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# Children's Television Programming Report

FRN: **0018223693** File Number: **0000056983** Submit Date: **07/09/2018** Call Sign: **WXIX-TV** Facility ID: **39738** 

City: **NEWPORT** State: **KY** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2018 Filing Status: Active

## Report reflects information for : Second Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                      | Applicant<br>Type |
|--|--|-----------------------|----------------------------|-------------------|
| WXIX LICENSE SUBSIDIARY, LLC Doing Business As: WXIX LICENSE SUBSIDIARY, LLC | 201 MONROE<br>STREET<br>RSA TOWER, 20TH<br>FLOOR<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1400 | fcclms@raycommedia.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name   | Address   | Phone                 | Email                        | Contact Type                |
|--|---|-----------------------|------------------------------|-----------------------------|
| Ann W Bobeck , Esq .  Legal Counsel  COVINGTON & BURLING,  LLP         | Ann W. Bobeck One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States      | +1 (202) 662-<br>5719 | abobeck@cov.com              | Legal Representative        |
| Robert E. Thurber , Jr  Vice President, Engineering Raycom Media, Inc. | RSA Tower, 20th<br>Floor<br>201 Monroe Street<br>Montgomery, AL<br>36104<br>United States | +1 (334) 206-<br>1409 | bthurber@raycommedia.<br>com | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Cincinnati          |
|              | Web Home Page Address | www.fox19now.com    |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.69     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(20)

| Digital Core<br>Program (1 of 20)  | Response   |
|--|--|
| Program Title  | Think Big (Main Digital Channel - WXIX)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 7-7:30AM (4/7/18 - 6/30/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big, which airs on WXIX's main digital channel, serves the educational and informational needs of teens 13-16 years of age. The series shows kids and teens actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving the physical sciences can be useful, challenging and fun. Each episode presents an "invent off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 20)                | Response                                   |
|---|--|
| Program Title                                 | Dragonfly TV (Main Digital Channel - WXIX) |
| Origination                                   | Syndicated                                 |
| Days/Times Program Regularly Scheduled        | Saturday, 7:30-8AM (4/7/18- 6/30/18)       |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             | 13   |

| Number of Preemptions  | 0   |
|--|---|
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV, which airs on WXIX's main digital channel, serves the educational and informational needs of teens 13-16. The program highlights children "doing" projects, with real hands-on experience, and demonstrates practical applications for mathematics and science. The program introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, allowing them to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of 20)                  | Response  |
|--|---|
| Program Title                                      | Xploration Earth 2050 (Main Digital Channel - WXIX) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Sunday, 7-7:30AM (4/1/18 - 6/24/18)                 |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled            | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child<br>Audience                    | 13 years to 16 years                                |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050, which airs on WXIX's main digital channel, serves the educational and informational needs of teens 13-16. The program illustrates how STEM (science, technology, engineering and math) concepts are applied in groundbreaking innovations that foreshadow what the world might look like in just a few decades. Each episode explores a different area in which technology is making great advances, and includes experts in a wide variety of STEM fields working to improve people's lives today and tackle future challenges. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 20)   | Response   |
|--|--|
| Program Title  | Xploration DIY Sci (Main Digital Channel - WXIX)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 7:30-8AM (4/1/18 - 6/24/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci, which airs on WXIX's main digital channel, serves the educational and informational needs of teens 13-16. Host Steve Spangler encourages the discovery of scientific concepts through experiments young viewers can do at home. Using a fun and relaxed approach and step-by-step demonstrations, the program is designed to increase and expand the interest of young viewers in the field of STEM education, using items they can find in their own homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Core Program (5 of 20)

Response

| Program Title  | Biz Kid\$ (Main Digital Channel - WXIX)   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 11-11:30AM (4/1/18-6/24/18)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$, which airs on WXIX's main digital channel, is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business. [Regularly scheduled in this time period throughout the quarter; however, due to a heavy schedule of network sports during the quarter, the episodes on June 17 and June 24 were preempted with no time periods available for rescheduling within required windows. Program returns and will be regularly scheduled in this time period in 3rd quarter.] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (6 |   |
|----------------------------|---|
| of 20)                     | Response                                |
| Program Title              | Biz Kid\$ (Main Digital Channel - WXIX) |

