



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026943977** | File Number: **0000056310** | Submit Date: **07/05/2018** | Call Sign: **KOFY-TV** | Facility ID: **51189** |
City: **SAN FRANCISCO** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/05/2018 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------|---|-------------------|-----------------------|----------------|
| KBWB LICENSE LLC | Larry Wills C/O GRANITE BROADCASTING LLC 750 Third Avenue, 9th Floor NEW YORK, NY 10017 United States | +1 (212) 826-2530 | l.wills@granitetv.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-------------------|--------------------|----------------------|
| Christina H Burrow <i>Legal Representative</i> Cooley LLP | Christina H. Burrow 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States | +1 (202) 776-2687 | cburrow@cooley.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | IND, ThisTV, CRTV, IND |
| | Nielsen DMA | San Francisco-Oak-San Jose |
| | Web Home Page Address | http://www.kofytv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 13.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(28)

| Digital Core Program (1 of 28) Response | |
|--|--|
| Program Title | Live Life and Win (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 28) Response | |
|---|----------------------|
| Program Title | Real Life 101 (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:00am |
| Total times aired at regularly scheduled time | 13 |

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| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Jillian, Shawn, and Gracey for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 28) | Response |
|--|---|
| Program Title | Young Icons (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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|--------------------------------|----------|
| Digital Core Program (4 of 28) | Response |
|--------------------------------|----------|

| | |
|--|---|
| Program Title | Pets.TV (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sit back, relax, and put those paws up as the animal kingdom is presented as it has never been seen before. Produced by 16-time Emmy Award winner Lisa-Renee Ramirez, "Pets.TV" is a masterful exhibition of critters big and small. Viewers can "Ask the Pet Vet" or ride along for an episode of "Animal Control Patrol." Whether it's a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 28) | Response |
|--|----------------------|
| Program Title | Zoo Clues (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | How much do you really know about animals? On Zoo Clues we tackle the animal kingdom's most mind-blowing questions: Each episode tackles a dozen or more amazing animal questions. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Zoo Clues. It's a keeper. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 28) | Response |
|--|---|
| Program Title | Origins (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 3:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins is a fast-paced engaging 30-minute series that explores the remarkable origins of hundreds of the world's most influential and important inventions, natural objects, customs, products, games, and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, arts and entertainment, consumer products, agriculture, food, and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 28) | Response |
|---|----------------------------------|
| Program Title | Laura McKenzie's Traveler (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This in-depth, high definition travel show offers entertaining, safe, educational and informational programming for children under the age of 16. Through the use of on-site stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 28) | Response |
|--|---|
| Program Title | Get Wild (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is educational, informative and entertaining while providing unique up-close televised visits of wild and exotic creatures teaching viewers all about life in the animal kingdom |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 28) | Response |
|---|------------------------|
| Program Title | Animal Outtakes (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30am |
| Total times aired at regularly scheduled time | 13 |

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|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 28) | Response |
|--|---|
| Program Title | Wild World (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 28) | Response |
|---|---|
| Program Title | Living Greener (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a weekly half-hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 28) | Response |
|---|--------------------------|
| Program Title | So You Want to Be (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want To Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want To Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. "So You Want To Be" is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 28) | Response |
|--|----------------------|
| Program Title | Make TV (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 28) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is a weekly half-hour series targeted to a deaf or hard -of-hearing populace, using American Sign Language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 28) | Response |
|--|----------------------|
| Program Title | Real Life 101 (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Jillian, Shawn, and Gracey for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 28) | Response |
|--|--|
| Program Title | iShine KNECT (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 28) | Response |
|---|-------------------------|
| Program Title | Sugar Creek Gang (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 28) | Response |
|--|---|
| Program Title | The Adventures of Donkey Ollie (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 28) | Response |
|--|-----------------------------|
| Program Title | Miss Charity's Diner (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Miss Charity's Diner, is designed to help the family instill good moral values, respect for one another and one's individual importance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 28) | | Response |
|--|--|--|
| Program Title | | Pierce's Scaley Adventures (20.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursdays 7:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Pierce's Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (21 of 28) | | Response |
|--|--|---|
| Program Title | | Dr. Wonder's Workshop (20.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursdays 7:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dr. Wonder's Workshop is a weekly half-hour series targeted to a deaf or hard -of-hearing populace, using American Sign Language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (22 of 28) | | Response |
|--|--|---|
| Program Title | | Real Life 101 (20.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Fridays 7:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Jillian, Shawn, and Gracey for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (23 of 28) | | Response |
|--|--|--|
| Program Title | | iShine KNECT (20.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Fridays 7:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (24 of 28) | Response |
|--|---|
| Program Title | Sugar Creek Gang (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 28) | Response |
|--|---|
| Program Title | The Adventures of Donkey Ollie (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (26 of 28) | Response |
|--|--|
| Program Title | Miss Charity's Diner (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Miss Charity's Diner, is designed to help the family instill good moral values, respect for one another and one's individual importance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 28) | Response |
|--|--|
| Program Title | Pierce's Scaley Adventures (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pierce's Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 28) | Response |
|---------------------------------|------------------|
| Program Title | Thieu Nhi (20.6) |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Sunday 3:30pm |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 91 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thieu Nhi (Vietnamese Children's Programming) engages children in learning the Vietnamese language and culture through children's Vietnamese stories, folklore and history. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Juan Ventosa |
| Address | 100 Pelican Way |
| City | San Rafael |
| State | CA |
| Zip | 94901 |
| Telephone Number | (415) 821-2020 |
| Email Address | jventosa@kofytv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically intended for children ages twelve and under. |

