

Children's Television Programming Report

 FRN: 0020907150
 File Number: 0000055999
 Submit Date: 07/03/2018
 Call Sign: WRCF-CD
 Facility ID: 10549

 City: ORLANDO
 State: FL

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Superceded
 Status Date: 07/09/2018

 Filing Status: Inactive
 Status: Superceded
 Status Date: 07/09/2018

Report reflects information for : Second Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
UNIVISION LOCAL MEDIA, INC. Doing Business As: Univision Local Media, Inc.	Christopher G. Wood 5999 Center Drive Los Angeles, CA 90045 United States	+1 (310) 348- 3600	cwood@univision. net	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Mace J. Rosenstein Esq Covington & Burling LLP	OneCity Center 850 Tenth Street NW Washington, DC 20001 United States	+1 (202) 662-5460	mrosenstein@cov.com	Legal Representative

Children's	Section	Question Response		
Television Information	Station Type	Station Type Network Affiliation	n	
		Affiliated network ESCAPE NETWO	ORK	
		Nielsen DMA Orlando-Daytona Melbrn	Bch-	
		Web Home Page Address		
-	Question State the average num stream	ber of hours of Core Programming per week broadcast by the station on its main program	Respons 3.0	
Digital Core Programming		ber of hours of Core Programming per week broadcast by the station on its main program		
	Ũ	State the average number of hours per week of free over-the-air digital video programming broadcast by the		
	station on other than its	station on other than its main program stream		
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee cert	ify that at least 50% of the Core Programming counted toward meeting the additional	Yes	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
programming guideline (applied to free video programming aired on other than the main Yes No program
stream) did not consist of program episodes that had already aired within the previous seven days either on the
station's main program stream or on another of the station's free digital program streams?Yes

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Missing (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 12:30PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of	Response
6)	Response
Program Title	Better Planet (main digital stream)
Origination	Network
Days/Times	SA, 10:30AM & 11:00AM
Program	
Regularly	
Scheduled	
Total times	26
aired at	
regularly	
scheduled time	
Total times	26
aired	
Number of	0
Preemptions	
Number of	
Preemptions	
for other than	
Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Walking Wild (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who lood after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. Fro Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Wild Wonders (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 12:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Whaddyado (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 10:30AM ON 6/9 TO 6/30
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Whaddyado is a weekly educational series that chronicles the lives of teens who are faced with challenging situations, and uses first-person interview, re-enactments, and expert instruction to teach teenagers how to respond when faced with a similar life-threatening situation. These circumstances include: a seasoned rafter who gets caught in a river hydraulic and compounds the problem by trying to hang onto the raft; a man who is working on his car when one of the jacks gives way and the car falls on top of him; a woman who begins choking on her food; and other real life stories like fire rescues, animal attacks, and adventures gone awry. Plus, this series has a segment specifically dedicated to moral dilemmas, presenting scenarios that raise moral questions.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (6 of 6)	Response
Program Title	Dogs with Jobs (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:00AM. 11:30AM, 12:00PM & 12:30PM ON 6/9 TO 6/30
Total times aired at regularly scheduled time	16
Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode of Dogs with Jobs consists of informational stories about how dogs around the world do what they were bred to do. This family-friendly series features service dogs, search and rescue dogs, police dogs, herding dogs, actors and others. Young viewers will see footage of dogs on their jobs, and will learn about their rescue, training, and relationships with their owners and handlers. This show will teach about the important roles dogs play in our society.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Frank Banos
	Address	523 Douglas Avenue
	City	Altamonte Springs
	State	FL
	Zip	32714
	Telephone Number	(321) 254-4343
	Email Address	fbanos@univision.net
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On June 7, 2018 the station added Quest Network on it's second digital stream. The children's programming commenced on Saturday, June 9, 2018.

Other Matters (6)

Other Matters (1	of 6)	Response
Program Title		Missing (main digital stream)
Origination		Network
Days/Times Prog Regularly Sched		SA , 10:00AM & 12:30PM
Total times aired scheduled time	at regularly	26
Length of Progra	ım	30 mins
Age of Target Ch from	nild Audience	13 years to 16 years
Describe the edu informational obj program and how definition of Core Programming.	ective of the w it meets the	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.
Other Matters (2 of 6)	Response	
Program Title	Better Planet ((main digital stream)
Origination	Network	
Days/Times Program Regularly Scheduled	SA, 10:30AM	& 11:00AM
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the	of life with pra- stories from an new products episode, new s reduce wastef	explores the importance of learning about our environment and ways to improve the quality ctical behavior changes that protect the environment and everyone in it. The series features round the world showcasing the various innovative ways people are engaging to produce and new sources of energy, all the while saving money to better the environment. In each scientific discoveries along with practical applications are examined to show how easy it is to ful consumption, recycle various products and improve the quality of life. Young viewers learn ehind these changes while challenging their critical thinking about the current state of our

