am MT on 13.3 |
| Total times aired at regularly scheduled time | 12                           |
| Total times aired                             | 13                           |
| Number of Preemptions                         | 1                            |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, FUTURE PHENOMS takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to achieve their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Future Phenoms      |
| List date and time rescheduled   | 05/20/2018 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (21 of 21)        | Response                     |
|--|------------------------------|
| Program Title                          | Sports Stars of Tomorrow     |
| Origination                            | Network                      |
| Days/Times Program Regularly Scheduled | Sundays @ 11:30am MT on 13.3 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment, and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   | 05/20/2018 08:30 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-05-20               |
| Episode #  |                          |



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| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

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**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Cade Wilbur   |
| Address   | 5020 W Amelia Earhart Drive   |
| City  | Salt Lake City  |
| State   | UT  |
| Zip   | 84116   |
| Telephone Number  | (801) 536-1304  |
| Email Address   | cade.wilbur@fox13now.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSTU also carries the ANTENNA TV network on 13.2, the STADIUM NETWORK on 13.3, and the CHARGE! NETWORK on 13.4. All pre-emptions on KSTU-13.1 were due to FOX Network Sports. The pre-emptions on STADIUM NETWORK-13.3 were due to a live baseball game starting at 11:00am MT. The 2 E/I shows that were pre-empted out of their regular time periods of 11:00am and 11:30am MT, were moved to the beginning of the E/I block at 8:00am and 8:30am MT - one time only. |

**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:00pm MT on 13.1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLOATION AWESOME PLANET" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| <b>Other Matters (2 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30am MT on 13.1   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week on "XPLOATION OUTER SPACE" our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |

| <b>Other Matters (3 of 24)</b>                | <b>Response</b>                |
|---|--------------------------------|
| Program Title                                 | Xploration Earth 2050          |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10:00am MT on 13.1 |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLOATION EARTH 2050", produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
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| <b>Other Matters (4 of 24)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays @ 7:00am MT on 13.2   |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "GET WILD" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| <b>Other Matters (5 of 24)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Wild World  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 7:30am on 13.2  |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| <b>Other Matters (6 of 24)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Xploration DIY Sci   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:30am MT on 13.1   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Produced primarily for the 13-16 target audience, "XPLORATION DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |

| <b>Other Matters (7 of 24)</b>                |                                |
|---|--------------------------------|
|   | <b>Response</b>                |
| Program Title                                 | Xploration Weird But True      |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10:30am MT on 13.1 |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "XPLORATION WEIRD BUT TRUE" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "XPLORATION Weird But True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. |
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**Other Matters (8 of 24)**

**Response**

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|---------------|------------------------------|
| Program Title | Xploration Nature Knows Best |
|---------------|------------------------------|

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|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|--|--------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00am MT on 13.1 |
|--|--------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION NATURE KNOWS BEST is a half-hour weekly E/I series produced with the intention of increasing and expanding the interest of 13 to 126 year olds in the field of STEM education. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery! |
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**Other Matters (9 of 24)**

**Response**

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|---------------|---------------------------|
| Program Title | The Brady Barr Experience |
|---------------|---------------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am MT on 13.2 until 8/18 |
|--|--|

|   |   |
|---|---|
| Total times aired at regularly scheduled time | 7 |
|---|---|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|



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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "THE BRADY BARR EXPERIENCE" is a weekly half-hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists, and has gotten up-close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience. |
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**Other Matters (10 of 24)**

**Response**

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|---------------|-----------------|
| Program Title | Expedition Wild |
|---------------|-----------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am MT on 13.2 until 8/18 |
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|   |   |
|---|---|
| Total times aired at regularly scheduled time | 7 |
|---|---|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "EXPEDITION WILD" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe polar bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's black bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
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**Other Matters (11 of 24)**

**Response**

|               |                                     |
|---------------|-------------------------------------|
| Program Title | Food for Thought with Claire Thomas |
|---------------|-------------------------------------|

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| Origination | Network |
|-------------|---------|

