



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0001569110 | File Number: 0000055911 | Submit Date: 07/03/2018 | Call Sign: KIII | Facility ID: 10188 | City: CORPUS CHRISTI | State: TX

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 07/03/2018 | Filing Status: Active

Report reflects information for : Second Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email             | Applicant Type |
|---|---|-------------------|-------------------|----------------|
| LSB BROADCASTING, INC.<br>Doing Business As: KIII Operating Co., Inc. | Denise A. Branson, Sr.<br>Paralegal<br>TEGNA Inc.<br>7950 Jones Branch Drive<br>McLean, VA 22107<br>United States | +1 (703) 873-6606 | lawdept@tegna.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                 | Email                     | Contact Type            |
|---|--|-----------------------|---------------------------|-------------------------|
| Jennifer Johnson ,<br>Esq .<br><i>Legal Representative</i><br>Covington & Burling,<br>LLP | Jennifer Johnson<br>Covington & Burling, LLP<br>One CityCenter, 850 Tenth St.<br>NW<br>Washington, DC 20001<br>United States | +1 (202) 662-<br>5552 | FCCParalegals@cov.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Corpus Christi      |
|              | Web Home Page Address | www.kiiiiv.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(19)

| Digital Core<br>Program (1 of<br>19)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown 3.1   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8:00A - 8:30A  |
| Total times aired<br>at regularly<br>scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. This program is aired on KIII 3.1 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

Digital Preemption Programs #1

| Questions                                | Response                    |
|--|-----------------------------|
| Title of Program                         | Jack Hanna's Wild Countdown |
| List date and time rescheduled           | 05/19/2018 01:00 PM         |
| Is the rescheduled date the second home? | No                          |

|  |                 |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No              |
| Date Preempted   | 2018-05-19      |
| Episode #  |                 |
| Reason for Preemption  | Public Interest |

| Digital Core<br>Program (2 of 19) Response  |   |
|---|---|
| Program Title   | Ocean Trek With Jeff Corwin 3.1   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 8:30A - 9:00A   |
| Total times aired<br>at regularly<br>scheduled time   | 12  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Produced for viewers aged 13 through 16, and the whole family, Ocean Treks With Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This program is aired on KIII 3.1 |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

#### Digital Preemption Programs #1

| Questions        | Response    |
|------------------|-------------|
| Title of Program | Ocean Treks |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 05/19/2018 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Public Interest     |

| <b>Digital Core<br/>Program (3 of 19)</b>  |  |
|--|--|
|  | Response   |
| Program Title  | Sea Rescue 3.1   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:00A - 9:30A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.This program is aired on KIII 3.1 |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (4 of 19)   |  | Response   |
|--|--|--|
| Program Title  |  | Wildlife Docs 3.1  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 9:30A - 10:00A  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This program is aired on KIII 3.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (5 of 19) |  | Response          |
|--------------------------------|--|-------------------|
| Program Title                  |  | Rock the Park 3.1 |



|   |   |
|---|---|
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 10:00A - 10:30A  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Outback Adventures is produced for ages 13-16. As far back as he can remember, Tim has had a passion for wildlife. His active support of various wildlife issues and endangered species conservation has allowed him to connect people to nature's greatest creatures and educate the masses. Each week, Tim takes you on an extraordinary wildlife adventure, as he showcases the beauty and wonder of the natural world. Take a trip with Tim to explore the habitats and adventures of nature's best in an eye-opening experience you won't forget! This program is aired on KIII 3.1 |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (6<br>of 19)                      | Response               |
|---|------------------------|
| Program Title   | Teen Kids News 3.1     |
| Origination   | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sunday 10:00A - 10:30A |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 10                     |

|  |   |
|--|---|
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13 to 16 years old. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news programming that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN is filling that void and has captured the imagination of America, becoming the first program in history targeting the next generation of news viewers. This program is aired on KIII 3.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Teen Kids News      |
| List date and time rescheduled   | 05/26/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-05-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 19) | Response                      |
|--------------------------------|-------------------------------|
| Program Title                  | Bill Nye, the Science Guy 3.2 |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00A - 9:00A  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(8 of 19)                  |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Beakman's World 3.2  |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Sunday 7:00A - 8:00A |
| Total times aired at regularly scheduled time      |  | 26                   |
| Total times aired                                  |  | 26                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  |                      |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 19)   | Response  |
|--|---|
| Program Title  | Saved by the Bell 3.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00A - 11:00A   |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  | 52  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program is aired on KIII 3.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of 19)  |   | Response |
|---|---|----------|
| Program Title   | The Voyager With Josh Garcia 3.4  |          |
| Origination   | Syndicated  |          |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 9:00a  |          |
| Total times aired at<br>regularly scheduled<br>time   | 13  |          |
| Total times aired   | 13  |          |
| Number of<br>Preemptions  | 0   |          |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |          |
| Number of<br>Preemptions<br>Rescheduled   | 0   |          |
| Length of Program   | 30 mins   |          |
| Age of Target Child<br>Audience   | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Host Josh Garcia shares his love of food and travel with the audience as he sets off on a culturally resonant journey around the world. Garcia makes his voyage by ocean, taking the opportunity at each port to experience and understand the hidden majesty, varying traditions and distinctive cuisine. As he meets with local cultural experts, learns authentic regional tales and tastes indigenous dishes, Garcia hopes that sharing his own experiences will help encourage others to celebrate and engage with the people, places and cultures of the world. |          |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |          |

