

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** File Number: **0000057290** Submit Date: **07/09/2018** Call Sign: **KXRM-TV** Facility ID: **35991** 

City: COLORADO SPRINGS State: CO

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2018 Filing Status: Active

## Report reflects information for : Second Quarter of 2018

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

#### Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Elizabeth Ryder  General Counsel  NEXSTAR BROADCASTING, INC.	545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Colorado Springs-Pueblo
	Web Home Page Address	www.fox21news.com

## Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

## Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	XPLORATION AWESOME PLANET - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION AWESOME PLANET - D1
List date and time rescheduled	05/06/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-05
Episode #	

Reason for Preemption	Sports
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION AWESOME PLANET - D1
List date and time rescheduled	05/13/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-12
Episode #	
Reason for Preemption	Sports

### **Digital Preemption Programs #3**

Questions	Response
Title of Program	XPLORATION AWESOME PLANET - D1
List date and time rescheduled	06/12/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION AWESOME PLANET - D1
List date and time rescheduled	06/24/2018 05:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 17)	Response
Program Title	XPLORATION EARTH 2050 - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:00AM
Total times aired at regularly scheduled time	8

Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION EARTH 2050 - D1
List date and time rescheduled	05/05/2018 12:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-05
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions	Response
Title of Program	XPLORATION EARTH 2050 - D1
List date and time rescheduled	05/12/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-12
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION EARTH 2050 - D1
List date and time rescheduled	06/11/2018 10:00 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION EARTH 2050 - D1
List date and time rescheduled	06/23/2018 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION EARTH 2050 - D1
List date and time rescheduled	06/29/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 17)	Response
Program Title	XPLORATION OUTER SPACE - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30AM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION OUTER SPACE - D1
List date and time rescheduled	05/05/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-05
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions	Response
Title of Program	XPLORATION OUTER SPACE - D1
List date and time rescheduled	05/12/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-12
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION OUTER SPACE - D1
List date and time rescheduled	06/11/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-16
Episode #	

Reason for Preemption	Sports
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Questions	Response
Title of Program	XPLORATION OUTER SPACE - D1
List date and time rescheduled	06/23/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 17)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM, 8:30AM,9:00AM,9:30AM - Simulcast 21.2 & 57.1 (CW)
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers age 13-16 and the entire family will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2.

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symbol E/I?	

Digital Core Program (5 of 17)	Response
Program Title	YOUNG ICONS - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00AM- Simulcast 21.2 & 57.1 (CW)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. The station airs KXTU on the stations secondary digital channel 21.2.

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Digital Core Program (6 of 17)	Response
Program Title	XPLORATION WEIRD BUT TRUE - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30A
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
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Title of Program	XPLORATION WEIRD BUT TRUE - D1
List date and time rescheduled	05/06/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-05
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE - D1
List date and time rescheduled	05/13/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-05-12
Episode #	
Reason for Preemption	Sports

### **Digital Preemption Programs #3**

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE - D1
List date and time rescheduled	06/12/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE - D1
List date and time rescheduled	06/24/2018 05:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 17)	Response
Program Title	Thomas Edisons Secret Lab - 21.3 (ION)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays, 9:00 and 9:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. This station airs ION on the stations tertiary digital channel 21.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	Secret Millionaires Club - 21.3 (ION)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays, 10 AM and 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. This station airs ION on the stations tertiary digital channel 21.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	Zoo Clues - 21.3 (ION)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays, 11 AM and 11:30 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. This station airs ION on the stations tertiary digital channel 21.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	XPLORATION NATURE KNOWS BEST - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 7:00AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biologist and conservationist Danni Washington is on a mission to explore the myriad of ways NATURE is inspiring amazing advancements in science, tech, and engineering.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	XPLORATION NATURE KNOWS BEST - D1
List date and time rescheduled	06/13/2018 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-17
Episode #	

