



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **0000056313** | Submit Date: **07/05/2018** | Call Sign: **WTFX-TV** | Facility ID: **51568** |
City: **PHILADELPHIA** | State: **PA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/05/2018 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------|---|-------------------|--------------------|----------------|
| FOX TELEVISION STATIONS, LLC | Joseph M. Di Scipio 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|------------------------|-------------------------|
| Joseph M. Di Scipio FOX TELEVISION STATIONS, LLC. | Joseph M. Di Scipio 400 NORTH CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | JDISCIPIO@21CF. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Philadelphia |
| | Web Home Page Address | www.FOX29.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 16.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|---|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life & Win" features inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition and more, all showing a teen audience how they can "Live Life & Win." The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Live Life & Win |
| List date and time rescheduled | 05/27/2018 03:30 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Live Life & Win |
| List date and time rescheduled | 06/03/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Live Life & Win |
| List date and time rescheduled | 06/10/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 17) | Response |
|---|---------------------------|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. The show not only visits gigantic glaciers and beholds their beauty but also discovers why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the show strives to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 05/06/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 05/13/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 05/20/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 06/03/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Awesome Planet |
| List date and time rescheduled | 06/09/2018 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 17) | | Response |
|--------------------------------|------------------------|----------|
| Program Title | Xploration Outer Space | |
| Origination | Syndicated | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays @ 10am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch Emily try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as Emily lives like an astronaut in a Mars-like habitat. There are episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 05/06/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 05/13/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 05/05/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 05/20/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 06/02/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 17) | Response |
|--|--|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience also appeals to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 05/06/2018 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 05/13/2018 02:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 05/20/2018 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 06/02/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 06/09/2018 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 17) | Response |
|--|---------------------------|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration FabLab" brings the world of science, technology, and innovation to life. The series is fast-paced and exciting, with each episode consisting of multiple short story segments based on a central topic featuring fun, young hosts who will keep the pace tight and energy high. Star power is used to supercharge the storylines. Each episode includes a relevant celebrity with a science and tech background. All Xploration FabLab episodes focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab illustrates how all the STEM disciplines work together to improve our lives and make the world better. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 05/06/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 05/13/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|------------------|---------------------------|
| Title of Program | Xploration Weird But True |

| | |
|--|---------------------|
| List date and time rescheduled | 05/12/2018 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/03/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 06/09/2018 05:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 17) | | Response |
|---|------------------|----------|
| Program Title | Teen Kids News | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays @ 12pm | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 13 | |

| | |
|--|---|
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News (TKN) is an Emmy award-winning television news show for kids and has been on the air since 2003. TKN highlights stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show report on everything that is fun, interesting or important about our world. These stories range from how to deal with bullying to kids who fly planes to tips on getting into college to how to start a business. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 05/27/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 05/20/2018 01:00 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 04/22/2018 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-04-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 06/03/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 06/10/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 17) | | Response |
|--------------------------------|--|---------------|
| Program Title | | Animal Rescue |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 05/06/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-05 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 05/05/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 05/12/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 06/02/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 05/13/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-12 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 17) | | Response |
|--|--|---|
| Program Title | | Dog Tale Classics (D2 Subchannel) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays @ 10am & 10:30am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (9 of 17) | | Response |
|---|--|------------------------------|
| Program Title | | Word Travels (D2 Subchannel) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays @ 11am & 11:30am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock, and each other, to file the best travel stories possible. Filmed in 36 countries across six continents, each half-hour episode of this 40-part series reveals the real story of professional travel journalism - the truth behind the byline. Join these two young writers as they travel the world while sleuthing stories, following leads and working to strict deadlines. And while Robin and Julia experience the incredible vistas of natural beauty found worldwide, it's often not the stunning visuals that make the story, but rather the drama behind the scenery. See how cancelled flights, antiquated Internet access, language barriers, strange local cuisines, homesickness and living out of a suitcase are just a few of the occupational hazards Robin and Julia face along the way. As they journey to destinations as exotic as Sri Lanka, Portugal, Ethiopia, Venezuela and Ukraine, Robin and Julia discover the fascinating stories behind the people and places that color their journey across the world. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | | Response |
|--|--|--|
| Program Title | | Made in Hollywood Teen Edition (D2 Subchannel) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays @ 12noon & 12:30pm |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Interviews with & Career Advice from Kids and Teens who are actors currently working in motion pictures and television, plus Career Information so teens can pursue a career as an actor in motion pictures. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 17) Response | |
|--|---|
| Program Title | Aqua Kids (D4 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 10AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Aqua Kids" is a weekly half-hour series that educates young people about ecology, wildlife, and science and how it relates to them. Viewers learn how eco-systems connect and what young people can do to make a positive difference in the world. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|--|---|
| Program Title | Wild Wonders (D4 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core
Program (13 of
17)

Response

| | |
|---|--|
| Program Title | Walking Wild (D4 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core
Program (14
of 17)

