



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000057925** | Submit Date: **07/10/2018** | Call Sign: **WXMI** | Facility ID: **68433** | City:
GRAND RAPIDS | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/10/2018 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|-----------------------------|----------------|
| WXMI, LLC Doing Business As: WXMI, LLC | David Honeywell WXMI (TV) 3117 PLAZA DRIVE, NE GRAND RAPIDS, MI 49525 United States | +1 (616) 364-8722 | dhoneypwell@fox17online.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|--------------------------------|-----------------------------|
| Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Consultant |
| David Honeywell <i>Director of Technology</i> WXMI, LLC | David Honeywell WXMI (TV) 3117 PLAZA DRIVE, NE GRAND RAPIDS, MI 49525 United States | +1 (616) 364- 8722 | dhoneywell@fox17online. com | Technical Representative |
| Jason Roberts <i>Senior Counsel</i> TRIBUNE MEDIA COMPANY | Jason Roberts 303 E. Wacker Drive Suite 1700 Chicago, IL 60601 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Grand Rapids-Kalmzoo-B. Crk |
| | Web Home Page Address | www.fox17online.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 338.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.6 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|---|
| Program Title | Xploration Awesome Planet (19.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9a |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 04/22/2018 03:30 PM |
| Is the rescheduled date the second home? | No |

| | |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-04-14 |
| Episode # | |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 05/05/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 05/12/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 06/11/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--------------------------------|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 06/23/2018 05:00 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 06/26/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 23) | | Response |
|--|--|-------------------------------|
| Program Title | | Xploration Outer Space (19.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 9:30a |
| Total times aired at regularly scheduled time | | 7 |
| Total times aired | | 13 |
| Number of Preemptions | | 6 |
| Number of Preemptions for other than Breaking News | | 5 |
| Number of Preemptions Rescheduled | | 6 |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 04/22/2018 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-04-14 |
| Episode # | |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 05/05/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|------------------|------------------------|
| Title of Program | Xploration Outer Space |

