



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001733518** | File Number: **0000056261** | Submit Date: **07/05/2018** | Call Sign: **WZVN-TV** | Facility ID: **19183** |

City: **NAPLES** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/05/2018 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|----------------|----------------|
| MONTCLAIR COMMUNICATIONS, INC. Doing Business As: MONTCLAIR COMMUNICATIONS, INC. | Lara W. Kunkler 101 DEVON RD. CHARLOTTESVILLE, VA 22903 United States | +1 (434) 220-2918 | KUNK@WATER.NET | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|----------------------|-----------------------------|
| Dan E. Billings <i>DIRECTOR OF ENGINEERING</i> Montclair Communications, Inc. | 3719 CENTRAL AVE. FT. MYERS, FL 33901 United States | +1 (239) 939- 6299 | DANB@WATER.NET | Technical Representative |
| Anne Goodwin Crump Fletcher, Heald & Hildreth, P.L.C. | 1300 N. 17TH ST., 11th FLOOR ARLINGTON, VA 22209 United States | +1 (703) 812- 0426 | CRUMP@FHHLAW. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Ft. Myers-Naples |
| | Web Home Page Address | www.abc-7.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(10)

| Digital Core Program (1 of 10) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9-9:30 AM ET (primary) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers ages 13 to 16, as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He will entertain viewers as he counts down facts and experiences about some of the rarest, most endearing, and fascinating animals. This quarter viewers visit wonders of the world along with other exciting trips as Jack takes the audience on an epic adventure to six World Heritage Sites. Tanzanias Ngorongoro Crater, Botswanas Okavango Delta, Australias Fraser Island, and stops in Gabon, Canada as well as Africas Victoria Falls; join Jungle Jack for a massive countdown filled with the planets most voracious vegetarians, like Elephants, Hippos, Rhinos and more; meet creatures that seem to defy gravity with their ease in the trees, Orangutans, Gibbons, Bats, Sloths, and more; Jungle Jack meets some of the most ancient species living on Earth, Red Pandas, Hoatzins, Koalas, Crocodiles and Pelicans; If you thought horses were cool, just wait until you meet some of their surprising relatives, Rhinos, Tapirs, Donkeys, Zebras and the Horse Whisperer himself. Due to the Royal Wedding, program on 5/19 aired at noon. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------|
| Title of Program | Jack Hanna Wildlife Countdown |
| List date and time rescheduled | 05/19/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 721 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (2 of 10) | Response |
|--|----------------------------------|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10am ET (primary) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This quarter Jeff cruises to Reykjavik, Iceland and explores the steaming top of an active volcano. Then, he teams with locals to rescue and release puffins back into the wild before ending his day at a famous dive site and swimming between two tectonic plates through the worlds purest water; in St. Maarten Jeff races a legendary sailing yacht with his fellow shipmates. Then, he explores the reefs vibrant marine life and its sunken relics of the past. Finally, Jeff joins nature conservationists out at sea to encounter and learn about the regions shark population; along with other memorable trips to Puerto Vallarta; the rainforests on Costa Rica; and exploring the charm, art and waterways of Venice. Due to covering the Royal Wedding on 5/19, program aired at 12:30pm |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 05/19/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 224 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (3 of 10) | Response |
|---|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30a-12n ET (primary) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Some of the heartwarming stories this quarter include a mom who has taken on a full time caregiver role to her adult son who was injured in a tragic accident ten years ago. Her friends reach out to Tommy and Andrea for help who provide an unforgettable cruise adventure through the Panama Canal where they discover the history behind this modern wonder; Two sisters want to thank their parents for raising them with strong values and to appreciate giving back to others by nominating them for a vacation. They set sail with Tommy and Andrea who take them on an excursion in Barbados to a wildlife reserve where they learn about the countrys unique animals. Then, they cruise to St. Pierre, Martinique that was once destroyed by an epic volcano; Nominated by his best friend, to celebrate his commitment to volunteering and helping others, a young man is about to embark on a new chapter as he prepares to adopt a daughter. They set sail with Tommy and Andrea on the trip of a lifetime to the Caribbean, where they dive for conch and swim with stingrays in the crystal clear waters of Grand Turk, and a young woman nominates her parents for a Canadian and New England cruise to thank them for adopting her when she was four months old in Vietnam. Tommy and Andrea are thrilled to show them what the North Atlantic has to offer with an excursion in Bar Harbor, Maine where they fish for, and learn all about, lobster. Then, they discover one of Canadas most breathtaking natural wonders when they visit Saguenay Fjord. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 10) | Response |
|--------------------------------|------------|
| Program Title | Sea Rescue |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30am ET(primary) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and place in ecology. This information adds to the pool of knowledge necessary to conserve and preserve threatened and endangered species. This quarter on Sea Rescue two malnourished sea lion pups are rescued and the SeaWorld team is astonished to discover the close bond they form. Then, a bald eagle suffering from lead poisoning is discovered on a farm and rescuers race to keep this symbol of America alive; A sea lion in San Diego has a fish hook stuck in her flipper so the SeaWorld team moves in to rescue her. Then, when a sea turtle is hit by a boat, a group of caring kids and counsellors at summer camp make sure it gets the help it needs; in a special episode viewers have a front row seat to four dramatic whale rescues. A mysterious whale washes ashore all alone; a humpback whale is helplessly entangled in fishing gear; a rarely seen baby whale needs around the clock care; and four young pilot whales, left without a pod, form a strong bond and when a curious manatee finds herself stuck in an underground pipe, a community rallies to help get her well again. Then, a prehistoric looking leatherback sea turtle strands next to an apartment complex and it is all hands on deck to save this incredible creature of the deep. Due to Royal Wedding coverage, program on 5/19 aired at 1pm |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

