



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0027510742** | File Number: **0000056857** | Submit Date: **07/09/2018** | Call Sign: **WHNO** | Facility ID: **37106** | City:
NEW ORLEANS | State: **LA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/09/2018 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|------------------|----------------|
| CHRISTIAN TELEVISION CORPORATION, INC. | PO Box 6922 Clearwater, FL 33758 United States | +1 (727) 535-5622 | soneal@ctntv.net | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------------|-----------------------------|
| Joseph C Chautin , III . Hardy, Carey, Chautin & Balkin, LLP | 1080 West Causeway Approach Mandeville, LA 70471 United States | +1 (985) 629- 0777 | jchautin@hardycarey. com | Legal Representative |
| Chris Mavros <i>Network Engineer</i> Christian Television Corporation | PO Box 6922 Clearwater, FL 33782 United States | +1 (727) 535- 5622 | clmavros@yahoo. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CTN |
| | Nielsen DMA | New Orleans |
| | Web Home Page Address | www.whno.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 07:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. This show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body. The band, cheerleader, drill team, as well as both girls and boys athletic programs are highlighted on Sports Stars of Tomorrow creating a balanced picture of the extracurricular activities available for the high school student. Education extends beyond the classroom. Extracurricular activities provide important challenges and lessons that mold students. Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps students realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | | Response |
|--|--|---|
| Program Title | | Biz Kids (20.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 08:00am |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Pursuant to the Children's Television Act of 1990, Biz Kids will satisfy the FCC's Children's Programming requirement. Biz Kids serves the educational and informational needs of children ages 13-16 with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 19) | | Response |
|---|--|-------------------|
| Program Title | | Think Big (20.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 08:30am |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, Think Big will satisfy the FCC Children's Programming requirement. Think Big serves the educational and informational needs of children ages 13-16 with its program content, including the importance of having a working knowledge of math, science, and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|---------------------------|
| Program Title | Wild About Animals (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals features host Mariette Hartley traveling the globe to deliver young viewers fascinating stories about animals around the world. This program takes children on an adventure around the globe as they learn about new species in destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | | Response |
|--|--|--|
| Program Title | | Missing (20.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 09:00am |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Missing will satisfy the FCC Children's Programming requirement. Missing serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various sources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 19) | | Response |
|--|--|---------------------|
| Program Title | | Wild America (20.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 10:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is the first and only wildlife and capture series to focus exclusively on the wild animals and wild lands of North America. Hosted by award-winning wildlife photographer and premier naturalist Marty Stouffer, the series features footage of mammals, birds, reptiles, fish and insects throughout the entire continent. Viewers take a guided journey to witness the vast wonders and infinite diversity of nature firsthand. Series highlights include a magnificent menagerie of mice, moose, marmot, mollusk, mink , mockingbird, marten, manatee, and many, many more. Wild America is a series families can enjoy together. Parents and children will be delighted as they learn about nature. This program meets the definition of core programming because it educates and informs children on how all wild creatures, including man, are inter-connected, through the animal's own eye view, focusing on the reality of life in the wild, including birth, mating, predation and death. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 19) | Response |
|---|----------------------------|
| Program Title | America's Heartland (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 09:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland is a weekly half-hour series featuring everyday Americans and their families telling fascinating stories across America's heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|---|
| Program Title | The Busy World of Richard Scarry (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Sunday 08:30am |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The ever popular children's cartoon book series by author and illustrator Richard Scarry about Busytown, comes to television, following the everyday daily lives of the Busytown citizens, mostly associated with Huckle Cat and his friend Lowly Worm, but also with neighbors such as Mr. Frumble, Bananas Gorilla, Sergeant Murphy, Wolfgang, Billy Dog, Hilda Hippo and Mr. Fix-It. Together they learn to solve every day problems that children today might face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | Wimzie's House (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Sunday 07:00am |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzie's House is an entertaining series for preschool kids and is a whimsical, educational puppet series about a five-year old half bird half dragon who learns valuable life lessons. The series presents the delightful adventures of Wimzie, a playful five-year-old puppet monster; her baby brother, Bo; her parents, Gratziella and Rouso-a bird/airplane pilot and dragon/firefighter, respectively; her lively 150-year-old grandmother Yaya, and her adorable puppet monster friends. Together, they learn skills of caring and sharing at Wimzie's House-a home daycare center unlike any other. Through unforgettable learning adventures and original toe-tapping sing-along songs, young viewers are introduced to topics like friendship, generosity, jealousy, diversity, and sibling rivalry, all from a preschooler's point of view. The award-winning series was created with a renowned team of educational advisors and designed to nurture children's sense of identity, expand their relationships, stimulate their curiosity, and encourage self-expression and self-esteem. Wimzie's House helps children learn to express themselves and communicate with their families and friends. From Yaya's cozy kitchen, where the kids experiment with culinary projects, to the comfortable living room couch where they curl up for naptime, Wimzie's House provides the perfect place to explore both social and family issues that children face every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| | |
|--|--|
| Program Title | The Country Mouse and the City Mouse Adventures (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Sunday 07:30am |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Country mouse Emily and her cousin from the big city, Alexander, visit each other and have adventures together at the turn of the century. They always seem to run into trouble and bother with humans, other animals and exciting situations, but when they put their heads together, they can solve any problem. And in the process, they learn about the places they visit and the things they see. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | | Response |
|--|--|--------------------------|
| Program Title | | Dr Wonder |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat 7am (.2) Sat 8am(.1) |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 8 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DR. WONDER IS A SHOW THAT IS PERFORMED BY DEAF ACTORS, INCLUDING CHILDREN, WITH EVERYTHING COMMUNICATED IN BOTH VOICE-OVER AND SIGN LANGAUGE. IT'S A GREAT EDUCATIONAL, INFORMTAIONAL, AND TEACHING TOOL FOR CHILDREN IN LIFE LESSONS. THE EDUCATION IS FANTASTIC FOR HEARING AND THE HEARING IMPARIED, NOT ONLY TO LEARN SIGN LANGUAGE BUT ALSO OBJECT LESSONS AND HOW TO OVERCOME DIFFICULTIES ENCOUNTERED AS CHILDREN AND HOW TO DEAL WITH THOSE SETBACKS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | | Response |
|--|--|--|
| Program Title | | Kids Ablaze |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat 7:30am (.1) |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 8 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Designed to encourage and equip children to be all they can be in God through dynamic stories, zany skits, and memorable characters, Ages 8-12 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 19) | | Response |
|--|--|------------------------|
| Program Title | | Ignite Your Light Kidz |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat 7:00am (.1) |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 8 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