Other Matters (3	
of 6)	Response
Program Title	Walking Wild (main digital stream)
Origination	Network

educational and informational opticative of the program mathonal opticative of the optication of the animal signation is and the different needs they have. For example the life span of an elephant and the key to their longevity. Tasmanian Devils to Galapages turtles the show will inspire viewers to be kind and respectful to animals. Other Matters (4 of 6) Response Origination Wild Wonders (main digital stream) Origination Network Days/Times Program Title Wild Wonders (main digital stream) Origination Network Days/Times Program Regularly Scheduled SA, 12:00PM Total times are dat regularly Scheduled 13 Age of Target Child Audience from 30 mins Program regram tion of the optication of he world free program scheduled in the world famous San Diego Zoo. The series focuses to be come familiar with variou onderstand and program also provides in program also provides in program scheduled in the world samous San Diego Zoo. The series focuses to various critters and examines the animals at the world famous San Diego Zoo. The series focuses on various critters and examines the animals. This program educates viewers on the life in the animal kingdom. The wind will open up to an ad spectacular animals.	Days/Times Program Regularly Scheduled	SA, 11:30AM
Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program mide Walking Wild at the San Diego Zoo. is a series that explores the world of wild and exoit canimals. they live and are cared for at the San Diego Zoo. The show focuses on the decicated people who after these spectacular oritiers, all along teaching young viewers about the animal kingdom. The objective of the program mide Program Title Walking Wild at the San Diego Zoo. The show focuses on the decicated people who after these spectacular oritiers, all along teaching young viewers about the animal kingdom. The different needs they have. For example the life span of an elephant and the key to the li Congevity. Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. Program Title Wild Wonders (main digital stream) Origination Network DaysTimos Program Program anied at alred at alred at alred at alred at alred at and during child Audence from 30 mins Describe the educational and and mode the program and how it animals at the world famous San Diego Zoo. The series focuses on various criters and examines the animals at the world famous San Diego Zoo. The series focuses on various criters and examines the animals the vorof famous San Diego Zoo. The series focuses on various criters and examines the animals at the world famous San Diego Zoo. The series focuses on various criters and examines the animals ther program also provides important information about the unique retainonship between a cheetah and a dog. Another episode spoling is the various eating habits and di animals threvorof tamous san Diego Zoo. The series focuses on	at regularly	13
Child Audience from Walking Wild at the San Diego Zoo is a series that explores the world wild and exotic animals, if decinational and are cared for at the San Diego Zoo. The show focuses on the decinated people who after these spectacular critters, all along teaching young viewers about the animal kingdom. The program midho of the program gives teen viewers a unique up-close examination of how different each animals in different needs they have. For example the life span of an elephant and the key to their longoevity. Tasmanian Devits to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. Other Matters (4 of 6) Response Origination Network Describe the Regularly scheduled Wild Wonders (main digital stream) Origination Network Days/Times Program SA, 12:00PM Scheduled Image: Scheduled Image: Scheduled Total in animals. Image: Scheduled Image: Scheduled Age of Target rogram Image: Scheduled Image: Scheduled Describe the edition on includes interviews with people who care for them. In one episode, viewers lobe come familier with variou animals at the world famous San Diego Zoo. The series focuses on valious criters and examines the differences. The program Schedule and	Length of Program	m 30 mins
educational and informational opticative of the program mathonal opticative of the optication of the animal signation is and the different needs they have. For example the life span of an elephant and the key to their longevity. Tasmanian Devils to Galapages turtles the show will inspire viewers to be kind and respectful to animals. Other Matters (4 of 6) Response Origination Wild Wonders (main digital stream) Origination Network Days/Times Program Title Wild Wonders (main digital stream) Origination Network Days/Times Program Regularly Scheduled SA, 12:00PM Total times are dat regularly Scheduled 13 Age of Target Child Audience from 30 mins Program regram tion of the optication of he world free program scheduled in the world famous San Diego Zoo. The series focuses to be come familiar with variou onderstand and program also provides in program also provides in program scheduled in the world samous San Diego Zoo. The series focuses to various critters and examines the animals at the world famous San Diego Zoo. The series focuses on various critters and examines the animals. This program educates viewers on the life in the animal kingdom. The wind will open up to an ad spectacular animals.	Child Audience	13 years to 16 years
(4 of 6) Response Program Title Wild Wonders (main digital stream) Origination Network Days/Times SA, 12:00PM Program SA, 12:00PM Program Sa, 12:00PM Scheduled 13 Total times 13 aired at regularly scheduled time 30 mins Program 30 mins Program 13 years to 16 years Addience from Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with variou animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program educates viewers on the life in the animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique of animals. This program educates viewers on the life in the animal's living habits and understand how animals survive in a human world and more importantly their minds will open up to n and spectacular animals. Vieth Matters Vieth Matters	educational and informational objective of the program and how it meets the definition of Core	program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. Fro Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to
Origination Network Days/Times SA, 12:00PM Program Segularly Scheduled 13 aired at regularly scheduled time Length of Program 30 mins Age of Target Child 30 wins Age of Target Child 13 years to 16 years Oligificational Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with variou animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program educates viewers on the life in the animal's living habits of dif animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn a understand how animals. Survive in a human world and more importantly their minds will open up to n and spectacular animals. Orter Matters Viewers Matters		Response
Days/Times Program Regularly SA, 12:00PM Total times aired at regularly scheduled time 13 Length of Program 30 mins Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and minformational objective of the program and how it meets the definition of Core Programming. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with variou animals at the world famous San Diego Zoo. The series focuses on various criters and examines the and informational objective of the program and how it meets the definition of Core Programming. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with variou animals at the world famous San Diego Zoo. The series focuses on various criters and examines the animals at the world famous San Diego Zoo. The series focuses on various criters and examines the animals. This program educates viewers on the life in the animal's living habits and information about each animal's living habits and information about each animal's living habits of diff animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn a understand how animals survive in a human world and more importantly their minds will open up to n and spectacular animals. Cher Matters The Matters	Program Title	Wild Wonders (main digital stream)
Program Regularly Scheduled 13 Total times 13 aired at regularly scheduled time 30 mins Length of 30 mins Program 13 years to 16 years Addience from 13 years to 16 years Describe the Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with variou animals at the world famous San Diego Zoo. The series focuses on various critters and examines the adinformational objective of the program also provides important information about each animal's living habits and a dog. Another episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of diff the program and how it meets the definition of Core Programming. Cher Matters This program educates viewers on the life in the animal kingdom. Young viewers will learn an and spectacular animals.	Origination	Network
aired at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the programWild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with variou animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animals in the world famous San Diego Zoo. The series focuses on various critters and examines the animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn a understand how animals survive in a human world and more importantly their minds will open up to n and spectacular animals.Core Programming. </td <td>Program Regularly</td> <td>SA, 12:00PM</td>	Program Regularly	SA, 12:00PM
Program Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of diff animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn a understand how animals survive in a human world and more importantly their minds will open up to n and spectacular animals. Core Programming.	aired at regularly	13
Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with variou animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differences the and how animals survive in a human world and more importantly their minds will open up to n and spectacular animals. Other Matters	-	30 mins
educational and animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique objective of the program and how it meets the definition of Core Programming. Other Matters	Child	13 years to 16 years
	educational and informational objective of the program and how it meets the definition of Core	includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differe animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new
(5 of 6) Response		Response