Reason for Preemption	Sports
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Digital Core Program (11 of 17)	Response
Program Title	XPLORATION DIY SCIENCE - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 7:30AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow along in this interactive series as YouTube Sensation Steve Spangler uses only accessible items to create crazy, eye-popping experiments anyone can try at home!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION DIY SCIENCE - D1
List date and time rescheduled	06/13/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-06-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (12 of 17)	Response
Program Title	THIS OLD HOUSE: TRADE SCHOOL - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10AM - Simulcast 21.2 & 57.1 (CW)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School provides a look at what it's like to work alongside the pros and learn the tricks of the trade, as they tackle home renovations from start to finish.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	MISSING - D4 - (Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8AM & 1030AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing, profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	BETTER PLANET - D4 - (Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 830AM & 9AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	WALKING WILD - D4 - (Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 930AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	WILD WONDERS - D4 - (Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a series that allows teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. It provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between cheetah and dog. The series informs viewers about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S: HIDDEN HEROES - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Hidden Heroes is a hidden camera show developed for teens, in which each episode spreads goodwill in our world, by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes toward society and life with others by doing good deeds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lygia Brown
Address	560 Wooten Road
City	Colorado Springs
State	со
Zip	80915
Telephone Number	(719) 596-2100
Email Address	lbrown@kxrm.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This station enthusiastically and regularly airs a number of 6, 30 and 20 second Public Service Announcements specifically designed for children 16 years or younger. Topics include Vaccinations, Nature, Girl Scouting, Identity Theft, Mail Truck Safety, and Special needs.

## Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	XPLORATION AWESOME PLANET - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digital stream.

Other Matters (2 of 17)	Response
Program Title	XPLORATION EARTH 2050 - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream.

Other Matters (3 of 17)	Response
Program Title	XPLORATION OUTER SPACE - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program airs on the stations main digital stream.

definition of Core Programming.

Other Matters (4 of 17)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM, 8:30AM, 9:00AM, 9:30AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the	On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers age 13-16 and the entire family will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2.

Other Matters (5 of	
17)	Response
Program Title	YOUNG ICONS - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Syndicated
Days/Times	Sundays, 10:00AM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. The station airs KXTU on the stations secondary digital channel 21.2.

Other Matters (6 of 17)	Response
Program Title	XPLORATION Weird But True - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced in partnership with National Geographic Kids, this series will inspire and educate. It is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an artist. Together they share a common curiosity to explore and understand the science behind the world and its wildlife. The series was produced with the intention of increasing and expanding interest in the field of STEM education. This program airs on the station's main digital stream.

Other Matters (7 of 17)	Response
Program Title	Zoo Clues -D3 (ION)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays, 11:00AM and 11:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. This station airs ION on the stations tertiary digital channel 21.3.

Other Matters (8 of 17)	Response
Program Title	Secret Millionaires Club - D3 (ION)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays, 10:00AM and 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. This station airs ION on the stations tertiary digital channel 21.3.

Other Matters (9 of 17)	Response
Program Title	Thomas Edisons Secret Lab - D3 (ION)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays, 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. This station airs ION on the stations tertiary digital channel 21.3.

Other Matters (10 of 17)	Response
Program Title	XPLORATION NATURE KNOWS BEST - D1
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biologist and conservationist Danni Washington is on a mission to explore the myriad of ways NATURE is inspiring amazing advancements in science, tech, and engineering.

Other Matters (11 of 17)	Response
Program Title	XPLORATION DO IT YOURSELF - D1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 730AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the	Follow along in this interactive series as YouTube Sensation Steve Spangler uses only accessible items to create crazy, eye-popping
definition of Core Programming.	experiments anyone can try at home!

Other Matters (12 of 17)	Response
Program Title	THIS OLD HOUSE: TRADE SCHOOL - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School provides a look at what it's like to work alongside the pros and learn the tricks of the trade, as they tackle home renovations from start to finish.

Other Matters (13 of 17)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S: HIDDEN HEROES - D2 (CW)- 21.2 & LP 57.1 Simulcast
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1030AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Chicken Soup for the Soul's Hidden Heroes is a hidden camera show developed for teens, in which each episode spreads goodwill in our world, by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes toward society and life with others by doing good deeds.

Other Matters (14 of 17)	Response
Program Title	MISSING - D4 (Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8AM & 1030AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing, profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

Other Matters (15 of 17)	Response
Program Title	BETTER PLANET - D4 (Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 830AM & 9AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life.

Other Matters (16 of 17)	Response
Program Title	WALKING WILD - D4 (Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 930AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.

## Other Matters (17 of

informational objective of the program and how it meets the definition of Core	differences. It provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between cheetah and dog. The series informs viewers about life in the animal kingdom.
Describe the educational and	Wild Wonders is a series that allows teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their
Age of Target Child Audience from	13 years to 16 years
Length of Program	30 mins
Total times aired at regularly scheduled time	13
Days/Times Program Regularly Scheduled	Saturdays, 10AM
Origination	Network
Program Title	WILD WONDERS - D4 (Escape)

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

#### FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND **FORFEITURE OF ANY FEES PAID**

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Steve Dant General Manager / Vice

President

Yes

07/09 /2018 **Attachments** 

No Attachments.