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|--|---|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am and 10:30am MT on 13.2 until 8/18 |
|--|---|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic, and passionate about food. Claire Thomas is the 22-year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "FOOD FOR THOUGHT". Each weekly half-hour, produced for ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

**Other Matters (12 of 24) Response**

|  |  |
|--|--|
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:00am and 8:30am MT until 8/18 on 13.2 and 9:00am & 9:30am MT starting 8/25 on 13.2   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "THE WILDLIFE DOCS" produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,00 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

**Other Matters (13 of 24)**

**Response**

|   |                                       |
|---|---------------------------------------|
| Program Title                                 | Real Winning Edge                     |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Sundays @ 9:00am & 10:00am MT on 13.3 |
| Total times aired at regularly scheduled time | 26                                    |
| Length of Program                             | 30 mins                               |

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline, and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |
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**Other Matters (14 of 24)**

**Response**

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|---------------|---------------------|
| Program Title | Dragonfly TV Sports |
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|             |         |
|-------------|---------|
| Origination | Network |
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|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | Sundays @ 9:30am & 10:30a MT on 13.3 |
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|---|----|
| Total times aired at regularly scheduled time | 26 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV SPORTS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV SPORTS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
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**Other Matters (15 of 24)**

**Response**

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|---------------|----------------|
| Program Title | Future Phenoms |
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| Origination | Network |
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|--|------------------------------|
| Days/Times Program Regularly Scheduled | Sundays @ 11:00am MT on 13.3 |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
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|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, FUTURE PHENOMS takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to achieve their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. |

| <b>Other Matters (16 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Sports Stars of Tomorrow   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 11:30am MT on 13.3   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment, and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. |

| <b>Other Matters (17 of 24)</b>        | <b>Response</b>               |
|--|-------------------------------|
| Program Title                          | Sports Lab                    |
| Origination                            | Network                       |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am MT on 13.4 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS LAB is a weekly half-hour sports-science television series that meets the educational and informative objectives of the FCC's Children's Programming requirements for children ages 13-16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work - giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it's hitting a baseball to determine the acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. SPORTS LAB is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

**Other Matters (18 of 24)**

|  | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:30am MT on 13.4   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "GET WILD" is a series intended to educate and inform viewers all about life in the animal kingdom. |

**Other Matters (19 of 24)**

|  | Response                      |
|--|-------------------------------|
| Program Title                          | Wild World                    |
| Origination                            | Network                       |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am MT on 13.4 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (20 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                               |
|---|-------------------------------|
| Program Title                                 | The Re-Inventors              |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | Saturdays @ 9:30am MT on 13.4 |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 13 years to 16 years          |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE RE-INVENTORS is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. Teenage viewers follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930's to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational. THE RE-INVENTORS is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
|--|---|

| Other Matters (21 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |                                      |
|--|--------------------------------------|
| Program Title                          | Uncaged                              |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Sundays @ 8:00am & 8:30am MT on 13.4 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED is a weekly half-hour series that educates teens about the animal kingdom. It serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |

| <b>Other Matters (22 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | All In with Laila Ali  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:00am and 8:30am MT on 13.2 starting 8/25   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel, and adventure. Developed and produced for viewers ages 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| <b>Other Matters (23 of 24)</b>               | <b>Response</b>                           |
|---|---|
| Program Title                                 | Outback Adventures with Tim Faulkner      |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10:00am on 13.2 starting 8/25 |
| Total times aired at regularly scheduled time | 6   |
| Length of Program                             | 30 mins                                   |

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
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**Other Matters  
(24 of 24)**

**Response**

|               |                         |
|---------------|-------------------------|
| Program Title | Rescue Me with Dr. Lisa |
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|-------------|---------|
| Origination | Network |
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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am MT on 13.2 starting 8/25 |
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|   |   |
|---|---|
| Total times aired at regularly scheduled time | 6 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RESCUE ME WITH DR. LISA is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. RESCUE ME WITH DR, LISA will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, RESCUE ME WITH DR. LISA will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
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## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Cade Wilbur</b><br/><i>Programming<br/>Coordinator</i></p> <p>07/10/2018</p> |

## Attachments

No Attachments.