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|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A fresh, exciting, and unique musical for children that inspires learning through various adventures and lessons for life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|--|
| Program Title | Gospel Bill |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 6am (.1) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show centers around a topic, where Gospel Bill provides moral guidance to one of the citizens (usually Nicodemus or Elmer Barnes) and/or prevents catastrophe (mainly stopping Luther Bedlow's criminal activities). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|-------------------------------|
| Program Title | Heath & The Checker Shoe Band |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 6:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heath and the Checker Shoe Band is a puppet ministry focused on demonstrating God's love to children. The show is focused on showing that God has made each child unique and that God has a purpose for that uniqueness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|--|
| Program Title | CBN Superbook |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 8:30am (.1) Sat 7:30 (.2) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Superbook is an animated series that shows the relevance of the Bible to a 21st century generation. Best friends Chris and Joy solve everyday problems encountered bu children. Superbook helps them by actually placing them in the stories of the Bible and letting them meet and interact with biblical characters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|--------------|
| Program Title | Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 6am (.2) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is an animated series featuring animals during the time of Jesus, teaching life lessons on honesty and morals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | | Response |
|--|--|---|
| Program Title | | Animal Attractions |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat 8:30 am (.2) |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 8 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Attractions TV is a testimony to the deep affection people have for their pets and the lessons that children can learn in helping care for these family members. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (19 of 19) | | Response |
|--|--|--|
| Program Title | | Sports Stars of Tomorrow |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat 6:30am (.2) |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 8 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | We travel coast-to-coast to profile the brightest young stars in sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|---|
| Program Title | Becky's Barn |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat 5:30am (.1) |
| Total times aired at regularly scheduled time: | 8 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches children both education and morality lessons through a cast of real life and puppet characters whose lives revolve around a farm. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (2 of 2) | |
| Program Title | Star Family (Heart Club for Kids) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat 5:00am (.1) |
| Total times aired at regularly scheduled time: | 8 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through the use of puppets, songs, bible stories, the alphabet, crafts, etc., children are taught not only moral lessons but also physical and mental dexterity. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jennifer Nero |
| Address | 839 St Charles, Suite 307 |
| City | New Orleans |
| State | LA |
| Zip | 70130 |
| Telephone Number | (504) 681-0120 |
| Email Address | jnero@ctntv.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to the change over from LeSea Broadcasting to CTN in April and the first part of May the regularly scheduled Children's Programming of shows that air's 13 times a Quarter was limited to 8 times for this 2 Quarter of 2018. |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat6:30am (.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. This show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body. The band, cheerleader, drill team, as well as both girls and boys athletic programs are highlighted on Sports Stars of Tomorrow creating a balanced picture of the extracurricular activities available for the high school student. Education extends beyond the classroom. Extracurricular activities provide important challenges and lessons that mold students. Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps students realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. |