Program Title	Whaddyado (second digital stream)
Origination	Network

ination	Network

Days/Times Program Regularly Scheduled	SA, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a weekly educational series that chronicles the lives of teens who are faced with challenging situations, and uses first-person interview, re-enactments, and expert instruction to teach teenagers how to respond when faced with a similar life-threatening situation. These circumstances include: a seasoned rafter who gets caught in a river hydraulic and compounds the problem by trying to hang onto the raft; a man who is working on his car when one of the jacks gives way and the car falls on top of him; a woman who begins choking on her food; and other real life stories like fire rescues, animal attacks, and adventures gone awry. Plus, this series has a segment specifically dedicated to moral dilemmas, presenting scenarios that raise moral questions.

Other Matters (6 of 6)	Response
Program Title	Dogs with Jobs (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:00AM, 11:30AM, 12:00PM & 12:30PM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode of Dogs with Jobs consists of informational stories about how dogs arou the world do what they were bred to do. This family-friendly series features service dogs, search and rescue dogs, police dogs, herding dogs, actors and others. Young viewers will see footage dogs on their jobs, and will learn about their rescue, training, and relationships with their owners and handlers. This show will teach about the important roles dogs play in our society.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	CHRISTOPHER G. WOOD SVP ASSOC GEN COUN GOV AND REG AFF
		07/03/2018

Attachments No Attachments.