

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0005021662** File Number: **0000057066** Submit Date: **07/09/2018** Call Sign: **WNCF** Facility ID: **72307** City:

MONTGOMERY State: AL

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2018 Filing Status: Active

#### Report reflects information for : Second Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                     | Address       | Phone         | Email            | Applicant<br>Type |
|-------------------------------|---------------|---------------|------------------|-------------------|
| CHANNEL 32 MONTGOMERY LLC     | Lois Dean     | +1 (706) 922- | lcrenshaw@alann. | Company           |
| Doing Business As: CHANNEL 32 | Crenshaw      | 5644          | tv               |                   |
| MONTGOMERY LLC                | 525 Blackburn |               |                  |                   |
|                               | Drive         |               |                  |                   |
|                               | Augusta, GA   |               |                  |                   |
|                               | 30907         |               |                  |                   |
|                               | United States |               |                  |                   |

#### Contact Representatives (1)

| Contact Name                                       | Address  | Phone                | Email                      | Contact Type            |
|--|--|----------------------|----------------------------|-------------------------|
| TOM W. DAVIDSON AKIN GUMP STRAUSS HAUER & FELD LLP | 1333 NEW HAMPSHIRE<br>AVE., NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>887-4011 | TDAVIDSON@AKINGUMP.<br>COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Montgomery-Selma    |
|              | Web Home Page Address | alabamanews.net     |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(9)

| Digital Core<br>Program (1 of<br>9)  | Response   |
|--|--|
| Program Title  | DRAGONFLY TV (32.1)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 8-8:30 A.M.  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The series engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. It also highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | DRAGONFLY TV        |
| List date and time rescheduled   | 05/19/2018 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  | 311                 |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (2 of<br>9)  | Response  |
|--|---|
| Program Title  | BIZ KIDS (32.1)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 8:30-9 A.M.   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half hour series focuses on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success, and offers tenage viewers practical advice and information on a wide variety of financial, business and monetary topics. The episodes include teens starting their own businesses, showing how to properly manage money, creating budgets and financial goals - all important steps in learning to become responsible adults and citizens. Each episode also features math, language arts, and social studies. |

| Does the       | Yes |  |
|----------------|-----|--|
| Licensee       |     |  |
| identify the   |     |  |
| program by     |     |  |
| displaying     |     |  |
| throughout the |     |  |
| program the    |     |  |
| symbol E/I?    |     |  |

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | BIZKIDS             |
| List date and time rescheduled   | 05/19/2018 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  | 120                 |
| Reason for Preemption  | Other               |

| Digital Core<br>Program (3<br>of 9)                            | Response              |
|--|-----------------------|
| Program Title  | CAREER DAY (32.1)     |
| Origination  | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAY, 9-9:30 A.M. |
| Total times aired at regularly scheduled time                  | 13                    |
| Total times aired  | 13                    |
| Number of<br>Preemptions                                       | 0                     |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                     |
| Number of<br>Preemptions<br>Rescheduled                        | 0                     |
| Length of Program  | 30 mins               |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces our youth to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training needed to prepare for the job, and the experiences that led them to choose their career. To encourage students to make informed decisions, they must be introduced to career awareness, such as the concept that success in most careers requires education and training. Middle school is an ideal age at which to expose students to the challenging world of work. The program's motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion and encourage postsecondary education. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (4<br>of 9)                            | Response               |
|--|------------------------|
| Program Title  | THINK BIG (32.1)       |
| Origination  | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAY, 9:30-10 A.M. |
| Total times aired at regularly scheduled time                  | 13                     |
| Total times aired  | 13                     |
| Number of<br>Preemptions                                       | 0                      |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                      |
| Number of<br>Preemptions<br>Rescheduled                        | 0                      |
| Length of Program  | 30 mins                |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of science, technology, engineering and math (STEM). The series shows children actively solving problems using scientific principles, combining skil and creativity. The series also demonstrates real world applications for math, science, and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off' challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. They are given the same material to work with, with each team taming their own novel approach to solving the problem, demonstrating their skills in design, physics, and electronics. Using teamwork and ingenuity, both teams succeed in producing a working machine, but only team wins, based on superior performance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes  |