| Origination  | Syndicated   |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 12-12:30PM (4/1/18 - 6/24/18)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$, which airs on WXIX's main digital channel, is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and soc studies, as well as teaching teens about money and business. [Regularly scheduled in this time period throughout the quarter; however, due to a heavy schedule of network sports during the quarter, the episodes on June 17 and June 24 were preempted with no time periods available for rescheduling with required windows. Program returns and will be regularly scheduled in this time period in 3rd quarter.] |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (7 of<br>20) | Response                                    |
|--------------------------------------|---|
| Program Title                        | Real Life 101 (Main Digital Channel - WXIX) |
| Origination                          | Syndicated                                  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 11:30AM-12PM (4/1/18 - 6/24/18)   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, which airs on WXIX's Main Digital Channel, introduces young people 13-16 to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes viewers "on the job" so they can see for themselves why these professionals love what they do. [Regularly scheduled in this time period throughout the quarter; however, due to a heavy schedule of network sports during the quarter, the episodes on June 17 and June 24 were preempted with no time periods available for rescheduling within required windows. Program returns and will be regularly scheduled in this time period in 3rd quarter.] |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?         | Yes   |

| Digital Core<br>Program (8<br>of 20)            | Response                                    |
|---|---|
| Program Title                                   | Real Life 101 (Main Digital Channel - WXIX) |
| Origination                                     | Syndicated                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 12:30-1PM (4/1/18 - 6/24/18)        |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9  |
|--|--|
| Total times aired  | 11   |
| Number of<br>Preemptions   | 4  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 4  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, which airs on WXIX's Main Digital Channel, introduces young people 13-16 to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes viewers "on the job" so they can see for themselves why these professionals love what they do. [Regularly scheduled in this time period throughout the quarter; Preempted on 4/15 by network sports and made good in the second home time period of 4/22 at 5:30PM. Interrupted on 4/29 by technical difficulties and rescheduled to second run time period on 5/6 at 5:30PM, which was interrupted by breaking news. Due to a heavy schedule of network sports during the quarter, the episodes on June 17 and June 24 were preempted with no time periods available for rescheduling within required windows. Program returns and will be regularly scheduled in this time period in 3rd quarter.] |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Real Life 101       |
| List date and time rescheduled   | 04/22/0018 05:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-15          |
| Episode #  | 281                 |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Real Life 101       |
| List date and time rescheduled   | 05/06/0018 05:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-29          |
| Episode #  | 283                 |
| Reason for Preemption  | Other               |

| Digital Core Program (9 of 20)   | Response  |
|--|---|
| Program Title  | All In with Laila Ali (Secondary Digital Channel - Bounce TV)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10-10:30AM (4/7/18 - 6/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali, which airs on WXIX's secondary digital channel Bounce TV, delves into the world of sports, culture, travel and adventure. Developed to serve the educational and informational needs of teens 13-16, each episode scours the globe to track down compelling stories, inspirational athletes and groundbreaking achievements, inspiring teens to go all in with their dreams. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (10 of 20) | Response  |
|---------------------------------|---|
| Program Title                   | All In with Laila Ali (Secondary Digital Channel - Bounce TV) |
| Origination                     | Syndicated  |

| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11AM (4/7/18 - 6/30/18)   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali, which airs on WXIX's secondary digital channel Bounce TV, delves into the world of sports, culture, travel and adventure. Developed to serve the educational and informational needs of teens 13-16, each episode scours the globe to track down compelling stories, inspirational athletes and groundbreaking achievements, inspiring teens to go all in with their dreams. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program<br>(11 of 20)   | Response   |
|--|--|
| Program Title  | Jewels of the Natural World (Secondary Digital Channel - Bounce TV)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 11-11:30AM (4/7/18 - 6/30/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World, which airs on WXIX's secondary digital channel Bounce TV, is produced for teens 13-16 and is an incredible celebration of nature. Audiences will have a unique platform to discover some of the most fascinating animals on our planet, observing them up-closs and in their natural habitats. Viewers will explore the natural wonders of the world, and learn about the struggle for survival for many of Africa's iconic animal species. |

| Does the Licensee       | Yes |
|-------------------------|-----|
| identify the program by |     |
| displaying throughout   |     |
| the program the symbol  |     |
| E/I?                    |     |