| | |
|--|---------------------|
| List date and time rescheduled | 05/12/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 06/11/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 06/23/2018 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 06/28/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| | |
|---|--|
| Program Title | Get Wild (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 19.2 "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. the series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For Example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear and explains the animal's living patterns. "Get Wilds" is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 23) Response | |
|---|-------------------|
| Program Title | Wild World (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 19.2 "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 23) | Response |
|--|----------------------|
| Program Title | Get Wild (19.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 19.3 "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. the series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For Example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear and explains the animal's living patterns. "Get Wilds" is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) Response | |
|--|--|
| Program Title | Wild World (19.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 19.3 "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 23) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for th e13 to 16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals, This series will help kids understand how getting outside and taking a look around can help them make the next great discovery. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Xploration Nature Knows |
| List date and time rescheduled | 05/05/2018 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | Xploration Nature Knows |
| List date and time rescheduled | 05/12/2018 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Xploration Nature Knows |
| List date and time rescheduled | 06/12/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|-------------------------|
| Title of Program | Xploration Nature Knows |
| List date and time rescheduled | 06/23/2018 06:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------------|
| Title of Program | Xploration Nature Knows |
| List date and time rescheduled | 06/29/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 23) | | Response |
|--|--|---------------------------|
| Program Title | | Xploration DIY SCI (19.1) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 10:30a |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 13 |
| Number of Preemptions | | 5 |
| Number of Preemptions for other than Breaking News | | 5 |
| Number of Preemptions Rescheduled | | 5 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for the 13 to 16 target audience, Xploration DIY Sci will inspire and educate audiences of all ages. Host, science educator and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 05/05/2018 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 05/12/2018 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 06/12/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 06/23/2018 06:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 06/29/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 23) | | Response |
|---|--|------------------------------|
| Program Title | | Xploration Earth 2050 (19.1) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 11a |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 13 |
| Number of Preemptions | | 5 |
| Number of Preemptions for other than Breaking News | | 5 |
| Number of Preemptions Rescheduled | | 5 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. This half hour weekly series, produced primarily for the 13 to 16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 05/05/2018 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 05/12/2018 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 06/13/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 06/18/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 06/25/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 23) | Response |
|--|----------------------------------|
| Program Title | Xploration Weird But True (19.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for the 13 to 16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist and they are both National Geographic Junior Explores. Together they share a common curiosity to explore and understand the science behind the world and its wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 05/20/2018 06:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/13/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 05/05/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/18/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/27/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 23) | | Response |
|--|--|----------------------------------|
| Program Title | | The Brady Barr Experience (19.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 11am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) "The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action-packed series viewers will go behind the scenes with D. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|--|------------------------|
| Program Title | Expedition Wild (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) "Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places, revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures, he will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope and climb to rugged extremes in pursuit of Northern Main's Black Bears, bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | Response |
|--|--|
| Program Title | Food for Thought with Claire Thomas (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12p & 12:30p |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for kids ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model 12 to 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come form any place at any time, sometimes from family, sometimes from friends, or even bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a heathy attitude towards food life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 23) | | Response |
|--|--|--------------------------|
| Program Title | | The Wildlife Docs (19.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 10a and 10:30a |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) The half-hour weekly series, "The Wildlife Docs", produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays for surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) Response | |
|--|---|
| Program Title | Animal Outtakes (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Animal Outtakes visits all types of animal sanctuaries and zoos in the United State to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world, In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teens with up close televised visits of wild and exotic creatures. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 23) | Response |
|--|--|
| Program Title | So You Want To Be (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 19.3) So You Want To Be features teen learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week So You Want To BE goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|---------------------------------|--------------|
| Program Title | Make: (19.3) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 11a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined wot create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 23) | Response |
|--|-----------------------|
| Program Title | Living Greener (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Living Greener is a weekly half hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | Response |
|--|--|
| Program Title | Sports Lab (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10-10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly half-hour series that explores the science and physics of sports. The series examines many different sports and explores what are the scientific parameters of each individual sporting activity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 23) | Response |
|--|-----------------|
| Program Title | Get Wild (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30-11am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | | Response |
|--|--|----------------------|
| Program Title | | Wild World (19.4) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 11-11:30am |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 12 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous Dan Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | | Response |
|--|--|---|
| Program Title | | The Re-Inventors (19.4) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 11:30a-12pm |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 12 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The Re-Inventors is a weekly half-hour series that explores the strange and entertaining world of inventions. The series examines the original patent information, including blueprints, then, along with additional tradesmen as needed, build the prototypes, and test each of these, often strange, inventions to see if any could actually succeed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (23 of 23) | | Response |
|--|--|-------------------|
| Program Title | | Uncaged (19.4) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sun 10a & 10:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uncaged is a weekly half hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Claudia Bell |
| Address | One Galleria Blvd., Suite 850 |
| City | New Orleans |
| State | LA |
| Zip | 70001 |
| Telephone Number | (504) 569- 0979 |
| Email Address | cbell@wgn. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WXMI began carriage of Charge on its .4 channel on April 9, 2018 |

Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (2 of 26) | Response |
|---|------------------------|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
|--|--|

| Other Matters (3 of 26) | Response |
|--|---|
| Program Title | Get Wild (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (4 of 26) | Response |
|---|----------------------|
| Program Title | Wild World (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|--|

| Other Matters (5 of 26) | Response |
|--|---|
| Program Title | Get Wild (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (6 of 26) | Response |
|---|----------------------|
| Program Title | Wild World (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|--|

| Other Matters (7 of 26) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for the 13 to 16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design "Living Buildings" and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery! Xploration Nature knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. |

| Other Matters (8 of 26) | Response |
|---|--------------------|
| Program Title | Xploration DIY Sci |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for the 13 to 16 target audience, Xploration DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler, became nationally known with a video showing him dropping the candy "Mentos" into a bottle of diet soda. It erupts in a geyser of soda. On Xploration DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. Xploration DIY Sci is a half hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |

| Other Matters (9 of 26) | Response |
|--|--|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers and creative thinkers. This half hour weekly series, produced primarily for the 13 to 16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly E/I series produced with the intention of increasing and expanding our targe audience' interest in the field of the STEM education. |