| Digital Core<br>Program (5 of 9)                   | Response                |
|--|-------------------------|
| Program Title                                      | ZOO CLUES (32.1)        |
| Origination  | Syndicated              |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | SATURDAY, 10-10:30 A.M. |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of<br>Preemptions                           | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of<br>Preemptions<br>Rescheduled            | 0                       |
| Length of<br>Program                               | 30 mins                 |
| Age of Target<br>Child Audience                    | 13 years to 16 years    |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons of their own human characteristics. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6 of 9)   | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS (32.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 10:30-11 A.M.   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is the first kid-to-kid newscast created for and delivered by children. Hosted by a diverse news team made up of young "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian, Caucasia male and female child actors who interact with each other and connect to the viewers. This program meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (7 of<br>9)  | Response  |
|--|---|
| Program Title  | DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION (32.2)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 8-8:30 A.M., 8:30-9 A.M., 9-9:30 A.M., 9:30-10 A.M.   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 52  |
| Total times aired  | 52  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkat transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of<br>9)  | Response   |
|--|--|
| Program Title  | THIS OLD HOUSE: TRADE SCHOOL (32.2)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10-10:30 A.M.  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of<br>9) | Response   |
|-------------------------------------|--|
| Program Title                       | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (32.2) |
| Origination                         | Network  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:30-11 A.M.   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes is a live action, half-hour program designed to meet the educational and informational needs of children. Hosted by Brooke Burke-Charvet, it is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Non-Core Educational and Informational Programming (2)

| Non-Core Educational and<br>Informational Programming<br>(1 of 2)  | Response   |
|--|--|
|  |  |
| Program Title  | INTO THE WILD WITH JACK HANNA (32.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | SATURDAY, 6-6:30 A.M.  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation worldwide. The episodic content certainly further the educational, information needs of children 13-16, |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

#### Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core<br>Educational and<br>Informational<br>Programming (2<br>of 2) | Response                        |
|---|---------------------------------|
| Program Title   | SPORTS STARS OF TOMORROW (32.1) |
| Origination   | Syndicated                      |
| Days/Times Program Regularly Scheduled:                                 | SATURDAY, 6:30-7 A.M.           |

| Total times aired at regularly scheduled time:   | 13  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a top level performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. The show also provides indepth, human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. Sports Stars of Tomorrow recognize those athletes that have learned life lessons along the way while battling varying obstacles. These stories inspire and teach youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

#### **Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|           |          |

Sponsored Core Programming (0)

#### **Liaison Contact**

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison   | Lois Dean Crenshaw   |
| Address  | 100 Interstate Park Drive, Suite 120   |
| City   | Montgomery   |
| State  | AL   |
| Zip  | 36109  |
| Telephone Number   | (334) 649-1071   |
| Email Address  | Icrenshaw@alann.tv   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | "WNCF TRANSMITS ON RF CHANNEL 31 BUT IS KNOWN TO ITS VIEWING AUDIENCE AS CHANNEL 32. THE LATTER IS USED IN THIS REPORT TO IDENTIFY THE PROGRAMS AIRING ON EACH OF ITS MAIN AND MULTICAST STREAMS. WNCF's Children Programming was preempted on Saturday May 19th from 8 A.M 9 A.M. ABC scheduled a Special Edition of Good Morning America's coverage of The Royal Wedding from 4 A.M 9 A.M. This was breaking news coverage, but we listed it as Other on the Pre-empt report. The coverage of the program was announced well in advance of the air date, and this gave us enough time to schedule make goods and make the public aware of them. WNCF airs two non-core programs each Saturday morning starting at 6 A.M. As a rule, no local commercials are placed in any E/I or non-core programming on the station. Elementary school students from local schools in the River Region recited the Pledge of Allegiance during the early morning news program on Monday - Friday during the School year. Fifth graders at an elementary school were featured on our newscasts. They are keeping a close eye on wildlife in their community. They have established a native songbird population's recovery trail where the students monitor and collect data on the species that are declining. The school has built nest boxes along a trail at the school. A fourth grader in Elmore County made the news when she decided to combat bullying and raised enough money, with the help of her family, to buy four five hundred dollars Buddy Benches for her playground at her school. If there is no one to play with, then you go sit on the bench and invite some to play with you. The last teacher selected as a Golden Apple Winner comes from the Selma City School System. Students love talking to her and said she gives them so much hope by telling them they can do everything they want to do if they put their minds to it. She also tells them no one can ever beat them at being themselves, so just be you. This same teacher ended up receiving the most votes in the station's Golden Apple Teach |