| Digital Core Program (12 of 20)  | Response   |
|--|--|
| Program Title  | Animal Tails (Secondary Digital Channel - Bounce TV)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 11:30AM-12PM (4/7/18 - 6/30/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails, which airs on WXIX's secondary digital channel Bounce TV, is a half-hour variety show designed to serve the educational and informational needs of teens 13-16. Hosted by Mark Curry, the show delves into all sorts of animal kingdoms - from household pets to the massive rhinoceros. Viewers will not only gain further knowledge of animals they study in school, they will be introduced to new and exotic creatures they might never had seen before. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (13 of<br>20)           | Response  |
|---|---|
| Program Title                                   | Vacation Creation with Tommy Davidson and Andrea Feczko (Secondary Digital Channel - Bounce TV) |
| Origination                                     | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 10-10:30AM (4/1/18 - 6/24/18)   |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation with Tommy Davidson and Andrea Feczko, which airs on WXIX's secondary digital channel Bounce TV, is designed and produced to serve the educational and informational needs of teens 13-16. In each episode, a deserving family is sent on an amazing journey of discovery in an interactive and exciting vacation. Families learn about the unique cultural events, foods, activities and traditions of their chosen destination. Teens also learn the importance of resiliency during challenging times, as many featured families share their stories of overcoming adversity and finding ways to heal an bond while sharing their once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 20)                          | Response  |
|--|---|
| Program Title  | Everyday Health (Secondary Digital Channel - Bounce TV) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled                   | Sunday, 10:30-11AM (4/1/18 - 6/24/18)                   |
| Total times aired at regularly scheduled time            | 13  |
| Total times aired  | 13  |
| Number of Preemptions                                    | 0   |
| Number of Preemptions<br>for other than Breaking<br>News | 0   |
| Number of Preemptions<br>Rescheduled                     | 0   |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The show is designed to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each episode, the hosts travel the country to find those people who are 'paying it forward' to promote health and wellness in their communities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (15 of 20)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (Secondary Digital Channel - Grit TV)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 10-10:30AM (4/7/18 - 6/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown, which airs on WXIX's secondary digital channel Grit TV, features wildlife expert and animal ambassador Jack Hanna, bringing young viewers face to face with the best of the beasts. Designed to inform and engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, the program offers up a different top ten each week in a variety of categories such as "fastest animals in Africa", "tallest insects" and "smartest birds". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16 of 20)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (Secondary Digital Channel - Grit TV)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 10:30-11AM (4/7/18 - 6/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown, which airs on WXIX's secondary digital channel Grit TV, features wildlife expert and animal ambassador Jack Hanna, bringing young viewers face to face with the best of the beasts. Designed to inform and engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, the program offers up a different top ten each week in a variety of categories such as "fastest animals in Africa", "tallest insects" and "smartest birds". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 20)               | Response   |
|---|--|
| Program Title                                 | Ocean Treks with Jeff Corwin (Secondary Digital Channel - Grit TV) |
| Origination                                   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled     | Saturday, 11-11:30AM (4/7/18 - 6/30/18)                            |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             | 13   |

| Number of Preemptions  | 0  |
|--|--|
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin, which airs on WXIX's secondary digital channel Grit TV, is a weekly half-hour series designed to inform and educate viewers 13 to 16 years of age. In this action-packed series, host Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode takes the viewers to a unique area of the world to explore the area's natural wonders and bring them close to nature, wildlife and man-made treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(18 of 20)   | Response   |
|--|--|
| Program Title  | Sea Rescue (Secondary Digital Channel - Grit TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30AM-12PM (4/7/18 - 6/30/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, which airs on WXIX's secondary digital channel Grit TV, features the rescue, rehabilitation and release into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining programs demonstrating the welfare and medical benefits that rescue and rehabilitation provide to the animals. Viewers also learn there is a reciprocal benefit - as rescued animals provide invaluable insight into their biology and ecology. |

| Does the Licensee       | Yes  |
|-------------------------|------|
| identify the program by | . 55 |
| displaying throughout   |      |
|                         |      |
| the program the symbol  |      |
| E/I?                    |      |

| Digital Core Program (19 of 20)  | Response   |
|--|--|
| Program Title  | Sea Rescue (Secondary Digital Channel - Grit TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12-12:30PM (4/7/18 - 6/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, which airs on WXIX's secondary digital channel Grit TV, features the rescue, rehabilitation and release into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining programs demonstrating the welfare and medical benefits that rescue and rehabilitation provide to animals. Viewers also learn there is a reciprocal benefit - as rescued animals provide valuable insight into their biology and ecology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (20 of 20)            | Response  |
|---|---|
| Program Title                                 | Rock the Park (Secondary Digital Channel - Grit TV) |
| Origination                                   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 12:30-1PM (4/7/18 - 6/30/18)              |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |

