



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000057188** | Submit Date: **07/09/2018** | Call Sign: **KVLY-TV** | Facility ID: **61961** |  
City: **FARGO** | State: **ND**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2018** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>          | <b>Email</b>                | <b>Applicant Type</b> |
|---|---|-----------------------|-----------------------------|-----------------------|
| <b>GRAY TELEVISION LICENSEE, LLC</b><br>Doing Business As: GRAY TELEVISION<br>LICENSEE, LLC | 4370 PEACHTREE<br>RD NE<br>ATLANTA, GA 30319<br>United States | +1 (701) 237-<br>5211 | robert.<br>folliard@gray.tv | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                               | Contact Type                |
|--|---|-----------------------|-------------------------------------|-----------------------------|
| <b>Joseph M. Davis , P.E. .</b><br><i>Consulting Engineer</i><br>Chesapeake RF<br>Consultants, LLC | 207 Old Dominion<br>Road<br>Yorktown, VA<br>23692<br>United States  | +1 (703) 650-<br>9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |
| <b>Joan Stewart</b><br>Wiley Rein LLP  | 1776 K Street, N.<br>W.<br>Washington, DC<br>20006<br>United States | +1 (202) 719-<br>7438 | jstewart@wileyrein.com              | Legal<br>Representative     |

**Children's  
Television  
Information**

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | NBC                    |
|              | Nielsen DMA           | Fargo-Valley City      |
|              | Web Home Page Address | www.valleynewslive.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(16)**

| Digital Core Program (1 of 16)   | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia (11.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager With Josh Garcia |
| List date and time rescheduled   | 05/19/0018 12:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 0018-05-19               |
| Episode #  |                          |
| Reason for Preemption  | Other                    |

**Digital Preemption Programs #2**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager With Josh Garcia |
| List date and time rescheduled   | 06/09/0018 12:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-06-09               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Voyager With Josh Garcia |
| List date and time rescheduled   | 06/23/0018 12:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-06-23               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Digital Core Program (2 of 16)   | Response  |
|--|---|
| Program Title  | Wilderness Vet (11.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 05/19/0018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 06/09/0018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 06/23/0018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-06-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 16) | Response                        |
|--------------------------------|---------------------------------|
| Program Title                  | Journey with Dylan Dryer (11.1) |
| Origination                    | Network                         |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10:00am  |
| Total times aired at<br>regularly scheduled<br>time   | 11   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 2  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled   | 2  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dryer, Journey with Dylan Dryer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with dylan Dryer will tell us why. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Journey with Dylan Dryer (11.1) |
| List date and time rescheduled   | 06/16/0018 12:00 PM             |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 0018-06-09                      |
| Episode #  |                                 |
| Reason for Preemption  | Other                           |

#### Digital Preemption Programs #2

| Questions                      | Response                        |
|--------------------------------|---------------------------------|
| Title of Program               | Journey with Dylan Dryer (11.1) |
| List date and time rescheduled | 06/23/0018 01:00 PM             |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-06-23 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (4 of 16)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Naturally, Danny Seo (11.1)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am  |                 |
| Total times aired at regularly scheduled time  | 11  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 2   |                 |
| Number of Preemptions for other than Breaking News   | 2   |                 |
| Number of Preemptions Rescheduled  | 2   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

#### Digital Preemption Programs #1

| <b>Questions</b>               | <b>Response</b>      |
|--------------------------------|----------------------|
| Title of Program               | Naturally, Danny Seo |
| List date and time rescheduled | 06/16/0018 12:30 PM  |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 0018-06-09 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 06/23/0018 01:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 0018-06-23           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (5 of 16)                     |  | Response |
|--|--|----------|
| Program Title                                      | Health and Happiness With Mayo Clinic (11.1) |          |
| Origination  | Network                                      |          |
| Days/Times Program Regularly Scheduled             | Saturday 11:00am                             |          |
| Total times aired at regularly scheduled time      | 9  |          |
| Total times aired                                  | 13   |          |
| Number of Preemptions                              | 4  |          |
| Number of Preemptions for other than Breaking News | 4  |          |
| Number of Preemptions Rescheduled                  | 4  |          |
| Length of Program                                  | 30 mins                                      |          |
| Age of Target Child Audience                       | 13 years to 16 years                         |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next generation jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness With Mayo Clinic |
| List date and time rescheduled   | 05/05/0018 08:00 AM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 0018-05-05                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