| Digital Core Program<br>(11 of 19)                  |                    | Response |
|---|--------------------|----------|
| Program Title                                       | Wilderness Vet 3.4 |          |
| Origination   | Syndicated         |          |
| Days/Times Program<br>Regularly Scheduled           | Sundays 9:30a      |          |
| Total times aired at<br>regularly scheduled<br>time | 13                 |          |
| Total times aired                                   | 13                 |          |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wilderness Vet" features compelling stories from the life of renowned veterinarian Dr. Michelle Oakley, who lives and works in Canada's rugged and sparsely populated Yukon. Each episode shows Dr. Oakley and her colleagues traveling to private homes, farms and wildlife preserves across the territory to help animals in need. Viewers get a look at wild animals in their natural habitats as the show offers an up-close view of the hard work and dedication required for their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12 of 19)                 |  | Response                      |
|--|--|-------------------------------|
| Program Title                                      |  | Journey With Dylan Dreyer 3.4 |
| Origination  |  | Syndicated                    |
| Days/Times Program Regularly Scheduled             |  | Sundays 10:00am               |
| Total times aired at regularly scheduled time      |  | 13                            |
| Total times aired                                  |  | 13                            |
| Number of Preemptions                              |  | 0                             |
| Number of Preemptions for other than Breaking News |  |                               |
| Number of Preemptions Rescheduled                  |  | 0                             |
| Length of Program                                  |  | 30 mins                       |
| Age of Target Child Audience                       |  | 13 years to 16 years          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NBC News meteorologist and co-anchor of the Saturday edition of "Today," Dylan Dreyer, helms this celebration of nature, which utilizes beautiful cinematography to create an up-close-and-personal experience with Earth's wild animals -- from polar bears in the Arctic to black bears in Montana. The show's unique platform brings the excitement of seeing creatures in their natural habitats into viewers' homes, where they can explore natural phenomena -- including the migration of 1.5 million animals across 500 miles of Africa -- they may otherwise never have the chance to experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 19)  | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo 3.4   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Environmental lifestyle expert Danny Seo brings his knowledge and experience to this series for young people seeking a healthier lifestyle -- and their families. By providing information on the science behind eating well and exercising the body and mind while also caring for the planet, Seo -- who has devoted his career to the concept that environmentalism goes hand-in-hand with sharing delicious balanced meals and enjoying time with friends and family -- hopes to spread his vision of eco-friendly living for the betterment of everyone |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 19)  |  | Response |
|--|--|----------|
| Program Title  | Give With Blair Underwood 3.4  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Sundays 11:00a   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Small charities often make a discreet impact, changing lives without recognition for their good works. "Give" seeks to shine a light on these organizations, sending philanthropically-minded celebrities from film, television, music, sports and business to learn about their practices. Each episode a celebrity ambassador visits two charities that employ innovation and a dedication to positive change in their communities and the world, helping to spread the inspirational stories of the quiet heroes behind the scenes and their missions to make a better society. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (15 of 19)               |                        | Response |
|---|------------------------|----------|
| Program Title                                 | Zoo Clues 3.3          |          |
| Origination                                   | Syndicated             |          |
| Days/Times Program Regularly Scheduled        | Wednesday, 7:00a-8:00a |          |
| Total times aired at regularly scheduled time | 26                     |          |
| Total times aired                             |                        |          |
| Number of Preemptions                         | 0                      |          |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast paced and entertaining tour of the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 19)  |  | Response  |
|--|--|---|
| Program Title  |  | Secret Millionaires Club 3.3  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Thursday, 7:00a - 8:00a   |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (17 of 19) |  | Response                       |
|---------------------------------|--|--------------------------------|
| Program Title                   |  | Thomas Edison's Secret Lab 3.3 |
| Origination                     |  | Syndicated                     |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Friday, 7:00a - 8:00a  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 19)</b> <b>Response</b> |  |
|--|--|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea FeczkoV |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled                 | Saturdays 10:30am 3.1                                    |
| Total times aired at regularly scheduled time          | 13   |
| Total times aired                                      |  |
| Number of Preemptions                                  | 0  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy and guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 19)                    | Response                |
|--|-------------------------|
| Program Title                                      | The Champion Within 3.4 |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Sundays 11:30a          |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children ages 13 through 16. The show features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of the Golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                    |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                         |
| Name of children's programming liaison  | Debra Pakebusch             |
| Address   | 5002 South Padre Island Dr. |
| City  | Corpus Christi              |
| State   | TX                          |
| Zip   | 78411                       |
| Telephone Number  | (361) 986-8376              |
| Email Address   | dpakebusch@kiiitv.com       |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                             |