| Number of Preemptions  | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park, which airs on WXIX's secondary digital channel Grit TV, is a weekly half-hour series produced and designed to educate and inform teens 13-16 years of age by tapping into America's low affair with our national parks. Hosts Jack Steward and Colton Smith come face to face with nature an some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, and see the hosts raft through Alaska's remote Aniakchak National Monument and Preserve, and climb the Grand Teton in Wyoming. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes   |
| Name of children's programming liaison  | Debbie Bush   |
| Address   | 635 W. 7th Street   |
| City  | Cincinnati  |
| State   | ОН  |
| Zip   | 45203   |
| Telephone Number  | (513) 562-2402  |
| Email Address   | dbush@fox19now.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WXIX-TV airs a variety of public service announcements in teen time periods. Campaigns include not wasting food and discovering nature. WXIX-TV is also involved in a variety of ongoing and seasonal non-broadcast activities such as career day presentations, community festivals, and fundraising efforts for St. Jude. Due to technical difficulties on April 29, the 12:30PM episode of Real Life 101 was partially interrupted. The episode was rescheduled to its second home time period on May 6, but was partially interrupted at that time by breaking news coverage. Due to a heavy schedule of network sports during the quarter, the episodes of Biz Kids (11AM & 12PM) and Real Life 101 (11:30AM and 12:30PM) on June 17 and June 24 were preempted and there were no time periods within the required time parameters to reschedule the preempted episodes. |

#### Other Matters (22)

| Other Matters (1 of 22)  | Response   |
|--|--|
| Program Title  | Think Big (Main Digital Channel - WXIX)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 7-7:30AM (7/7/18 - 9/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big, which airs on WXIX's main digital channel, serves the educational and informational needs of teens 13-16 years of age. The series shows kids and teens actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving the physical sciences can be useful, challenging and fun. Each episode presents an "invent off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time. |

| Other Matters (2 of 22)  | Response   |
|--|--|
| Program Title  | Dragonfly TV (Main Digital Channel - WXIX)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30-8AM (7/7/18 - 9/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV, which airs on WXIX's main digital channel, serves the educational and informational needs of teens ages 13-16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications for mathematics and science. The program introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, allowing children to investigate science on their own. |

| Other Matters (3 of 22)                      | Response  |
|--|---|
| Program Title                                | Xploration Earth 2050 (Main Digital Channel - WXIX) |
| Origination                                  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled | Sunday, 7-7:30AM (7/1/18 - 9/30/18)                 |

| Total times aired at regularly scheduled time   | 14  |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Xploration Earth 2050, which airs on WXIX's main digital channel, serves the educational and informational needs of teens 13-16. The program illustrates how STEM (science, technology, engineering and math) concepts are applied in ground-breaking innovations that foreshadow what the world might look like in just a few decades. Each episode explores a different area in which technology is making great advances, and includes experts in a wide variety of STEM fields working to improve people's lives today and tackle future challenges. [There are 14 Sundays in the quarter.] |

Programming.

| Other Matters (4 of 22)  | Response   |
|--|--|
| Program Title  | Xploration DIY Sci (Main Digital Channel - WXIX)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 7:30-8AM (7/1/18 - 9/30/18)  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci, which airs on WXIX's main digital channel, serves the educational and informational needs of teens 13-16. Host Steve Spangler encourages the discovery of scientific concepts through experiments young viewers can do at home. Using a fun and relaxed approach and step-by-step demonstrations, the program is designed to increase and expand the interest of young viewers in the field of STEM education using items they can find in their own homes. [There are 14 Sundays in the quarter.] |

| Other Matters (5 of 22)                         | Response                                |
|---|---|
| Program Title                                   | Biz Kid\$ (Main Digital Channel - WXIX) |
| Origination                                     | Syndicated                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 11-11:30AM (7/1/18 - 9/2/18)    |
| Total times aired at regularly scheduled time   | 10                                      |
| Length of Program                               | 30 mins                                 |

| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$, which airs on WXIX's main digital channel, is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13-16 year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts and social studies, as well as teaching teens about money and business. [Regularly scheduled in this time period through September 2, 2018; moves to new regular time period on September 8, where it will remain through at least the end of 4th quarter 2018.] |

| Other Matters (6 of 22)  | Response   |
|--|--|
| Program Title  | Biz Kid\$ (Main Digital Channel - WXIX)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday, 12-12:30PM (7/1/18 - 9/2/18)   |
| Total times aired at regularly scheduled time  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$, which airs on WXIX's main digital channel, is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13-16 year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts and social studies, as well as teaching teens about money and business. [Regularly scheduled in this time period through September 2, 2018.] |

| Other Matters (7 of 22)                       | Response                                |
|---|---|
| Program Title                                 | Biz Kid\$ (Main Digital Channel - WXIX) |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturday, 10-10:30AM (9/8/18-9/29/18)   |
| Total times aired at regularly scheduled time | 4                                       |
| Length of Program                             | 30 mins                                 |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years                    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Biz Kid\$, which airs on WXIX's main digital channel, is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13-16 year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts and social studies, as well as teaching teens about money and business. [Regularly scheduled in this time period beginning September 8, 2018 where it will air through at least the end of 4th quarter 2018.]