| Other Matters (2 of 13) | Response |
|---|-------------------------------|
| Program Title | Dr. Wonder |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7am (20.1)Sat 7am (20.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DR. WONDER IS A SHOW THAT IS PERFORMED BY DEAF ACTORS, INCLUDING CHILDREN, WITH EVERYTHING COMMUNICATED IN BOTH VOICE-OVER AND SIGN LANGAUGE. IT'S A GREAT EDUCATIONAL, INFORMTAIONAL, AND TEACHING TOOL FOR CHILDREN IN LIFE LESSONS. THE EDUCATION IS FANTASTIC FOR HEARING AND THE HEARING IMPARIED, NOT ONLY TO LEARN SIGN LANGUAGE BUT ALSO OBJECT LESSONS AND HOW TO OVERCOME DIFFICULTIES ENCOUNTERED AS CHILDREN AND HOW TO DEAL WITH THOSE SETBACKS. |
|--|---|

| Other Matters (3 of 13) | Response |
|--|--|
| Program Title | Kids Ablaze |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:30am (20.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to encourage and equip children to be all they can be in God through dynamic stories, zany skits, and memorable characters, Ages 8-12 |

| Other Matters (4 of 13) | Response |
|--|--|
| Program Title | Ignite Your Light Kidz |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7am (20.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A fresh, exciting, and unique musical for children that inspires learning through various adventures and lessons for life. |

| Other Matters (5 of 13) | Response |
|--|--|
| Program Title | Gospel Bill |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Sat 6am (20.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show centers around a topic, where Gospel Bill provides moral guidance to one of the citizens (usually Nicodemus or Elmer Barnes) and/or prevents catastrophe (mainly stopping Luther Bedlow's criminal activities). |

| Other Matters (6 of 13) | Response |
|-------------------------|--------------|
| Program Title | Donkey Ollie |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 6am (20.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is an animated series featuring animals during the time of Jesus, teaching life lessons on honesty and morals. |

| Other Matters (7 of 13) | Response |
|--|---|
| Program Title | Heath and the Checker Shoe Band |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 6:30am (20.1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heath and the Checker Shoe Band is a puppet based ministry focused on demonstrating God's love to children. It is designed to show that God has made each child unique and that God has a purpose for that uniqueness |

| Other Matters (8 of 13) | Response |
|--|--|
| Program Title | CBN Superbook |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 8:30am (20.1)Sat 7:30am (20.2) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Superbook is an animated series that shows the relevance of the Bible to a 21st century generation. Best friends Chris and Joy solve everyday problems encountered bu children. Superbook helps them by actually placing them in the stories of the Bible and letting them meet and interact with biblical characters. |

| Other Matters (9 of 13) | Response |
|---|--------------------|
| Program Title | Animal Attractions |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 8:30am (20.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Attractions TV is a testimony to the deep affection people have for their pets and the lessons children can learn by caring for these family members. |

| Other Matters (10 of 13) | Response |
|--|--|
| Program Title | Exploration Films / Biology 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun @ 9a.(1)& Tue11:30am @ p (.2) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curious truths and uncommon minds meet for inspired story telling. These faith & family documentary films & movies teach on history, wildlife animals, music and more. |

| Other Matters (11 of 13) | Response |
|--|--|
| Program Title | Zoo Diaries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. @ 8a (.2) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries is a documentary television series highlighting the lives of animals and people at a zoo. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation. Topics vary from birth to death. |

| Other Matters (12 of 13) | Response |
|--|---|
| Program Title | Las Aventuras de Gorgui |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tu & Thu @ 2:30p (.3) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated program that teaches children moral principles to live by based on the Word of God according to the Bible. |

| Other Matters (13 of 13) | Response |
|--------------------------|---------------|
| Program Title | Club del Arca |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | M-F @ 6a & 3p, Sat. @ 7a & 7:30a (.3) |
| Total times aired at regularly scheduled time | 156 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational program which aims to reinforce the values of friendship, companionship, the importance of family, school and taking care of nature. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Jennifer Nero <i>Office Manager /Programming Coordinator</i></p> <p>07/09/2018</p> |

Attachments

No Attachments.