Response

| | |
|---------------|------------------------------|
| Program Title | Dragonfly TV (D4 Subchannel) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 10AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 17) | | Response |
|---------------------------------------|--------------------------------|----------|
| Program Title | Wimzie's House (D3 Subchannel) | |
| Origination | Syndicated | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Daily @ 7am |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wimzie's House" is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode and the stories feature the puppet characters in situations with themes that are important to the development of young children. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to children (3-5 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|---|---|
| Program Title | The Country Mouse & The City Mouse Adventures (D3 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Daily @ 7:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Country Mouse and the City Mouse Adventures" employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to children (4-9 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|--|--|
| Program Title | The Busy World of Richard Scarry (D3 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Daily @ 8:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half hour episode is made up of 3 stories, 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarry's BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1-minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates how things work in one, and tips on how to be safe in the other. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to children (2-5 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | 6/9 @ 12:30pm |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|------------------------|
| Non-Core Educational and Informational Programming (2 of 3) | Response |
| Program Title | Xploration Outer Space |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled: | 6/9 @ 4:30pm |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch Emily try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as Emily lives like an astronaut in a Mars-like habitat. There are episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|----------|
| Non-Core Educational and Informational Programming (3 of 3) | Response |

| | |
|---|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | 6/10 @ 1pm |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. The show not only visits gigantic glaciers and beholds their beauty but also discovers why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the show strives to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jennifer E. Best |
| Address | 330 Market Street |
| City | Philadelphia |
| State | PA |
| Zip | 19106 |
| Telephone Number | (215) 982-5290 |
| Email Address | Jennifer.Best@foxtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|---|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life & Win" features inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including social responsibility, perseverance, leadership, academic achievement, volunteerism, exercise and nutrition and more, all showing a teen audience how they can "Live Life & Win." The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (2 of 17) | Response |
|---|---------------------------|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. The show not only visits gigantic glaciers and beholds their beauty but also discovers why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the show strives to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |
|--|---|

| Other Matters (3 of 17) | Response |
|--|---|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch Emily try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as Emily lives like an astronaut in a Mars-like habitat. There are episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |

| Other Matters (4 of 17) | Response |
|--|-----------------------|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience also appeals to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |

| Other Matters (5 of 17) | Response |
|--|--|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Weird But True" is produced in partnership with National Geographic Kids and is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year-olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Other Matters (6 of 17) | Response |

| | |
|--|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 12noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News (TKN) is an Emmy award-winning television news show for kids and has been on the air since 2003. TKN highlights stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show report on everything that is fun, interesting or important about our world. These stories range from how to deal with bullying to kids who fly planes to tips on getting into college to how to start a business. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (7 of 17) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |

| Other Matters (8 of 17) | Response |
|--|---|
| Program Title | Dog Tale Classics (D2 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |

| Other Matters (9 of 17) | Response |
|--|--|
| Program Title | Word Travels (D2 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock, and each other, to file the best travel stories possible. Filmed in 36 countries across six continents, each half-hour episode of this 40-part series reveals the real story of professional travel journalism - the truth behind the byline. Join these two young writers as they travel the world while sleuthing stories, following leads and working to strict deadlines. And while Robin and Julia experience the incredible vistas of natural beauty found worldwide, it's often not the stunning visuals that make the story, but rather the drama behind the scenery. See how cancelled flights, antiquated Internet access, language barriers, strange local cuisines, homesickness and living out of a suitcase are just a few of the occupational hazards Robin and Julia face along the way. As they journey to destinations as exotic as Sri Lanka, Portugal, Ethiopia, Venezuela and Ukraine, Robin and Julia discover the fascinating stories behind the people and places that color their journey across the world. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (10 of 17) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | Made in Hollywood Teen Edition (D2 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12noon & 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Interviews with & Career Advice from Kids and Teens who are actors currently working in motion pictures and television, plus Career Information so teens can pursue a career as an actor in motion pictures. The program is regularly scheduled between 7am and 10pm, is 30 minutes in length, and is identified as an educational and informational show targeted to 13 to 16 year-olds, in information provided to national publishers of program guides. |

| Other Matters (11 of 17) | Response |
|--|--|
| Program Title | Dragonfly TV (D4 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that highlights children doing projects with hands-on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 6 to 9 year olds, at the beginning and throughout each broadcast and in listings provided to publishers of program guides. |

| Other Matters (12 of 17) | Response |
|--------------------------|---------------------------|
| Program Title | Aqua Kids (D4 Subchannel) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sundays @ 10AM & 10:30AM |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Aqua Kids" is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (13 of 17) | Response |
|--|---|
| Program Title | Wild Wonders (D4 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 11AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (14 of 17) | Response |
|---|--|
| Program Title | Walking Wild (D4 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (15 of 17) | Response |
|--|--|
| Program Title | Wimzie's House (D3 Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Daily @ 7am |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wimzie's House" is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode and the stories feature the puppet characters in situations with themes that are important to the development of young children. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to children (3-5 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (16 of 17) | Response |
|--|--|
| Program Title | The Country Mouse & The City Mouse Adventures (D3 subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Daily @ 7:30am |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Country Mouse and the City Mouse Adventures" employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to children (4-9 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (17 of 17) | Response |
|---|--|
| Program Title | The Busy World of Richard Scarry (D3 Subchannel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Daily @ 8:30am |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half hour episode is made up of 3 stories, 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarry's BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1-minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates how things work in one, and tips on how to be safe in the other. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to children (2-5 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
|--|--|

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Jennifer Best <i>Community Affairs Director</i></p> <p>07/05/2018</p> |

Attachments

No Attachments.