| Other Matters (8 of 22)  | Response   |
|--|--|
| Program Title  | Real Life 101 (Main Digital Channel - WXIX)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday, 11:30A-12PM (7/1/18 - 9/2/18)  |
| Total times aired at regularly scheduled time  | 10   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, which airs on WXIX's Main Digital Channel, introduces young people 13-16 to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes viewers "on the job" so they can see for themselves why these professionals love what they do. [Regularly scheduled in this time period through September 2, 2018. Will move to a new regular time period effective September 8, 2018, where it will remain through at least the end of 4th quarter 2018.] |

| Other Matters (9 of 22)  | Response  |
|--|---|
| Program Title  | Real Life 101 (Main Digital Channel - WXIX)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 12:30-1PM (7/1/18 - 9/2/18)   |
| Total times aired at regularly scheduled time  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, which airs on WXIX's Main Digital Channel, introduces young people 13-16 to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes viewers "on the job" so they can see for themselves why these professionals love what they do. [Regularly scheduled in this time period through September 2, 2018.] |

| Other | Matters | (10 | of |
|-------|---------|-----|----|
|-------|---------|-----|----|

| Program Title  | Real Life 101 (Main Digital Channel - WXIX)   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10:30-11AM (9/8/18 - 9/29/18)   |
| Total times aired at regularly scheduled time  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, which airs on WXIX's Main Digital Channel, introduces young people 13-16 to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes viewers "on the job" so they can see for themselves why these professionals love what they do. [Regularly scheduled in this time period beginning September 8, 2018, and will remain there through at least the end of 4th quarter 2018.] |

| Other Matters (11 of 22)   | Response  |
|--|---|
| Program Title  | All in with Laila Ali (Secondary Digital Channel - Bounce TV)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10-10:30AM (7/7/18 - 9/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali, which airs on WXIX's secondary digital channel Bounce TV, delves into the world of sports, culture, travel and adventure. Developed to serve the educational and informational needs of teens 13-16, each episode scours the globe to track down compelling stories, inspirational athletes and groundbreaking achievements, inspiring teens to go all in with their dreams. |

| Other Matters (12 of 22)                      | Response  |
|---|---|
| Program Title                                 | All in with Laila Ali (Secondary Digital Channel - Bounce TV) |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30-11AM (7/7/18 - 9/29/18)                       |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child<br>Audience from          | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

All in with Laila Ali, which airs on WXIX's secondary digital channel Bounce TV, delves into the world of sports, culture, travel and adventure. Developed to serve the educational and informational needs of teens 13-16, each episode scours the globe to track down compelling stories, inspirational athletes and groundbreaking achievements, inspiring teens to go all in with their dreams.

| Other Matters (13 of 22)   | Response  |
|--|---|
| Program Title  | Jewels of the Natural World (Secondary Digital Channel - Bounce TV)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 11-11:30AM (7/7/18 - 9/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World, which airs on WXIX's secondary digital channel Bounce TV, is produced to serve the educational and informational needs of teens 13-16, and is an incredible celebration of nature. Audiences will have a unique platform to discover some of the most fascinating animals on the planet, observing them up-close and in their natural habitats. Viewers will explore the wonders of the world, and learn about the struggle for survival for many of Africa's iconic animal species. |

| Other Matters (14 of 22)   | Response  |
|--|---|
| Program Title  | Animal Tails (Secondary Digital Channel - Bounce TV)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30A-12PM (7/7/18 - 9/29/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails, which airs on WXIX's secondary digital channel Bounce TV, is a half hour variety show designed to serve the educational and informational needs of teens 13-16. Hosted by Mark Curry, the show delves into all sorts of animal kingdoms - from household pets to the massive rhinoceros. Viewers will not only gain further knowledge of animals they study in school, they will be introduced to new and exotic creatures they might never have seen before. |