| Other Matters (10 of 26) | Response |
|--|---------------------------|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.1) Produced primarily for the 13 to 16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with the National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and a handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. Xploration Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. |

| Other Matters (11 of 26) | Response |
|--|--|
| Program Title | The Brady Barr Experience (19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11a through 8/18 |
| Total times aired at regularly scheduled time | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) "The Brady Barr Experience" is a weekly half-hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action-packed series viewers will go behind the scenes with D. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience. |

| Other Matters (12 of 26) | Response |
|--|--|
| Program Title | Expedition Wild (19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30a through 8/18 |
| Total times aired at regularly scheduled time | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) "Expedition Wild" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places, revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures, he will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope and climb to rugged extremes in pursuit of Northern Main's Black Bears, bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |

| Other Matters (13 of 26) | Response |
|---|--|
| Program Title | Food for Thought with Claire Thomas (19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12p & 12:30p through 8/18 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for kids ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model 12 to 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come form any place at any time, sometimes from family, sometimes from friends, or even bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a heathy attitude towards food life. |
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| Other Matters (14 of 26) | Response |
|--|---|
| Program Title | The Wildlife Docs (19.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10a and 10:30a through 8/18/ Sat 11-11:30a & 11:30a-12p starting 8/25 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.2) The half-hour weekly series, "The Wildlife Docs", produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays for surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (15 of 26) | Response |
|---|------------------------|
| Program Title | Animal Outtakes (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Animal Outtakes visits all types of animal sanctuaries and zoos in the United State to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world, In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teens with up close televised visits of wild and exotic creatures. |
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| Other Matters (16 of 26) | Response |
|--|---|
| Program Title | So You Want To Be (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) So You Want To Be features teen learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week So You Want To BE goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |

| Other Matters (17 of 26) | Response |
|--|---|
| Program Title | Living Greener (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10:30a |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Living Greener is a weekly half hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |

| Other Matters (18 of 26) | Response |
|--|---|
| Program Title | Make: (19.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 11am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (19.3) Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined wot create incredible new inventions. |

| Other Matters (19 of 26) | Response |
|--|---|
| Program Title | All In With Layla Ali (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10a and 10:30a starting 8/15 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All In with Laila Ali" is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed an produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (20 of 26) | Response |
|--------------------------|---|
| Program Title | Outback Adventures with Tim Faulkner (19.2) |
| Origination | Network |

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|---|---|
| Days/Times Program Regularly Scheduled | Sat 12-12:30p starting 8/25 |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is a live action, half hour television program designed to meet the educational an informational needs of children. Produced for ages 13-16, this educational program is hosted by wildlife expert Tim Faulkner. Viewers will be provide an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (21 of 26) | Response |
|---|---|
| Program Title | Rescue Me with Dr. Lisa (19.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30-1p starting 8/25 |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, "Rescue Me with Dr. Lisa" will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |

| Other Matters (22 of 26) | Response |
|--|-------------------|
| Program Title | Sports Lab (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10-10:30am |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly half-hour series that explores the science and physics of sports. The series examines many different sports and explores what are the scientific parameters of each individual sporting activity. |

| Other Matters (23 of 26) | Response |
|--|--|
| Program Title | Get Wild (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30a-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (24 of 26) | Response |
|--|---|
| Program Title | Wild World (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous Dan Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (25 of 26) | Response |
|--------------------------|-------------------------|
| Program Title | The Re-Inventors (19.4) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30a-12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re-Inventors is a weekly half-hour series that explores the strange and entertaining world of inventions. The series examines the original patent information, including blueprints, then, along with additional tradesmen as needed, build the prototypes, and test each of these, often strange, inventions to see if any could actually succeed. |

| Other Matters (26 of 26) | Response |
|--|---|
| Program Title | Uncaged (19.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10am & 10:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uncaged is a weekly half hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Claudia B Bell <i>Program Assistant</i></p> <p>07/10 /2018</p> |

Attachments

No Attachments.