

Children's Television Programming Report

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 Children's TV Programming Report
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Report reflects information for : Second Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	William T Godfrey , Jr . Consulting Engineers Kessler and Gehman Associates, Inc.	William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville , FL 32607 United States	+1 (352) 332- 3157	bill@kesslerandgehman. com	Technical Representative
	Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	CW	
		Nielsen DMA	Mobile-Pensacola (Ft Walt)	
		Web Home Page Address	http://www.thecw	55.com
Digital Core Programming	Question			Response
	State the average number of stream	hours of Core Programming per week broadcast by the station or	n its main program	3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			504.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			9.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (55.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0800-0830, 0830-0900, 0900-0930, 0930-1000
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (55.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030-1100

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Souls's Hidden Heroes hosted by Brooke Burke Charvet, is a television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 15)	Response
Program Title	THIS OLD HOUSE : TRADE SCHOOL (55.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1000-1030
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS OLD HOUSE : TRADE SCHOOL is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry's leaders.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	ALL IN WITH LAILA ALI (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0900-0930, 0930-1000
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports culture, travel and adventure. Developed and produced for viewers aged 13 to 16 each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	JEWELS OF THE NATURAL WORLD (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1000-1030
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jewels of the Natural World is a breathtaking series that gives viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these animals up close, observing them in their natural habitat. Jewels of the Natural World will uncover many amazing facts of nature and teach audiences more about our fascinating natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	ANIMAL TAILS (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030-1100
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is a half-hour variety series for teenage animal lovers ages 13 t 16 years old. Hosted by comedian Mark Curry, the series highlights different features of the animal kingdom, from pets to more exotic animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	EVERYDAY HEALTH (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 0930-1000
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half- hour show developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who "pay it forward" to promote health ar wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	WILD WONDERS (55.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 0900-0930
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS explores all types of wild animals, while providing important information by experts from the San Diego Zoo. Each episode gives teenage viewers a close-up look of different animal species, such as flamingoes, pandas, and cobras. The series also examines the details of the living habits of each animal and how zoo keepers care for them. For example, in one episode, the lifestyles gorillas are explored while another episode focuses on elephants. WILD WONDERS is educational, informative and entertaining, while providing teenage viewers with extraordinary insights into the lives wild and exotic creatures.

Yes

Program (9 of 15)	Response
Program Title	WALKING WILD (55.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 0930-1000
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD explores all types of wild animals from polar bears to ring-tailed lemurs while providing important information by experts from the San Diego Zoo. Teenage viewers learn about each animals living habits and how zoo keepers care for them. Each episode provides details on these wild critters, from the differences of each animal species to how these animals survive in the wild. For instance, one episode explores the world of pond turtles, while another episode follows the treatment of caring for a new born giraffe. WALKING WILD is educational, informative and entertaining, while providing unique looks at wild and exotic creatures and teaching viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	VACATION CREATION (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 0900-0930
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comic Tommy Davidson ("In Living Color") and YouTube personality Andrea Feczko present deserving individuals, couples and families with exotic vacations in this benevolent travel series. People from diverse backgrounds who have weathered unique hardships are transported to faraway places for some much-needed rest and relaxation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (55.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0900-0930, 0930-1000
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking	
News	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience	
Describe the	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the
educational	beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack
and	highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack
informational	offers up a different Top Ten each week in a variety of categories. What are the top ten fastest animals in
objective of	Africa? What are the tallest insects? What are the biggest eaters? Jack will answer all of these questions
the program	and more. As Jack reveals the categories, he gives further insights and interesting facts about the animal
and how it	allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating
meets the	animal kingdom in Jack Hanna's Wild Countdown.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
and program	
the symbol E	

Digital Core Program (12 of 15)	Response
Program Title	OCEAN TREKS WITH JEFF CORWIN (55.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1000-1030
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	
Length of Progra	am 30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Digital Core Program (13 of 15)	Response
Program Title	SEA RESCUE (55.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030-1100, 1100-1130
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Program

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, the release back into the wild ocean of wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	ROCK THE PARK (55.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130-1200
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

13 years to 16 years Age of **Target Child** Audience Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 Describe the educational years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of and informational the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas objective of National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as the program Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embrak on and how it their biggest climbing challenge yet, the Grand Teton in Wyoming's Grand Teton National Park. meets the definition of Core Programming.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (15 of 15)	Response
Program Title	DOG TALES FAMILY EDITION (55.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 1000-1030, 1030-1100, 1100-1130, 1130-1200
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational	Dog Tales Family Edition is a weekly half-hour educational and informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 to
and	in particular, offering useful information on all kinds of dogs and the people who love them. The program
informational	also instructs young viewers on the proper care of pets and provides safety, health and training tips that
objective of	are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping
the program	dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for a
and how it	living creatures and promotes strong personal and community values, all in a manner that is as
meets the	entertaining as it is informative.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
program the	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Venetia Rainer
Address	555 Broadcast Drive
City	Mobile
State	AL
Zip	36606
Telephone Number	(251) 662- 2904
Email Address	vrainer@wkr com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (15)