#### Other Matters (9)

| Other<br>Matters (1 of<br>9)   | Response   |
|--|--|
| Program Title  | DRAGONFLY TV (32.1)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 8-8:30 A.M.  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The series engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. It also highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. (STATION BROADCASTS IN DIGITAL ONLY) |

| Other Matters  |                       |
|--|-----------------------|
| (2 of 9)   | Response              |
| Program Title  | BIZ KIDS (32.1)       |
| Origination  | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SATURDAY, 8:30-9 A.M. |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                    |
| Length of Program                                      | 30 mins               |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This weekly half hour series focuses on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success, and offers tenage viewers practical advice and information on a wide variety of financial, business and monetary topics. The episodes include teens starting their own businesses, showing how to properly manage money, creating budgets and financial goals - all important steps in learning to become responsible adults and citizend. Each episode also features math, language arts, and social studies. (STATION BROADCASTS IN DIGITAL ONLY)

| Other<br>Matters (3 of<br>9)                    | Response              |
|---|-----------------------|
| Program Title                                   | CAREER DAY (32.1)     |
| Origination                                     | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY, 9-9:30 A.M. |
| Total times aired at regularly scheduled time   | 13                    |
| Length of<br>Program                            | 30 mins               |
| Age of Target Child Audience                    | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

from

Career Day is a television program that introduces our youth to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training needed to prepare for the job, and the experiences that led them to choose their career. To encourage students to make informed decisions, they must be introduced to career awareness, such as the concept that success in most careers requires education and training. Middle school is an ideal age at which to expose students to the challenging world of work. The program's motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion and encourage postsecondary education. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives. (STATION BROADCASTS IN DIGITAL ONLY)

| Other<br>Matters (4 of<br>9)                    | Response               |
|---|------------------------|
| Program Title                                   | THINK BIG (32.1)       |
| Origination                                     | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY, 9:30-10 A.M. |

| otal times  | 13                   |  |
|-------------|----------------------|--|
| red at      |                      |  |
| gularly     |                      |  |
| cheduled    |                      |  |
| ne          |                      |  |
| ngth of     | 30 mins              |  |
| rogram      |                      |  |
| e of        | 13 years to 16 years |  |
| arget Child |                      |  |
| udience     |                      |  |
| om          |                      |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Core

Programming.

Think Big serves the educational andinformational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of science, technology, engineering and math (STEM). The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents and "Invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. They are given the same material to work with, with each team taming their own novel approach to solving the problem, demonstrating their skills in design, physics and electronics. Using teamwork and ingenuity, both teams succeed in producing a working machine, but only one team wins, based on superior performance. (STATION BROADCASTS IN DIGITAL ONLY)

| Other Matters (5 of 9)   | Response   |
|--|--|
| Program Title  | ZOO CLUES (32.1)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10-10:30 A.M.  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. (STATION BROADCASTS IN DIGITAL ONLY) |

| Other Matters (6 |                       |
|------------------|-----------------------|
| of 9)            | Response              |
| Program Title    | TEEN KIDS NEWS (32.1) |
| Origination      | Syndicated            |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10:30-11 A.M.  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | Teen Kids News is the first kid-to-kid newscast created for and delivered by children. Hosted by a diverse news team made up of young "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian, Caucasian, male and female child actors who interact with each other and connect to the viewers. This program meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. (STATION BROADCASTS IN DIGITAL ONLY) |

Programming. **Other Matters** Response DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (32.2

Core

Core

Programming.

(7 of 9) Program Title Origination Network Days/Times 8-8:30A.M., 8:30-9 A.M., 9-9:30 A.M. 9:30-10 A.M. Program Regularly Scheduled Total times 52 aired at regularly scheduled time Length of 30 mins Program Age of Target 13 years to 16 years Child Audience from Describe the Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 educational and the entire family that educates and informs the audience about canine training techniques and and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, informational Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach objective of families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable the program and how it transformations first-hand and discover the how to be a responsible pet owner. (STATION BROADCASTS meets the IN DIGITAL ONLY) definition of

| Other Matters (8 of 9) | Response                            |
|------------------------|-------------------------------------|
| Program Title          | THIS OLD HOUSE: TRADE SCHOOL (32.2) |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10-10:30 A.M.   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. (STATION BROADCASTS IN DIGITAL ONLY) |

| Programming.  |  |
|---|--|
| Other Matters<br>(9 of 9)   | Response   |
| Program Title   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (32.2)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY, 10:30-11 A.M.  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Chicken Soup for the Soul's Hidden Heroes is a live action, half-hour program designed to meet the educational and informational needs of children. Hosted by Brooke Burke-Charvet, it is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. (STATION BROADCASTS IN DIGITAL ONLY) |

Programming.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Lois Dean Crenshaw Program

07/09/2018

Director

**Attachments** 

No Attachments.