### Digital Preemption Programs #2

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness With Mayo Clinic |
| List date and time rescheduled   | 06/02/0018 08:00 AM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 0018-06-02                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

### Digital Preemption Programs #3

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness With Mayo Clinic |
| List date and time rescheduled   | 06/17/0018 12:00 PM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 0018-06-09 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Health and Happiness With Mayo Clinic |
| List date and time rescheduled   | 06/23/0018 02:00 PM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2018-06-23                            |
| Episode #  |                                       |
| Reason for Preemption  | Sports                                |

| Digital Core Program (6 of 16)   | Response   |
|--|--|
| Program Title  | The Champion Within (11.1)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Saturday 11.30am   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 13   |
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   | 7  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "The Champion Within" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within (11.1) |
| List date and time rescheduled   | 04/07/0018 08:30 AM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 0018-04-07                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within (11.1) |
| List date and time rescheduled   | 04/14/0018 08:30 AM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 0018-04-14                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within (11.1) |
| List date and time rescheduled   | 04/28/0018 08:30 AM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 0018-04-28                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #4

| Questions                      | Response                   |
|--------------------------------|----------------------------|
| Title of Program               | The Champion Within (11.1) |
| List date and time rescheduled | 05/05/0018 08:30 AM        |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 0018-05-05 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #5

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within (11.1) |
| List date and time rescheduled   | 06/02/0018 08:30 AM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 0018-06-02                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #6

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within (11.1) |
| List date and time rescheduled   | 06/17/0018 12:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 0018-06-09                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #7

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within (11.1) |
| List date and time rescheduled   | 06/23/0018 02:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 0018-06-23                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Core Program (7 of 16)

#### Response

|               |                  |
|---------------|------------------|
| Program Title | Lucky Dog (11.2) |
|---------------|------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Trainer Brandon McMillan operates a training facility known as the Lucky Dog ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (8 of 16)**

**Response**

|               |                          |
|---------------|--------------------------|
| Program Title | Dr. Chris Pet Vet (11.2) |
| Origination   | Network                  |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewers opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (9 of 16)**

**Response**

|               |   |
|---------------|---|
| Program Title | The Henry Ford's Innovation Nation (11.2) |
| Origination   | Network                                   |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (10 of 16)**

**Response**

|               |                       |
|---------------|-----------------------|
| Program Title | The Inspectors (11.2) |
| Origination   | Network               |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 16)**

**Response**

|               |                             |
|---------------|-----------------------------|
| Program Title | Lucky Dog 2 (Encore) (11.2) |
| Origination   | Network                     |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (12 of 16)**

**Response**

|               |                                     |
|---------------|-------------------------------------|
| Program Title | The Open Road With Dr. Chris (11.2) |
| Origination   | Network                             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 11:30am  |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (13 of 16)**

**Response**

|               |                        |
|---------------|------------------------|
| Program Title | Beakman's World (11.3) |
| Origination   | Network                |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday 7:00 & 7:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip "You Can With Beakman" by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topice are addressed with cutting-edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest"onward for science" are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herd and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (14 of 16)        | Response                        |
|--|---------------------------------|
| Program Title                          | Bill Nye the Science Guy (11.3) |
| Origination                            | Network                         |
| Days/Times Program Regularly Scheduled | Sunday 8:00 & 8:30am            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 16)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Saved by the Bell 11.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00, 9:30, 10:00 & 10:30am   |
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  | 52   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teens as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (16 of 16)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Pet Vet Dream Team (11.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 12   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet Vet Dream Team follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges - educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind the scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the Pet Vet Dream Team. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |





**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                    |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                         |
| Name of children's programming liaison  | Jim Wareham                 |
| Address   | 1350 21st Avenue<br>South   |
| City  | Fargo                       |
| State   | ND                          |
| Zip   | 58103                       |
| Telephone Number  | (701) 237-5211              |
| Email Address   | jimw@valleynewslive.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                             |

**Other Matters (16)**

| <b>Other Matters (1 of 16)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Voyager with Josh Garcia (11.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 16)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wilderness Vet (11.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| <b>Other Matters (3 of 16)</b>                | <b>Response</b>                 |
|---|---------------------------------|
| Program Title                                 | Journey with Dylan Dryer (11.1) |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday 10:00AM                |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dryer, Journey with Dylan Dryer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dryer will tell us why. |

**Other Matters (4 of 16)**

**Response**

|  |   |
|--|---|
| Program Title  | Naturally, Danny Seo (11.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

**Other Matters (5 of 16)**

**Response**

|  |  |
|--|--|
| Program Title  | Health and Happiness With Mayo Clinic (11.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Joy Bauer, a leading nutritionist, and co-host Viven Williams dish out helpful strategies along with science and innovation to inspire the best lifestyle choices in Health and Happiness with Mayo Clinic. |

**Other Matters (6 of 16)**

**Response**

|               |                            |
|---------------|----------------------------|
| Program Title | The Champion Within (11.1) |
| Origination   | Network                    |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 11:30am   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |

**Other  
Matters (7 of  
16)**

**Response**

|  |  |
|--|--|
| Program Title  | Lucky Dog (11.2)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other  
Matters (8 of  
16)**

**Response**

|               |                          |
|---------------|--------------------------|
| Program Title | Dr. Chris Pet Vet (11.2) |
|---------------|--------------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewers opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (9 of 16)</b>                | <b>Response</b>                           |
|---|---|
| Program Title                                 | The Henry Ford's Innovation Nation (11.2) |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Saturday 10:00am                          |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident", and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (10 of 16)**

**Response**

|               |                       |
|---------------|-----------------------|
| Program Title | The Inspectors (11.2) |
|---------------|-----------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                  |
|--|------------------|
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
|--|------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters (11 of 16)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | Lucky Dog 2 Encore (11.2) |
|---------------|---------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |               |
|--|---------------|
| Days/Times Program Regularly Scheduled | Sunday 7:00am |
|--|---------------|



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters (12 of 16)**

**Response**

|  |   |
|--|---|
| Program Title  | The Open Road with Dr. Chris (11.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 7:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

**Other Matters (13 of 16)**

**Response**

|  |  |
|--|--|
| Program Title  | Beakman's World (11.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 7:00 & 7:30am   |
| Total times aired at regularly scheduled time  | 28   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip "You Can With Beakman" by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topice are addressed with cutting-edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest"onward for science" are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herd and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. |

| Other Matters (14 of 16)   | Response  |
|--|---|
| Program Title  | Bill Nye the Science Guy (11.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 8:00 & 8:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (15 of 16)               | Response                              |
|--|---------------------------------------|
| Program Title                          | Saved by the Bell (11.3)              |
| Origination                            | Network                               |
| Days/Times Program Regularly Scheduled | Saturday 9:00, 9:30, 10:00, & 10:30am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 56   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teens as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

**Other Matters (16 of 16)**

**Response**

|  |  |
|--|--|
| Program Title  | Hope in the Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 7:00am  |
| Total times aired at regularly scheduled time  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild is a live action, half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conversation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope in the Wild will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | Yes   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Wesley DesJardins</b><br/><i>Operations Manager</i></p> <p>07/09/2018</p> |

## Attachments

No Attachments.