

Children's Television Programming Report

 FRN:
 0031173065
 File Number:
 0000056033
 Submit Date:
 07/05/2018
 Call Sign:
 WYDC
 Facility ID:
 62219
 City:

 CORNING
 State:
 NY
 State:
 NY
 State:
 State:

Report reflects information for : Second Quarter of 2018

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|---------------------------|-------------------|
| WYDC, INC. Doing Business As: WYDC, INC. | William Christian 33 EAST MARKET STREET CORNING, NY 14830 United States | +1 (607) 937- 5000 | bchristian@wydctv. com | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|--|-----------------------|-------------------------|-----------------------------|
| | Mark Denbo <i>Counsel</i> Smithwick & Belendiuk, P.C. | 5028 Wisconsin Avenue, N.W. Suite 301 Washington, DC 20016 United States | +1 (202) 350- 9656 | mdenbo@fccworld. com | Legal Representative |
| | William Getz <i>Consulting Engineer</i> Carl T. Jones Corporation | 7901 Yarnwood Ct Springfield, VA 22153 United States | +1 (703) 569- 7704 | wgetz@ctjc.com | Technical Representative |

| Children's Television Information | Section | Question | Response | |
|---|--|-----------------------|---------------------|----------|
| | Station Type | Station Type | Network Affiliation | |
| | | Affiliated network | FOX | |
| | | Nielsen DMA | Elmira (Corning) | |
| | | Web Home Page Address | www.wydctv.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 12.5 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the | | | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|---|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This airs on channel 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Think Big |
| List date and time rescheduled | 06/14/2018 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-17 |
| Episode # | |

| Digital Core Program (2 of 22) | Response |
|---|---|
| Program Title | Xploration: Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Airs on WYDC 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration: Awesome Planet |
| List date and time rescheduled | 06/21/2018 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2018-06-23 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 22) | Response |
|---|---|
| Program Title | Xploration: Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Airs on WYDC 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------------|
| Title of Program | Xploration: Outer Space |
| List date and time rescheduled | 06/21/2018 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2018-06-23 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 22) | Response |
|--|---|
| Program Title | Xploration: Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Airs on WYDC 48.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration: Earth 2050 |
| List date and time rescheduled | 06/15/2018 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

-

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration: Earth 2050 |
| List date and time rescheduled | 06/22/2018 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 22) | Response |
|---|--|
| Program Title | Xploration: Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Weird But True inspires and educates anyone interested in earth sciences. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Airs on WYDC 48.1 |

| Does the |
|-------------------|
| Licensee identify |
| the program by |
| displaying |
| throughout the |
| program the |
| symbol E/I? |

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration: Weird But True |
| List date and time rescheduled | 06/15/2018 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration: Weird But True |
| List date and time rescheduled | 06/22/2018 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 22) | Response |
|---|------------|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| Number of Preemptions | 1 |
|--|---|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WYDC 48.1, |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 06/14/2018 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 22) | Response |
|--------------------------------|--------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sat/9am |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a science series that highlights children doing projects with real hands-or experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. It airs on WJKP 48.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 22) | Response |
|--|------------------------|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30am; Sun/9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards have spots? Questions and clues are presented giving viewers a chance to guess the right answers. This airs on WJKP 48.2. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 22) | Response |
|--|----------------------|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that educational could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss and their work, the education and training to prepare for the job, and experiences that led them to choose their informational career. Each segment of Career Day delivers an educational and informational message that supports objective of current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice the program and how it emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WJKP 48.2. meets the definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program

the symbol E

/l?

| Digital Core Program (10 of 22) | Response |
|--|-------------------------------|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

The series explores all types of wild animals, while providing important info by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various "animal enrichment" programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the informational wild. It also introduces tennage viewers to the living habits of animals from jaguars to orangutans, to pandas, as well as rare species such as Amur Leopards and Indian Gaurs. Viewers can learn about the care of a hippo calf, and explore the challenges of caring for cheetah chimps, for example. "Get Wild" is educational, informative, and entertaining, while providing unique up-close televised visits of wild and exotic creatures, and teaching viewers all about life in the animal kingdom. It airs on ch. 48.3 Comet TV (This show is regularly scheduled, but as of May 1st, 2018 the network will be replaced by MeTV which has its own e/i programming.)