Other Matters (28)

| Other Matters (1 of 28) | Response |
|--|--|
| Program Title | Live Life and Win (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |

| Other Matters (2 of 28) | Response |
|--|---|
| Program Title | Real Life 101 (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Jillian, Shawn, and Gracey for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |

| Other Matters (3 of 28) | Response |
|---|--------------------|
| Program Title | Young Icons (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:00am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV series, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |

| Other Matters (4 of 28) | Response |
|--|--|
| Program Title | Pets.TV (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sit back, relax, and put those paws up as the animal kingdom is presented as it has never been seen before. Produced by 16-time Emmy Award winner Lisa-Renee Ramirez, "Pets.TV" is a masterful exhibition of critters big and small. Viewers can "Ask the Pet Vet" or ride along for an episode of "Animal Control Patrol." Whether it's a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side |

| Other Matters (5 of 28) | Response |
|--|---|
| Program Title | Zoo Clues (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | How much do you really know about animals? On Zoo Clues we tackle the animal kingdom's most mind-blowing questions: Each episode tackles a dozen or more amazing animal questions. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Zoo Clues. It's a keeper. |

| Other Matters (6 of 28) | Response |
|---|----------------|
| Program Title | Origins (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 3:00pm |
| Total times aired at regularly scheduled time | 14 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins is a fast-paced, engaging 30-minute series that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, products, games, and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, arts, and entertainment, consumer products, agriculture, food, and more. |

| Other Matters (7 of 28) | Response |
|--|---|
| Program Title | Laura McKenzie's Traveler (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 3:30pm |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This in-depth, high definition travel show offers entertaining, safe, educational and informational programming for children under the age of 16. Through the use of on-site stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |

| Other Matters (8 of 28) | Response |
|--|--|
| Program Title | Get Wild (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is educational, informative and entertaining while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |

| Other Matters (9 of 28) | Response |
|---|------------------------|
| Program Title | Animal Outtakes (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Outtakes" visits all types of animal sanctuaries and zoos in the United States to explore the world of animals from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. "Animal Outtakes" is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |

| Other Matters (10 of 28) | Response |
|--|--|
| Program Title | So You Want to Be (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want To Be" goes on location to an actual working job site, allowing teens an up-close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. "So You Want To Be" is educational, informative and entertaining while providing teen viewers with a personal experience in an actual job environment. |

| Other Matters (11 of 28) | Response |
|--|--|
| Program Title | Wild World (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is educational, informative and entertaining while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom. |

| Other Matters (12 of 28) | Response |
|--------------------------|-----------------------|
| Program Title | Living Greener (20.2) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Living Greener" is a weekly half-hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. "Living Greener" talks to inventors, visionaries, scientists, and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, "Living Greener" gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |

| Other Matters (13 of 28) | Response |
|--|---|
| Program Title | Make TV (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (14 of 28) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is a weekly half-hour series targeted to a deaf or hard-of-hearing populace using American Sign Language. |

| Other Matters (15 of 28) | Response |
|--|---|
| Program Title | Real Life 101 (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Jillian, Shawn, and Gracey for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |

| Other Matters (16 of 28) | Response |
|--|--|
| Program Title | iShine KNECT (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |

| Other Matters (17 of 28) | Response |
|--|---|
| Program Title | Sugar Creek Gang (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |

| Other Matters (18 of 28) | Response |
|--------------------------|--------------------------------|
| Program Title | The Adventures of Donkey Ollie |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Wednesdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. |

| Other Matters (19 of 28) | Response |
|--|--|
| Program Title | Miss Charity's Diner (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Miss Charity's Diner, is designed to help the family instill good moral values, respect for one another and one's individual importance. |

| Other Matters (20 of 28) | Response |
|--|--|
| Program Title | Pierce's Scaley Adventures (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pierce's Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. |

| Other Matters (21 of 28) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is a weekly half-hour series targeted to a deaf/hard-of-hearing populace, using American Sign Language. |

| Other Matters (22 of 28) | Response |
|--------------------------|----------------------|
| Program Title | Real Life 101 (20.4) |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Jillian, Shawn, and Gracey for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |

| Other Matters (23 of 28) | Response |
|--|--|
| Program Title | iShine KNECT (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |

| Other Matters (24 of 28) | Response |
|--|---|
| Program Title | Sugar Creek Gang (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |

| Other Matters (25 of 28) | Response |
|---|---------------------------------------|
| Program Title | The Adventures of Donkey Ollie (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. |

| Other Matters (26 of 28) | Response |
|--|--|
| Program Title | Miss Charity's Diner (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Miss Charity's Diner, is designed to help the family instill good moral values, respect for one another and one's individual importance. |

| Other Matters (27 of 28) | Response |
|--|--|
| Program Title | Pierce's Scaley Adventures (20.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pierce's Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. |

| Other Matters (28 of 28) | Response |
|--|---|
| Program Title | Thieu Nhi (20.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Sunday 3:30pm |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thieu Nhi (Vietnamese Children's Programming) engages children in learning the Vietnamese language and culture through children's Vietnamese stories, folklore and history. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Juan Ventosa <i>Research /Programming Director</i></p> <p>07/05/2018</p> |

Attachments

No Attachments.