

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 0000055851
 Submit Date:
 07/03/2018
 Call Sign:
 KTAB-TV
 Facility ID:
 59988

 City:
 ABILENE
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/03/2018
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Greg Best <i>Consulting Engineer</i> Greg Best Consulting, Inc.	16100 Outlook Ave. Stilwell, KS 66085 United States	+1 (816) 792- 2913	gbconsulting54@gmail. com	Technical Representative
	Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	
		Affiliated network	CBS	
		Nielsen DMA	Abilene-Sweetwater	
			www.bigcountryho com	omepage.
	Question			Response
Digital Core Programming		per of hours of Core Programming per week broadcast by the station on its	ts main program	3.0
	-	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	-	per of hours per week of Core Programming broadcast by the station on or See 47 C.F.R. Section 73.671:	other than its	9.0

Does the Licensee provide information identifying each Core Program aired on its station, including an indication Yes of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00-8:30AM
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	LUCKY DOG
List date and time rescheduled	05/19/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (2 of 24)	Response
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30-9:00AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout	Yes

the program the symbol E

/l?

Questions	Response
Title of Program	DR. CHRIS PET VET
List date and time rescheduled	05/19/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (3 of 24)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

0
30 mins
13 years to 16 years
The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's
spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today.
Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance,
passion and price required to bring them to life. The program includes segments focusing on 'what if it new
happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing
the face of technology. This program is specifically designed to further the educational and informational
needs of children, has educating and informing children as a significant purpose, and otherwise meets the
definition of Core Programming as specified in the Commission's rules.
Yes

Digital Core Program (4 of 24)	Response
Program Title	THE INSPECTORS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the
educational	United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who
and	is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab
informational	assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet
objective of	scams, identity and mail theft, to consumer fraud. The program strives to educate young people about
the program	making the right choices in their daily lives, encourages open communication between teens and parents
and how it	and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd
meets the	and the power of perseverance. This program is specifically designed to further the educational and
definition of	informational needs of children, has educating and informing children as a significant purpose, and
Core	otherwise meets the definition of Core Programming as specified in the Commission's rules.
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (5 of 24)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:00-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisin responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 24)	Response
Program Title	PET VET DREAM TEAM
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:30-11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
INEWS	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	PET VET DREAM TEAM is a live-action, half-hour television program that follows talented veterinarians I
educational	Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH). where they dea
and	with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in
informational	action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas.
objective of	Together, these three authorities race to cure their furry and feathered charges - educating viewers on a
the program	range of medical procedures and zoological practices along the way. As viewers catch a behind-the-scen
and how it	look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds throug
meets the	the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the
definition of	educational and informational needs of children, has educating and informing children as a significant
Core	purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
throughout	
throughout the program the symbol E	

Digital Core Program (7 of 24)	Response
Program Title	EL VIAJERO CON JOSH GARCIA (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:00-7:30AM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4

Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL VIAJERO CON JOSH GARCIA is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	EL VIAJERO CON JOSH GARCIA (D2)
List date and time rescheduled	05/19/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Questions	Response
Title of Program	EL VIAJERO CON JOSH GARCIA (D2)
List date and time rescheduled	05/12/2018 11:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	EL VIAJERO CON JOSH GARCIA (D2)
List date and time rescheduled	05/26/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	EL VIAJERO CON JOSH GARCIA (D2)
List date and time rescheduled	06/09/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of	Decremen
24)	Response
Program Title	SALVANDO ANIMALES (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30-8:00AM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4

Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SALVANDO ANIMALES is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Salvando Animales follows veterinarian Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Salvando Animales will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	SALVANDO ANIMALES (D2)
List date and time rescheduled	05/19/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Questions	Response
Title of Program	SALVANDO ANIMALES (D2)
List date and time rescheduled	05/12/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-16
Episode #	

Reason for Preemption	Sports	
-----------------------	--------	--

Questions	Response
Title of Program	SALVANDO ANIMALES (D2)
List date and time rescheduled	05/26/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	SALVANDO ANIMALES (D2)
List date and time rescheduled	06/09/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 24)	Response
Program Title	AVENTURAS CON DYLAN DREYER (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00-8:30AM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4

Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AVENTURAS CON DYLAN DREYER is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	AVENTURAS CON DYLAN DREYER (D2)
List date and time rescheduled	05/19/2018 01:00 PM
Is the rescheduled date the second home?	Νο
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Questions	Response
Title of Program	AVENTURAS CON DYLAN DREYER (D2)
List date and time rescheduled	05/12/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	AVENTURAS CON DYLAN DREYER (D2)
List date and time rescheduled	05/26/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	AVENTURAS CON DYLAN DREYER (D2)
List date and time rescheduled	06/09/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 24)	Response
Program Title	VIVIR AL NATURAL, DANNY SEO (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30-9:00AM
Total times aired at regularly scheduled time	9
Total times aired	13

Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VIVIR AL NATURAL, DANNY SEO is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	VIVIR AL NATURAL, DANNY SEO (D2)
List date and time rescheduled	05/19/2018 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Questions	Response
Title of Program	VIVIR AL NATURAL, DANNY SEO (D2)
List date and time rescheduled	05/12/2018 12:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	VIVIR AL NATURAL, DANNY SEO (D2)
List date and time rescheduled	05/26/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	VIVIR AL NATURAL, DANNY SEO (D2)
List date and time rescheduled	06/09/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (11 of 24)	Response
Program Title	UNA MANO AMIGA (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00-9:30AM
Total times aired at regularly scheduled time	9
Total times aired	13

Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	UNA MANO AMIGA is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Una Mano Amiga introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music sports, or business who are all on a mission to inspire others to do good. In each episode of Una Mano Amiga, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	UNA MANO AMIGA (D2)
List date and time rescheduled	05/19/2018 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Questions	Response
Title of Program	UNA MANO AMIGA (D2)
List date and time rescheduled	05/12/2018 01:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	UNA MANO AMIGA (D2)
List date and time rescheduled	05/26/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	UNA MANO AMIGA (D2)
List date and time rescheduled	06/09/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (12 of 24)	Response
Program Title	EL CAMPEON EN TI (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:30-10:00AM
Total times aired at regularly scheduled time	9
Total times aired	13

Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL CAMPEON EN TI is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	EL CAMPEON EN TI (D2)
List date and time rescheduled	05/19/2018 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Public Interest

Questions	Response
Title of Program	EL CAMPEON EN TI (D2)
List date and time rescheduled	05/12/2018 01:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	EL CAMPEON EN TI (D2)
List date and time rescheduled	05/26/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	EL CAMPEON EN TI (D2)
List date and time rescheduled	06/09/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 24)	Response
Program Title	MISSING (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 24)	Response
Program Title	BETTER PLANET TV (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 24)	Response
Program Title	BETTER PLANET TV (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:00-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	WALKING WILD (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:30-11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 24)	Response
Program Title	WILD WONDERS (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:00-11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. WILD WONDERS is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 24)	Response
Program Title	MISSING (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:30-12:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	THOMAS EDISON'S SECRET LAB (D4)
Origination	Network

Days/Times Program Regularly Scheduled	FRI 7:00-7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concept by portraying appealing young role models with whom young viewers can easily identify, in cleve comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	THOMAS EDISON'S SECRET LAB (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 7:30-8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	SECRET MILLIONAIRE'S CLUB (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 8:00-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 o 24)	Response
Program Title	SECRET MILLIONAIRE'S CLUB (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 8:30-9:00AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 24)	Response
Program Title	ZOO CLUES (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 24)	Response
Program Title	ZOO CLUES (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.

Does the Licensee	Yes		
identify the			
program by			
displaying			
throughout the			
program the			
symbol E/I?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	ALBERT GUTIERREZ
Address	4510 SOUTH 14TH STREET
City	ABILENE
State	тх
Zip	79605
Telephone Number	(325) 691-2201
Email Address	agutierrez@ktab.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	As detailed above , due to breaking news - Pentagon News Conference - Syria Airstrikes, the April 14, 2018 episode of Lucky Dog, regular scheduled for Saturdays - 8-8 30 am, was preempted for 20 minutes.

