



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0019006501** | File Number: **0000057243** | Submit Date: **07/09/2018** | Call Sign: **WPAN** | Facility ID: **31570** | City:  
**FORT WALTON BEACH** | State: **FL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2018** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2018

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>B&amp;C COMMUNICATIONS, LLC</b> Doing Business As: B&C COMMUNICATIONS, LLC	William Smith, Manager 155 MIDDLE PLANTATION LANE GULF BREEZE, FL 32561 United States	+1 (716) 310- 3711	BILLSMEDIA@GMAIL. COM	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Jeffrey L. Timmons , Esq. .</b> Jeffrey L. Timmons, Esq.	Jeffrey L. Timmons, Esq. 974 Branford Lane NW Lilburn, GA 30047 United States	+1 (678) 463- 5116	jeff@timmonspc. com	Legal Representative
<b>Scott Turpie</b> <i>Senior Technical Consultant</i> Lohnes & Culver LLC	Scott Turpie P.O. Box 881 Silver Spring, MD 20918 United States	+1 (301) 776- 4488	scott@locul.com	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Mobile-Pensacola (Ft Walt)
	Web Home Page Address	

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(8)**

Digital Core Program (1 of 8)	Response
Program Title	My Place
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday/Tuesday/Thursday 1-1:30 pm, Saturday/Sunday 11-11:30 am and 12 noon-12:30 pm (4/1-5/4/18)
Total times aired at regularly scheduled time	33
Total times aired	33
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	My Place is an award winning children's programming produced in Australia, based on the children that live in the same house over a period of 260 years, which addresses typical problems that children face and how they are resolved, as well as a historical perspective.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Get Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	8:00A Saturday (5/5-6/30/18)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild showcases some of the animals that can be seen at the San Diego Zoo, one of the most famous zoos in the world. The educational series offers information about the creatures who live at the facility, including their natural habitats and unique behaviors. Topics include experts who study the ways in which orangutans raise their young and an explanation of the panda's living patterns. The series also introduces viewers to animal enrichment programs, in which members of the zoo's staff try to duplicate an animal's habits that are unique to them in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 8)</b>		<b>Response</b>
Program Title	Wild World	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	8:30A Saturday (5/5-6/30/18)	
Total times aired at regularly scheduled time	9	
Total times aired	9	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	12 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The famed San Diego Zoo is the setting for the series Wild World that showcases different species of wild animals that reside at the facility and the dedicated staffers who care for them. Grizzly bears, rhinoceroses and even armadillos are among the creatures featured. The program provides information about the creatures' living environments and offers key facts about them. The show, which is targeted at teenagers, also includes stories about zoo-enrichment programs that help animals initiate natural behavior.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (4 of 8)</b>		<b>Response</b>
Program Title	The Wildlife Docs	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	9:00A, 9:30A Saturday (5/5-6/30/18)	
Total times aired at regularly scheduled time	18	
Total times aired	18	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	10 years to 14 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs takes viewers inside the work of zoological professionals -- including veterinarians, technicians and trainers -- at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Bush Gardens each year rarely get to see.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (5 of 8)</b>		<b>Response</b>
Program Title	The Brady Barr Experience	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	10:00A Saturday (5/5-6/30/18)	
Total times aired at regularly scheduled time	9	
Total times aired	9	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In The Brady Barr Experience, herpetologist Dr. Brady Barr has encountered some of the most intriguing amphibious predators in the world. During his travels to multiple continents, Brady has worked with hundreds of scientists in his pursuit of protecting extraordinary animals -- and now invites viewers along for the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 8)</b>		<b>Response</b>
Program Title	Expedition Wild	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	10:30A Saturday (5/5-6/30/18)	
Total times aired at regularly scheduled time	9	
Total times aired	9	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	8 years to 13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild's Casey Anderson is a man dedicated to preserving wildlife. He also has a special approach to understanding grizzly bears, which can be seen in the close, unique relationship he has with Brutus. Expedition Wild follows Casey as he travels 60 kilometers to Yellowstone National Park, documenting grizzly bears and mountain lions as they hunt for food to prepare for hibernation. Along the way, Casey learns behaviors that he can teach to Brutus and witnesses the daily struggle wild animals endure to survive.	