Other Matters (1 of 15)	Response	
Program Title	DOG WHISF	PERER WITH CESAR MILLAN: FAMILY EDITION (55.1)
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 08	00-0830, 0830-0900, 0900-0930, 0930-1000
Total times aired at regularly scheduled time	52	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 1	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	and the entir creating hea Dog Whispe families to be Great Danes	erer with Cesar Millan Family Edition is a weekly half-hour series produced for viewers 13-16 re family that educates and informs the audience about canine training techniques and althy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, erer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach etter understand how to better deal with a dog's negative behavior. From Chihuahuas to s, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable ons first-hand and discover the how to be a responsible pet owner.
Other Matters (2 o	of 15)	Response
Program Title		THIS OLD HOUSE : TRADE SCHOOL (55.1)
Origination		Network
Days/Times Progr Regularly Schedu		Saturday 1000-1030
Total times aired a scheduled time	at regularly	13
Length of Program	n	30 mins
Age of Target Chil from	ld Audience	13 years to 16 years
Describe the educ informational obje		THIS OLD HOUSE : TRADE SCHOOL is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry's leaders.
definition of Core Programming.		

Other Matters (3 of 15)	Response
Program Title	ALL IN WITH LAILA ALI (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0900-0930, 0930-1000

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In With Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.

Other Matters (4 of 15)	Response
Program Title	JEWELS OF THE NATURAL WORLD (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1000-1030
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jewels of the Natural World is a breathtaking series that gives viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these animals up close, observing them in their natural habitat. Jewels of the Natural World will uncover many amazing facts of nature and teach audiences more about our fascinating natural world.

Other Matters (5 of 15)	Response
Program Title	ANIMAL TAILS (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030-1100
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is a half-hour variety series for teenage animal lovers ages 13 to 16 years old. Hosted by comedian Mark Curry, the series highlights different features of the animal kingdom, from pets to more exotic animals.

Other Matters (6 of 15)	Response
Program Title	EVERYDAY HEALTH (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 0930-1000
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Core

Programming.

In this weekly half- hour show developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (7	7 of 15)	Response
Program Title		WILD WONDERS (DT-55.3)
Origination		Network
Days/Times Pro Scheduled	gram Regularly	Sunday 0900-0930
Total times aired time	at regularly scheduled	14
Length of Progra	am	30 mins
Age of Target Child Audience from		13 years to 16 years
·	ucational and jective of the program s the definition of Core	Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. This series is intended to educate and inform viewers all about life in the animal kingdom.
Other Matters		
(8 of 15)	Response	
Program Title	DOG TALES FAMILY E	EDITION (55.3)
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 1000-1030, 10	030-1100, 1100-1130, 1130-1200
Total times aired at regularly scheduled time	56	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of	of the canine world. The particular, offering usef instructs young viewers useful for all kinds of do and dogs assisting peo	on is a weekly half-hour educational and informational series showcasing all aspects e series, which is appropriate for family viewing and children ages 13 to 16 in ful information on all kinds of dogs and the people who love them. The program also is on the proper care of pets and provides safety, health and training tips that are ogs. In addition to showcasing skilled and compassionate individuals helping dogs uple, the program emphasizes responsible pet ownership, compassion for all living is strong personal and community values, all in a manner that is as entertaining as it

Other Matters (9 of 15)	Response
Program Title	WALKING WILD (DT-55.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 0930-1000
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. This series is intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (10 of 15)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (55.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030-1100
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds.
Other Matters (11 of 1	15) Response
Program Title	VACATION CREATION (55.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 0900-0930
Total times aired at re	gularly 14

Total times aired at regularly scheduled time Length of Program

30 mins Age of Target Child Audience 13 years to 16 years

from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Comic Tommy Davidson ("In Living Color") and YouTube personality Andrea Feczko present deserving individuals, couples and families with exotic vacations in this benevolent travel series. People from diverse backgrounds who have weathered unique hardships are transported to faraway places for some much-needed rest and relaxation.

Other Matters (12 of 15)	Response	
Program Title	JACK HANNA'S WILD COUNTDOWN (55.4)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 0900-0930, 0930-1000	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different Top Ten each week in a variety of categories. What are the top ten fastest animals in Africa? What are the tallest insects? What are the biggest eaters? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.	
Other Matters (1 of 15)	3 Response	
Program Title	OCEAN TREKS WITH JEFF CORWIN (55.4)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 1000-1030	
Total times aired at regularly scheduled time	1 13	
Length of Progra	am 30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ocean Treks with Jeff Corwin is produced for viewers aged 13-16, and the whole family. Ocean Treks is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs, to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (14 of 15)	Response
Program Title	SEA RESCUE (55.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030-1100, 1100-1130
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, the release back into the wild ocean of wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Other Matters (15 of 15)	Response
Program Title	ROCK THE PARK (55.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130-1200

Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embrak on their biggest climbing challenge yet, the Grand Teton in Wyoming's Grand Teton National Park.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	David Mooney Operations Manager WKRG /WFNA
		07/03/2018

Attachments No Attachments.