Liaison Contact

Other Matters (25)

Other Matters (1 of 25)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 25)	Response
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various informational animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

meets the

Core

Other Matters (3 of 25)	Response
Program Title	THE HENRY FORD'S INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Other Matters (4 of 25)	Response
Program Title	THE INSPECTORS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:30-10:00AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy whis thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internescams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the od and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (5 of 25)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:00-10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercise responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other	
Matters (6 of	Beenenee
25)	Response
Program Title	PET VET DREAM TEAM
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10:30-11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PET VET DREAM TEAM is a live-action, half-hour television program that follows talented veterinarians Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH). where they d with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koala Together, these three authorities race to cure their furry and feathered charges - educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind-the-sce look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds throu the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule
Other Matters (7 of 25)	Response
Program Title	EL VIAJERO CON JOSH GARCIA (D2)
Origination	Network
	SAT 7:00-7:30AM
Days/Times Program Regularly Scheduled	
Program Regularly	13
Program Regularly Scheduled Total times aired at regularly scheduled	13 30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. EL VIAJERO CON JOSH GARCIA is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

Other Matters (8 of 25)	Response
Program Title	SALVANDO ANIMALES (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30-8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SALVANDO ANIMALES is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Salvando Animales follows veterinarian Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Salvando Animales will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy.

Other Matters (9 of 25)	Response
Program Title	AVENTURAS CON DYLAN DREYER (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of 13 years to 16 years Target Child Audience from AVENTURAS CON DYLAN DREYER is a live action, half-hour television program designed to meet the Describe the educational and informational needs of children aged 13-16. Aventuras Con Dylan Dreyer is a wondrous educational and celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking informational cinematography that will bring viewers up-close and personal with creatures big and small, from the black objective of bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dreyer also the program and how it explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles meets the across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. definition of Core

Other Matters (10 of 25)	Response
Program Title	VIVIR AL NATURAL, DANNY SEO (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VIVIR AL NATURAL, DANNY SEO is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
Other Matters (11 of 25)	Response
Program Title	UNA MANO AMIGA (D2)
Origination	Network

Core Programming.

Days/Times Program	SAT 9:00-9:30AM
Regularly Scheduled	
Total times aired at	13
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child Audience	
from	
Describe the	UNA MANO AMIGA is a live action, half-hour television program designed to meet the educational and
educational	informational needs of children aged 13-16. Una Mano Amiga introduces viewers to the world of
and	philanthropy through the stories of small charities making a big impact. The series features Jenna Bush
informational	Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, mus
objective of the program	sports, or business who are all on a mission to inspire others to do good. In each episode of Una Mano Amiga, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in
and how it	their communities. We'll discover what makes these charities effective, learn what each needs to make an
meets the	even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the
	even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the
meets the definition of Core	
meets the definition of	inspiring individuals and volunteers behind each organization to see how they do their part to make the
meets the definition of Core	
meets the definition of Core Programming. Other Matters (12	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.
meets the definition of Core Programming. Other	inspiring individuals and volunteers behind each organization to see how they do their part to make the
meets the definition of Core Programming. Other Matters (12	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.
meets the definition of Core Programming. Other Matters (12 of 25)	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2)
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled	inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of	Inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM 13
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM 13 30 mins
meets the definition of Core Programming. Other Matters (12 of 25) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of	Inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. Response EL CAMPEON EN TI (D2) Network SAT 9:30-10:00AM 13 30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core

EL CAMPEON EN TI is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Programming.

Other Matters (13 of 25)	Response
Program Title	MISSING (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Other Matters (14 of 25)	Response
Program Title	BETTER PLANET TV (D3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:30-10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