| Other Matters (15 of 22) | Response  |
|--------------------------|---|
| Program Title            | Vacation Creation with Tommy Davidson and Andrea Feczko (Secondary Digital Channel - Bounce TV) |
| Origination              | Syndicated  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 10-10:30AM (7/1/18 - 9/30/18)  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation with Tommy Davidson and Andrea Feczko, which airs on WXIX's secondary digital channel Bounce TV, is designed and produced to serve the educational and informational needs of teen 13-16. In each episode, a deserving family is sent on an amazing journey of discovery in an interactive and exciting vacation. Families learn about the unique cultural events, foods, activities and traditions of their chosen destination. Teens also learn the importance of resiliency during challenging times, as man featured families share their stories of overcoming adversity and finding ways to heal and bond while sharing their once-in-a-lifetime experiences. [There are 14 Sundays in the quarter.] |

| Other Matters (16 of 22)   | Response   |
|--|--|
| Program Title  | Everyday Health (Secondary Digital Channel - Bounce TV)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 10:30-11AM (7/1/18 - 9/30/18)  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health, which airs on WXIX's secondary digital channel Bounce TV, serves the educational and informational needs of teens 13-16. The show is designed to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. In each episode, the hosts travel the country to find those people who are 'paying it forward' to promote health and wellness in their communities. [There are 14 Sundays in the quarter.] |

| Other Matters (17 of 22)                      | Response  |
|---|---|
| Program Title                                 | Jack Hanna's Wild Countdown (Secondary Digital Channel - Grit TV) |
| Origination                                   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 10-10:30AM (7/7/18 - 9/29/18)                           |
| Total times aired at regularly scheduled time | 13  |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown, which airs on WXIX's secondary digital channel Grit TV, features wildlife expert and animal ambassador Jack Hanna, bringing young viewers face to face with the best of the beasts. Designed to engage and inform viewers 13-16 as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, the program offers up a different top ten each week in a variety of categories such as "fastest animals in Africa", "tallest insects", and "smartest birds." |

| Other Matters (18 of 22)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (Secondary Digital Channel - Grit TV)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 10:30-11AM (7/7/18 - 9/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown, which airs on WXIX's secondary digital channel Grit TV, features wildlife expert and animal ambassador Jack Hanna, bringing young viewers face to face with the best of the beasts. Designed to engage and inform viewers 13-16 as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, the program offers up a different top ten each week in a variety of categories such as "fastest animals in Africa", "tallest insects", and "smartest birds." |

| Other Matters (19 of 22)                      | Response   |
|---|--|
| Program Title                                 | Ocean Treks with Jeff Corwin (Secondary Digital Channel - Grit TV) |
| Origination                                   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled     | Saturday, 11-11:30AM (7/7/18 - 9/29/18)                            |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child<br>Audience from          | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Ocean Treks with Jeff Corwin, which airs on WXIX's secondary digital channel Grit TV, is a weekly half hour series designed to inform and educate viewers 13-16 years of age. In this action-packed series, host Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode takes the viewers to a unique area of the world to explore the area's natural wonders and bring them close to nature, wildlife and man-made treasures.

| Other Matters (20 of 22)   | Response   |
|--|--|
| Program Title  | Sea Rescue (Secondary Digital Channel - Grit TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30A-12PM (7/7/18 - 9/29/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, which airs on WXIX's secondary digital channel Grit TV, features the rescue, rehabilitation and release into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining programs demonstrating the welfare and medical benefits that rescue and rehabilitation provide to animals. Viewers also learn there is a reciprocal benefit - as rescued animals provide invaluable insight into their biology and ecology. |

| Other Matters (21 of 22)   | Response   |
|--|--|
| Program Title  | Sea Rescue (Secondary Digital Channel - Grit TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 12-12:30PM (7/7/18 - 9/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, which airs on WXIX's secondary digital channel Grit TV, features the rescue, rehabilitation and release into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining programs demonstrating the welfare and medical benefits that rescue and rehabilitation provide to animals. Viewers also learn there is a reciprocal benefit - as rescued animals provide invaluable insight into their biology and ecology. |

| Other Matters (22 of 22)                     | Response  |
|--|---|
| Program Title                                | Rock the Park (Secondary Digital Channel - Grit TV) |
| Origination                                  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled | Saturday, 12:30-1PM (7/7/18 - 9/29/18)              |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park, which airs on WXIX's secondary digital channel Grit TV, is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age by tapping into America's love affair with our national parks. Hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on Earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, and see the hosts raft through Alaska's remote Aniakchak National Monument and Preserve, and climb the Grand Teton in Wyoming. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Debbie Bush

VP /General Manager

07/09 /2018 **Attachments** 

No Attachments.