Other Matters (19)

| Other Matters (1 of 19)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown 3.1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:00 A   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. This program is aired on KIII 3.1 |

| Other Matters (2 of 19)  | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin 3.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30A   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Trek, offers educational and entertaining television hosted by Jeff Corwin as he embarks on journeys to fascinating global locations. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. This program is aired on KIII 3.1 |

| Other Matters (3 of 19) | Response   |
|-------------------------|--|
| Program Title           | Vacation Creation with Tommy Davidson & Andre Fecz 3.1 |
| Origination             | Syndicated   |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 10:30A   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities and traditions. Viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |

| Other Matters (4 of 19)                       | Response             |
|---|----------------------|
| Program Title                                 | Sea Rescue 3.1       |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday 9:00A       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is aired on KIII 3.1 |
|--|---|

| Other Matters (5 of 19)  | Response   |
|--|--|
| Program Title  | Rock the Park 3.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 19)                | Response           |
|--|--------------------|
| Program Title                          | Teen Kids News 3.1 |
| Origination                            | Syndicated         |
| Days/Times Program Regularly Scheduled | Sundays @ 10A      |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13 to 16 years old. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television news. There is no current news programming that features actual kids reporting to other kids on television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN is filling that void and has captured the imagination of America, becoming the first program in history targeting the next generation of news viewers. This program is aired on KIII 3.1 |

| Other Matters (7 of 19)  | Response  |
|--|---|
| Program Title  | Beakman's World 3.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 7A-8A  |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Beakman's World deals with science and the task of making science assessible and understandable. The quirk, humorous, lively and colorful productions values of Beakman's World will appeal to youngsters in the 13 to 16 age group. Beakman's World meets the criteria for furthering the educational in informational needs of children ages 13 to 16. |

| Other Matters (8 of 19)                       | Response                |
|---|-------------------------|
| Program Title                                 | Saved by the Bell 3.2   |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Sunday @ 9:00A - 11:00A |
| Total times aired at regularly scheduled time | 56                      |
| Length of Program                             | 30 mins                 |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program is aired on KIII 3.2 |
|  |   |
| Other Matters (9 of 19)  |   |
| Program Title  | Bill Nye, the Science Guy 3.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday @ 8:00A - 9:00A  |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.   |
|  |   |
| Other Matters (10 of 19)   |   |
| Program Title  | The Voyager With Josh Garcia 3.4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9:00A   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode give audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
|--|---|

| Other Matters<br>(11 of 19)  | Response   |
|--|--|
| Program Title  | Wilderness Vet 3.4   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 9:30A   |
| Total times aired<br>at regularly<br>scheduled time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy. |

| Other Matters<br>(12 of 19)                         | Response                      |
|---|-------------------------------|
| Program Title                                       | Journey With Dylan Dreyer 3.4 |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sundays 10:00A                |
| Total times aired<br>at regularly<br>scheduled time | 14                            |
| Length of<br>Program                                | 30 mins                       |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Journey is a wondrous celebration of nature. This series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Artic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |
|--|---|

| Other Matters (13 of 19)   | Response  |
|--|---|
| Program Title  | Naturally, Danny SEO 3.4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 10:30A   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Other Matters (14 of 19)               | Response      |
|--|---------------|
| Program Title                          | Give 3.4      |
| Origination                            | Syndicated    |
| Days/Times Program Regularly Scheduled | Sunday 11:00A |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |

| Other Matters (15 of 19)   | Response   |
|--|--|
| Program Title  | Wildlife Docs 3.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (16 of 19)               | Response                |
|--|-------------------------|
| Program Title                          | The Champion Within 3.4 |
| Origination                            | Syndicated              |
| Days/Times Program Regularly Scheduled | Sundays, 11:30A         |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| Other Matters (17 of 19)   | Response              |
|--|-----------------------|
| Program Title  | Zoo Clues 3.3         |
| Origination  | Syndicated            |
| Days/Times Program Regularly Scheduled   | Wednesday, 7A & 7:30A |
| Total times aired at regularly scheduled time  | 26                    |
| Length of Program  | 30 mins               |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                       |

| Other Matters (18 of 19)   | Response   |
|--|--|
| Program Title  | Secret Millionaire's Club 3.3  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursdays 7A & 7:30A   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |



| Other Matters (19 of 19)   | Response   |
|--|--|
| Program Title  | Thomas Edison's Secret Lab 3.3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fridays, 7A & 7:30A  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Akin S. Harrison</b><br/><b>, Esq .</b><br/><i>Secretary</i></p> <p>07/03<br/>/2018</p> |

**Attachments**

No Attachments.