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (7 of 8)	Response
Program Title	Food for Thought
Origination	Syndicated
Days/Times Program Regularly Scheduled	11:00A Saturday (5/5-6/30/18)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food for Thought host and food blogger Claire Thomas uses cooking to educate young people on making socially and environmentally responsible food choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	Response
Program Title	Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	11:30A Saturday (5/5-6/30/18)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Culture Click kids to concepts of subjects like American history, Greek mythology, and architecture by relating them to modern pop culture. Viewers of all ages (yes, even adults) will learn a lot of intriguing trivia about a variety of topics, and the show's unique flowchart style draws surprising -- and thus very memorable -- connections between the topics. (Justin Bieber and Cleopatra? Really?)</p> <p>This isn't a show that's immersed in bookish knowledge, but tweens may be inspired to learn more about a subject or two that piques their interest.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	William Smith
Address	155 Middle Plantation Lane
City	Gulf Breeze
State	FL
Zip	32561
Telephone Number	(716) 310-3711
Email Address	billsmedia@gmail. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (6)**

<b>Other Matters (1 of 6)</b>	<b>Response</b>
Program Title	Get Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	8:00A Saturday
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild showcases some of the animals that can be seen at the San Diego Zoo, one of the most famous zoos in the world. The educational series offers information about the creatures who live at the facility, including their natural habitats and unique behaviors. Topics include experts who study the ways in which orangutans raise their young and an explanation of the panda's living patterns. The series also introduces viewers to animal enrichment programs, in which members of the zoo's staff try to duplicate an animal's habits that are unique to them in the wild.

<b>Other Matters (2 of 6)</b>	<b>Response</b>
Program Title	Wild World
Origination	Syndicated
Days/Times Program Regularly Scheduled	8:30A Saturday
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The famed San Diego Zoo is the setting for the series Wild World that showcases different species of wild animals that reside at the facility and the dedicated staffers who care for them. Grizzly bears, rhinoceroses and even armadillos are among the creatures featured. The program provides information about the creatures' living environments and offers key facts about them. The show, which is targeted at teenagers, also includes stories about zoo-enrichment programs that help animals initiate natural behavior.

<b>Other Matters (3 of 6)</b>	<b>Response</b>
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	9:00A, 9:30A Saturday

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs takes viewers inside the work of zoological professionals -- including veterinarians, technicians and trainers -- at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Bush Gardens each year rarely get to see.

Other Matters (4 of 6)	Response
Program Title	The Brady Barr Experience
Origination	Syndicated
Days/Times Program Regularly Scheduled	10A Saturday
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In The Brady Barr Experience, herpetologist Dr. Brady Barr has encountered some of the most intriguing amphibious predators in the world. During his travels to multiple continents, Brady has worked with hundreds of scientists in his pursuit of protecting extraordinary animals -- and now invites viewers along for the journey.

Other Matters (5 of 6)	Response
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	10:30A Saturday
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Casey Anderson is a man dedicated to preserving wildlife. He also has a special approach to understanding grizzly bears, which can be seen in the close, unique relationship he has with Brutus. Expedition Wild follows Casey as he travels 60 kilometers to Yellowstone National Park, documenting grizzly bears and mountain lions as they hunt for food to prepare for hibernation. Along the way, Casey learns behaviors that he can teach to Brutus and witnesses the daily struggle wild animals endure to survive.

Other Matters (6 of 6)	Response
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Program Title	Food for Thought
Origination	Syndicated
Days/Times Program Regularly Scheduled	11:00A, 11:30A Saturday
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food for Thought host and food blogger Claire Thomas uses cooking to educate young people on making socially and environmentally responsible food choices.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Caroline Smith</b> <i>Station Representative</i></p> <p>07/09/2018</p>

## Attachments

No Attachments.