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|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 05/19/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 724 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (5 of 10) | Response |
|--|------------------------------------|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11am ET (primary) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs, targeting a young teen audience ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care from annual physicals and checkups to life saving procedures. This quarters experiences include witnessing the new treatment being used to help a Bengal tiger with arthritis. Plus, discover the exotic world of the echidna, a spiky species from Australia; doctors efforts to save wild rhinos in South Africa; an update on how fast babies are growing .. lions, lemurs, sloths, flamingos, and an orangutan and giraffe; viewers are in the room for a silverback gorilla and his mom during their annual checkups; the show travels to South Africa to visit a cheetah rescue and rehab facility and discover how Busch Gardens Tampa Bay is educating the next generation about the importance of saving wildlife from hosting summer camps to an animal ambassador program. Due to Royal Wedding coverage, program on 5/19 aired at 1:30pm |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Wildlife Docs |
| List date and time rescheduled | 05/19/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | 524 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (6 of 10) | Response |
|---|------------------------------------|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11-11:30am ET (primary) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth. This quarter Jack and Colton pitch in to protect the places we all love, and the creatures who live in them. Included: Endangered sea turtles of Padre Island, the bats of Mammoth Cave, and sorting visitor trash in Yellowstone; Colton and Jack explore Northern California. Stops include Point Reyes National Seashore, the Golden Gate Bridge, and Alcatraz Island; Sophia Bush joins Jack and Colton as the guys head back to Denali National Park in Alaska. This trip is going to the dogs as the three immerse themselves in all things dog mushing and Jack and Colton are in Wyoming to take on the biggest rock climb challenge of their lives, Devils Tower. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 10) | Response |
|---|--|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7-8amET WZVN secondary digital (MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This reality show is hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show topics and answers questions sent in by viewers. This series, geared toward an audience of 13 to 16 year olds, was the 2006 Winner of a Parents Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 10) | | Response |
|--|--|---------------------------------|
| Program Title | | Beakmans World |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays, 8-9amET WZVN D2 (MeTV) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 10) | Response |
|--|------------------------------------|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10am-12nET WZVN D2 (MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 120 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, peer pressure, teenage alcohol use, driving under the influence, homelessness, remarriage, womens rights, environmental issues and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 10) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9-10amET WZVN D2(MeTV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Deborah Abbott |
| Address | 3719 Central Avenue |
| City | Ft Myers |
| State | FL |
| Zip | 33901 |
| Telephone Number | (239) 939-2020 |
| Email Address | dabbott@water.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Station WZVN has a commitment to air public service announcements that specifically address issues facing young people. Examples of these PSAs include cyber bullying, internet safety, reckless driving, smoking, etc. In light of recent school shootings and incidents of threats and violence in the classrooms station WZVN local newscasts education segments focus beyond the curriculum, salaries and leadership. Education segments have expanded to include school safety be it on the buses to inside the classrooms, school safety officers, and giving voice to parents concerns. WZVN participates in the STEM program, a collaboration between area businesses and school systems to promote the advancement of educational training and specialization in the areas of Science, Technology, Engineering and Mathematics. WZVN anchors and reporters are also available for classroom visits throughout the school year. Additionally, numerous WZVN representatives are active throughout the community, some in high profile, decision rendering roles, serving on public service and charity organization committees and boards and/or volunteering through non profit groups that specifically promote the well-being of our area youth. WZVN encourages classrooms and organizations to visit the facilities offering guided tours sharing information and answering questions about the television industry. |

Other Matters (10)

| Other Matters (1 of 10) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9-9:30 AM ET (primary) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 10) | Response |
|---|----------------------------------|
| Program Title | Vacation Creation |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30-12N ET (primary) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. Viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. Series is for the entire family, but targets an audience 13 to 16 years old. |
|--|--|

| Other Matters (3 of 10) | Response |
|--|---|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30AM ET (primary) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (4 of 10) | Response |
|---|-----------------------------------|
| Program Title | Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11am ET (primary) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 10) | Response |
|--|---|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11-11:30AM ET(primary) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth. |

| Other Matters (6 of 10) | Response |
|--|---|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10am-12N WZVN D2 secondary |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 120 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (7 of 10) | Response |
|-------------------------|-----------------|
| Program Title | Mystery Hunters |

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| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7-8amET , WZVN D2 secondary (MeTV) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13 to16 year olds, was the 2006 Winner of a Parents Choice Award. |

| Other Matters (8 of 10) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10amET Primary Digital |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (9 of 10) | Response |
|---|---|
| Program Title | Bill Nye, The Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9-10amET WZVN D2 (secondary) MeTV |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet. |
| Other Matters (10 of 10) | |
| Program Title | Beakman's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8-9amET WZVN D2 (secondary) MeTV |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Deborah Abbott <i>Director of Programming</i></p> <p>07/05/2018</p> |

Attachments

No Attachments.