Describe the

educational

objective of

the program

and how it

meets the

Core

definition of

Programming.

and

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core Program (11 of 22) | Response |
|--|----------------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the The series opens up the world of wild animals to teenage viewers with up-close visits of these critters, while educational providing important info by experts from the San Diego Zoo. Episodes includes include looking at the life of different exotic animals, such as armadillos, klipspringers, and takins. Teenage viewers learn about the informational living habits of these various critters and why some may be on their way to extinction. Viewers also examine objective of the unique care the zoo staff provides for these various wild animals, while learning about the daily work the program routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild and how it animals, exploring interesting and vital facts of such species as blue-tongued skinks, tawny frogmouths, and meets the Kavai forest birds. It is educational, informative, and entertaining, while providing unique up-close televised definition of visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. It airs on ch. 48.3 Comet TV (This show is regularly scheduled, but as of May 1st, 2018 the network will be replaced by Programming. MeTV which has its own e/i programming.)

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

and

Core

| Digital Core Program (12 of 22) | Response |
|--|----------------------|
| Program Title | Origins |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9:30am & Sun/9am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Origins" is a high energy, high interest program about the origins of objects people see and use daily, along with inventions that change the world. The average edit of less than 3 seconds matches the target viewer's snappy visual expectations. The soundtrack is effective and pervasive and the narration self-assured with the right level of imbued excitement. The subject matter is engaging with a solid, fact-based spine. It complements nicely the dominant educational strategy for media to provoking thought and exploration without heavy reliance on questions with a right or wrong answer. The exceptional approach to content provides factual awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both social studies and science pedagogy into which "Origins" aligns. This airs on WJKP 48.2. A |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 22) | Response |
|--|-------------------------------|
| Program Title | Xploration: Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. They whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. They also meet with biologists studying the behavior patterns of ants; architects who design "living buildings"; and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery! Airs on WJKP Ch 48.2 |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

/l?

| Digital Core Program (14 of 22) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7:30am & 10am |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you migh not know even existed! This airs on WJKP 48.2. This is a new program in the line-up starting with the Fall 2017 season (9/16/17 start), and will be regularly scheduled at these time periods. |

Does the Licensee Yes

identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (15 of 22) | Response |
|--|--|
| Program Title | Xploration: Earth 2050 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scient inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will app to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This airs on WYDC 4 Comet TV (This show is regularly scheduled, but as of May 1st, 2018 the network will be replaced by MeTV which has its own e/i programming.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|----------------|----------|
| Program (16 of | |
| 22) | Response |

| Program Title | Xploration: Animal Science |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, "Xploration: Animal Science" goes one step further to look at how and why an animal is able to excel in its environment. The series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from. This airs on Comet TV ch 48.3 (This show is regularly scheduled, but as of May 1st, 2018 the network will be replaced by MeTV which has its own e /i programming.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|---|-------------------------|
| Program Title | Xploration: Outer Space |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/8am |

| Total times aired at regularly scheduled time | 4 |
|--|--|
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Airs on Comet TV, WYDC 48.3. (This show is regularly scheduled, but as of May 1st, 2018 the network will be replaced by MeTV which has its own e/i programming.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| | |

| Digital Core Program (18 of 22) | Response |
|---|----------------------------|
| Program Title | Xploration: Awesome Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/8:30am |

| Total times aired at regularly scheduled time | 4 |
|--|---|
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Airs on Comet TV, WYDC 48.3 (This show is regularly scheduled, but as of May 1st, 2018 the network will be replaced by MeTV which has its own e/i programming.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 22) | Response |
|---|-------------------|
| , | |
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/7:00 & 7:30am |

