

Children's Television Programming Report

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 Submit Date: 07/05/2018
 Call Sign: WCVB-TV
 Facility ID: 65684

 City: BOSTON
 State: MA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
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 Filing Status: Active

Report reflects information for : Second Quarter of 2018

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------------|----------------------|---------------|-------------------------|-------------------|
| Hearst Stations Inc. | Corporation | +1 (919) 839- | shartzell@brookspierce. | Company |
| Doing Business As: Hearst Stations | PO Box 1800 | 0300 | com | |
| Inc. | Raleigh, NC 27602 | | | |
| | United States | | | |

| Contact Representatives (3) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|---|-----------------------|-------------------------------------|-----------------------------|
| | Joseph M. Davis , P.E Consulting Engineer Chesapeake RF Consultants, LLC | 207 Old Dominion Road Yorktown, VA 23692 United States | +1 (703) 650- 9600 | Joseph.Davis@RF- consultants.com | Technical Representative |
| | Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 RALEIGH, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce.com | Legal Representative |
| | Mark J Prak Brooks, Pierce et al. | 150 Fayetteville Street Raleigh, NC 27601 United States | +1 (919) 839- 0300 | mprak@brookspierce.com | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|---|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | ABC, MeTV | |
| | | Nielsen DMA | Boston (Manches | ster) |
| | | Web Home Page Address | www.wcvb.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | Yes | |
| | programming guideline (ap | hat at least 50% of the Core Programming counted toward meeting oplied to free video programming aired on other than the main Yes N program episodes that had already aired within the previous seven d | o program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 05/19/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Program (2 of 9) | Response |
|---|--|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natura wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational tri of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 05/19/2018 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (3 of 9) | Response |
|--|-----------------------|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel only. The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 05/19/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (4 of 9) | Response |
|---|-----------------------|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |

| Number of Preemptions Rescheduled | 1 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | 05/19/2018 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-05-19 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (5 of 9) | Response |
|---|-----------------------|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 9) | Response |
|---|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewer discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 9) | Response |
|--|----------------------------|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00PM-12:30PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and | Main Digital Channel Only. Hosted by a diverse team of young journalists, the teen- |
|---|--|
| informational objective of the | oriented newscast covers serious news topics like terrorism, bullying, health issues |
| program and how it meets the | as well as entertainment. International news and a regular segment with the Weekly |
| definition of Core Programming. | Reader will also be featured. |
| Does the Licensee identify the program by displaying throughout | Yes |

the program the symbol E/I?

| Questions | Response |
|--|---------------------|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 05/05/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-04-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 9) | Response |
|---|--|
| Program Title | Bill Nye, The Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9-9:30AM & 9:30-10AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Me-TV second digital channel only. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 9) | Response |
|----------------------------------|-------------------|
| Program Title | Saved By The Bell |

| Origination | Network |
|---|--|
| Days/Times Program Regularly Scheduled | Sundays, 10-10:30AM, 10:30-11AM, 11-11:30AM, 11:30AM-12PM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Me-TV second digital channel only. Saved By The Bell is a weekly television series targeted to the teens 13-16 years of age, which explores social themes and coping strategies through the daily sc life of six teenaged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the mean of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Ro Dooley Webster |
| Address | 5 TV Place |
| City | Needham |
| State | MA |
| Zip | 02494 |
| Telephone Number | (781) 433-4008 |
| Email Address | rdooley@hearst.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 2nd Quarter 1. On April 21, 2018, core program Teen Kids News was preempted from the regularly scheduled time at 12N to air breaking news coverage of the funeral proceedings of former First Lady and American icon Barbara Bush. The late breaking nature of her passing and scheduling of her funeral service were beyond the control of the station and made it impracticable for the station to reschedule Teen Kids News. 2. Teen Kids News was preempted on Saturday, April 28 at 12N due to the NFL Draft scheduled on ABC Network. It was rescheduled to air in its second home for the quarter on Saturday, May 5 at 1230PM, and WCVB advised the public in advance. 3. On May 19, Jack Hannas Wild Countdown (9AM), Ocean Treks (930AM), Sea Rescue (10AM), and The Wildlife Docs (1030AM) were preempted for coverage of The Royal Wedding on ABC Network, and those programs were rescheduled to air in their second home for the quarter at 1230PM, 19M, 130PM, 2PM respectively, and WCVB advised the public in advance. 4. On Saturday, June 30, breaking news coverage of the Boston Immigration Rally and March caused core program Rock the Park to be interrupted approximately 10 minutes prior to the end of the program; and this same breaking news of the Rally and March caused Vacation Creation to be joined in progress interrupting approximately the first half of the program. Because programs aired substantially in their entirety, a preemption report is not included in the Digital Core Programming summary of this report. In 3rd Quarter Teen Kids News will move to Sundays at 1230PM beginning Sunday, September 2, 2018 (from Saturdays at 12N) due to ABC College Football. WCVB will advise the public in advance. |