| Total times aired at regularly scheduled time | 16 |
|--|--|
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a documentary television series aimed at a young audience, with teenage hosts Araya and Christina investigating real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs, and UFOs. They use scientific rigor to try and find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another part of the show - titled "Mystery Lab" - Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed by viewers. (This show is regularly scheduled and airs or MeTV, which just began airing on 48.3 on May 1 2018.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|---|-------------------|
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/8:00 & 8:30am |
| Total times aired at regularly scheduled time | 16 |
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World starred Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name. It would often include guest scientists, and instructions for recreating the experiments at home (under adult supervision of course). (This show is regularly scheduled and airs on MeTV, which just began airing on 48.3 on May 1 2018.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|---|--------------------------|
| Program Title | Bill Nye the Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/9:00 & 9:30am |
| Total times aired at regularly scheduled time | 16 |
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye plays a hyperkinetic tall and slender scientist wearing a blue lab coat and bow-tie. He combines the serious science of everyday things with fast-paced action and humor. Each half-hour show begins with Nye explaining the day's topic, then continues with "Nye Laboratories", which is filled with scientific visuals including many "of science" contraptions relevant to the topic of the episode, and other segments of the show which expand on the topic. The show contains many guest appearances from several celebrities. (This show is regularly scheduled and airs on MeTV, which just began airing on 48.3 on May 1 2018.) |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) | Response |
|---|--|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10, 10:30, 11, & 11:30am |
| Total times aired at regularly scheduled time | 32 |
| Total times aired | 32 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a classic 90s teenage sitcom where the cast confront moral and ethical dilemmas. It regularly showed the main characters facing the growing-up/coming-of-age type scenarios that millions of children are facing every year - and the characters make mistakes, d bad things, but ultimately they learn and grow from it. (This show is regularly scheduled and ai on MeTV, which just began airing on 48.3 on May 1 2018.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jennifer L Guarneri (nee Mattison) |
| Address | 33 E Market St |
| City | Corning |
| State | NY |
| Zip | 14830 |
| Telephone Number | (607) 937-5000 |
| Email Address | jmattison@wydct com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (16)

| Other Matters (1 of 16) | Response |
|---|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" concentrates on the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Other Matters | |

| Other Matters (2 of 16) | Response |
|--|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WYDC 48.1, |

| Other Matters (3 of 16) | Response |
|------------------------------|--|
| Program Title | Xploration: Awesome Planet |
| Origination | Syndicated |
| Days/Times | Sat/7am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the educational and | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we |
| informational | visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the uniqu |
| objective of the | and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also |
| program and | discover why they formed, and how they shaped our landscape. Geological experts share their wisdom |
| how it meets the | with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This |
| definition of Core | airs on WYDC 48.1 |
| Programming. | |
| | |
| Other Matters | |
| (4 of 16) | Response |
| Program Title | Xploration: Outer Space |
| Origination | Syndicated |

| Program 1 Itie | Apporation: Outer Space |
|------------------------------|--|
| Origination | Syndicated |
| Days/Times | Sat/7:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the educational | Each week host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch |
| and | our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that |
| informational | come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We |
| objective of the program and | will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young |
| how it meets | students that are relevant to the content we have shown. This airs on WYDC 48.1 |
| the definition of | |
| Core | |
| | |

Programming.

| Other Matters (5 of 16) | Response |
|---|--|
| Program Title | Xploration: Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This airs on WYDC 48.1 |
| Other Matters (6 of 16) | Response |
| Program Title | Xploration: Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30am |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Xploration: Weird But True is produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie (an ecologist) and Kirby (an artist) Engleman. Together they share a common curiosity to explore and understand the science behind the world and its wildlife. They explore a new topic each week to uncover the weird science at play all around us. With a mix of graphics and handmade art, the series is fun, playful and educational, with topics like asteroids, meteor craters, space rocks and more. Airs on WYDC 48.1 |

| Other Matters (7 of 16) | Response |
|---|----------------------|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30a; Sun/9:30a |

Programming.