Other Matters (9)

| Other Matters (1 of 9) | Response | |
|--|---|--|
| Program Title | Jack Hanna's Wild Countdown | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to- face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | |
| Other Matters (2 | | |
| of 9) Program Title | Response Ocean Treks with Jeff Corwin | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10AM | |
| Total times aired at regularly | d 13 | |

| at regularly scheduled time | 13 |
|---|----------------------|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

from

Main Digital Channel Only. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

| Other Matters (3 of 9) | Response | |
|--|---|--|
| Program Title | Sea Rescue | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel only. The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. The information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. | |
| Other Matters (9) | 4 of Response | |
| Program Title | The Wildlife Docs | |
| Origination | Syndicated | |
| Days/Times Program Regula Scheduled | Saturdays, 10:30-11AM arly | |
| Total times aire regularly scheduled time | dat 13 | |
| Length of Progr | am 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Main Digital Channel only. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

| Matters (5 of 9) Response Program Title Rock The Park Origination Syndicated Days/Times Saturdays, 11-11:30AM Program Regularly Scheduled Saturdays, 11-11:30AM Total times 13 aired at regularly scheduled 13 Length of 30 mins Program 13 years to 16 years Target Child Audience from Main Digital Channel only. Rock the Park is a weekly half-hour series produced and designed to educe and inform children 13-16 years of age and taps into America's love affair with our national parks. In th awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with | |
|---|-----------------------------------|
| OriginationSyndicatedDays/Times Program Regularly ScheduledSaturdays, 11-11:30AMTotal times | |
| Days/Times Program Regularly ScheduledSaturdays, 11-11:30AMTotal times aired at regularly scheduled13Total times aired at regularly scheduled13Length of Program30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educationalMain Digital Channel only. Rock the Park is a weekly half-hour series produced and designed to educat and inform children 13-16 years of age and taps into America's love affair with our national parks. In th | |
| Program Regularly Scheduled13Total times aired at regularly scheduled13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educationalMain Digital Channel only. Rock the Park is a weekly half-hour series produced and designed to educat and inform children 13-16 years of age and taps into America's love affair with our national parks. In th | |
| aired at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educationalMain Digital Channel only. Rock the Park is a weekly half-hour series produced and designed to educat and inform children 13-16 years of age and taps into America's love affair with our national parks. In the | |
| Program Age of Target Child Audience from 13 years to 16 years Describe the educational Main Digital Channel only. Rock the Park is a weekly half-hour series produced and designed to educat and inform children 13-16 years of age and taps into America's love affair with our national parks. In the | |
| Target Child Audience from Describe the Main Digital Channel only. Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In the | |
| educational and inform children 13-16 years of age and taps into America's love affair with our national parks. In th | |
| informational nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and mar life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monur and how it meets the embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National definition of Core Programming. | is h rine ment Colton |
| Other Matters (6 of 9) Response | |
| Program Title Vacation Creation with Tommy Davidson and Andrea Feczko | |
| Origination Syndicated | |
| Days/Times Saturdays, 11:30AM-12PM Program Regularly Scheduled | |
| Total times 13 aired at regularly scheduled time | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once- in-a-lifetime experiences. |

| Other Matters (7 of 9) | Response |
|---|--|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital Channel Only. Hosted by a diverse team of young journalists. The teen- oriented newscast covers serious news topics like terrorism, bullying, health issues as well as entertainment. International news and a regular segment with the Weekly Reader will also be featured. |

| Other Matters (8 of 9) | Response |
|---|---|
| Program Title | Saved By The Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10-10:30AM, 10:30-11AM, 11-11:30AM, 11:30AM-12PM |
| Total times aired at regularly scheduled time | 56 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Me-TV second digital channel only. Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing the death of a loved one, the right to say 'no,' the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

| Other Matters (9 of 9) | Response |
|---|--|
| Program Title | Bill Nye, The Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00-9:30AM & 9:30-10:00AM |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Me-TV second digital channel only. With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | William Fine General Manager 07/05 /2018 |

Attachments No Attachments.