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards have spots? Questions and clues are presented giving viewers a chance to guess the right answers. This airs on WJKP 48.2 |

| Other Matters (8 of 16) | Response |
|---|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a science series that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. It airs on WJKP 48.2 |

| Other Matters (9 of 16) | Response |
|---|----------------------|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Regularly Scheduled Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. This airs on WJKP 48.2.

| Other Matters (10 of 16) | Response |
|--|--|
| Program Title | Xploration: Nature Knows |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Nature Knows Best will inspire and educate audience of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior pattern of ants; architects who design "living buildings"; and roboticists who are making their designs bigger, stronger, and faster based on animals. The series also helps kids to understand how getting outside and taking a look around can help them make the next great discovery! It airs on ch 48.2 WJKP |
| Other Matters (11 of 16) | Response |
| Program Title | Origins |
| Origination | Network |
| Days/Times Program | Sat/9:30am & Sun/9am |

| Total times 27 aired at regularly scheduled time | | |
|--|--|---|
| Length of 30 Program | mins | |
| Age of 13 Target Child Audience from | years to 16 y | ears |
| educationalwithandsninformationaltheobjective ofcothe programwithand how itprogram | th inventions t appy visual ex e right level of mplements nic thout heavy re ovides factual | gh energy, high interest program about the origins of objects people see and use daily, along hat change the world. The average edit of less than 3 seconds matches the target viewer's expectations. The soundtrack is effective and pervasive and the narration self-assured with imbued excitement. The subject matter is engaging with a solid, fact-based spine. It cely the dominant educational strategy for media to provoking thought and exploration eliance on questions with a right or wrong answer. The exceptional approach to content awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both and science pedagogy into which "Origins" aligns. This airs on WJKP 48.2. |
| Other Matters (12 d | of 16) | Response |
| Program Title | | Real Life 101 |
| Origination | | Syndicated |
| Days/Times Progra Regularly Schedule | | Sat/7:30am & 10am |
| Total times aired at scheduled time | regularly | 26 |
| Length of Program | | 30 mins |
| Age of Target Child from | Audience | 13 years to 16 years |
| Describe the educa informational object program and how it definition of Core Programming. | tive of the | "Real Life 101" introduces you to real people doing real jobs. The show focuses on careers such as doctors, lawyers, and veterinarians to career counselors, mechanics and Lipizzaner stallion trainers. See for yourself why these professionals love what they do! Learn about jobs you might not know even existed! This airs on WJKP 48.2. |
| Other Matters (13 of 16) | Response | |
| Program Title | Mystery H | unters |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sun/7:00 8 | & 7:30am |
| Total times aired at regularly scheduled time | 28 | |
| Length of Program | 30 mins | |
| | | |

Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters is a documentary television series aimed at a young audience, with teenage hosts Araya and Christina investigating real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs, and UFOs. They use scientific rigor to try and find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another part of the show - titled "Mystery Lab" - Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed by viewers. MeTV ch 48.3

| Other Matters (14 of 16) | Response |
|--|--|
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/8:00 & 8:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World starred Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name. It would often include guest scientists, and instructions for recreating the experiments at home (under adult supervision of course). MeTV ch 48.3 |

| Other Matters (15 of 16) | Response |
|---|---|
| Program Title | Bill Nye the Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/9:00 & 9:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bill Nye plays a hyperkinetic tall and slender scientist wearing a blue lab coat and bow-tie. He combines the serious science of everyday things with fast-paced action and humor. Each half-hour show begins with Nye explaining the day's topic, then continues with "Nye Laboratories", which is filled with scientific visuals including many "of science" contraptions relevant to the topic of the episode, and other segments of the show which expand on the topic. The show contains many guest appearances from several celebrities. MeTV ch 48.3 |

| Other Matters (16 of 16) | Response |
|--|--|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10, 10:30, 11, & 11:30am |
| Total times aired at regularly scheduled time | 46 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a classic 90s teenage sitcom where the cast confront moral and ethical dilemmas. It regularly showed the main characters facing the growing-up/coming-of-age type scenarios that millions of children are facing every year - and the characters make mistakes, do bad things, but ultimately they learn and grow from it. MeTV ch 48.3 |

| Certification | Question |
|---------------|----------|
| | |

07/05 /2018

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or use the active to the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
|---|---|
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Jennifer Guarneri Program Director |

Attachments No Attachments.