Other Matters (15 of	
25)	Response

Drigination Network Daya/Times SAT 10:00-10:30AM Credit mes aired at aguiarty scheduled 13 Total times aired at aguiarty scheduled 13 Audence from 30 mins Reg of Target Child 13 years to 16 years Audence from 30 exists to 16 years Describe the aducational and informational torgars may how it BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways improve the quality of life for veryong in the world. The series allow stenagers to explore how improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. Program Title WALKING WILD (D3) Origination Network Days/Times Program Rite SAT 10:30-11:00AM Scheduled time 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 yea	Program Title	BETTER PLANET TV (D3)
Descriptiones SAT 10:00-10:30AM Program Regularly SAT 10:00-10:30AM Columna aired ai 13 Columna aired ai 13 Quijufry Scheduled 30 mins Quijufry Scheduled 13 years to 16 years Audience from 30 mins Describe the age of Target Child Age of Target Child 13 years to 16 years Audience from age with its program content, including the importance of learning about our environment at ways improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead timprovements and efficiencies in everyday life. The series allows teenagers explore how individuals in various nation about the earth's ever-changing ecosystem. Program Regulary WALKING WILD (D3) Dright Matters (16 Response Program Regulary SAT 10:30-11:00AM Scheduled 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Age of Targ	-	
Program Regularly Scheduled IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Origination	Network
regularly scheduled 30 mins Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years adjuctational and normational optication of the program content, including the importance of learning about our environment and ways improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to informational about the earth's ever-changing ecosystem. Approxements Response Program Title WALKING WILD (D3) Origination Network Days/Times Regularly SAT 10:30-11:00AM Program Regularly SAT 10:30-11:00AM Scheduled time 30 wins Age of Target Child 13 years to 16 years Origination SAT 10:30-11:00AM Scheduled time 30 wins Age of Target Child 13 years to 16 years Origination SAT 10:30-11:00AM Core of the program SAT 10:30-11:00AM Core of the program Scheduled time 13 years to 16 years Core of the program Scheduled time 30 wins Age of Target Child 13 years to 16 years Core of the program SALKING WILD a woekly half-hour reality series	Days/Times Program Regularly Scheduled	SAT 10:00-10:30AM
Age of Target Child 13 years to 16 years Age of Target Child 13 years to 16 years Describe the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways improve the quality of life for everyone in the world. The series allows teanagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improve ments and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. Arcore Response Program Title WALKING WILD (D3) Drigination Network Days/Times SAT 10:30-11:00AM Program Regularly SAT 10:30-11:00AM Scheduled 13 years to 16 years Age of Target Child 13 years to 16 years Audience from 30 mins Age of Target Child 13 years to 16 years Audience from 30 mins Describe the educational and informational needs of summa series allow of the induces and the degram and the world tamous San Diego Zoo. The series focuses on the declated people who look after these spectaculat informational actifiers. The program also gives teen viewers a unique up-close examination of each Wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another engramming. Describe the defini	Total times aired at regularly scheduled time	13
Audience from ETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways informational objective of the quality of life for everyone in the world. The series allows teenagers to explore how includiduals in various nations are creating new products and changing existing behaviors that lead timprovements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. Other Matters (16) Response Program Title WALKING WILD (D3) Origination Network Days/Times SAT 10:30-11:00AM Program Regularly SAT 10:30-11:00AM Scheduled 13 Operation of Core WALKING WILD (D3) Describe the education all constructions of the service scheduled time 13 Constructions SAT 10:30-11:00AM Program Regularly SAT 10:30-11:00AM Scheduled 13 years to 16 years Audience from 30 mins Age of Target Child 13 years to 16 years and the world Audience from conceptament service the life patterns of elephants and the key to heir longevity. Another or episode focuses on Calapages turities and how they manage to survice. WALKING WILD is a series intended	Length of Program	30 mins
aducational and nformational abjective of the origination allows the quality of life for everyone in the world. The series allows teenagiers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to individuals in various nations are creating new products and changing existing behaviors that lead to individuals in various nations are creating new products and changing existing behaviors that lead to information about the earth's ever-changing ecosystem. Program Title Response Program Title WALKING WILD (D3) Drigination Network Days/Times SAT 10:30-11:00AM Program Title SAT 10:30-11:00AM Program Title 30 mins Age of Target Child 13 years to 16 years Audience from 30 mins Age of Target Child 13 years to 16 years Audience from WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the decloated people who look after these spectacule or there. The program also gives teen viewers all about life in the animal kingdom. Program Ring. WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the decloated people who look after these spectacule or there. The program also gives teen viewers all about life in the animal kingdom. Program Ring. WALKING WILD a weekly half-hour reality series showcasing va	Age of Target Child Audience from	13 years to 16 years
rf 25) Response Program Title WALKING WILD (D3) Origination Network Days/Times SAT 10:30-11:00AM Program Regularly Scheduled Scheduled 13 Total times aired at regularly 30 mins Age of Target Child 13 years to 16 years Audience from WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom.	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	age with its program content, including the importance of learning about our environment and ways improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific
Origination Network Days/Times SAT 10:30-11:00AM Program Regularly SAT 10:30-11:00AM Scheduled 13 Total times aired at egularly 13 scheduled time 30 mins Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectaculat oriters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom. Other Matters (17 yf 25) Response	Other Matters (16 of 25)	Response
Days/Times SAT 10:30-11:00AM Program Regularly SAT 10:30-11:00AM Scheduled 13 Total times aired at regularly 13 scheduled time 30 mins Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom. Other Matters (17 kers) Response	Program Title	WALKING WILD (D3)
Program Regularly Scheduled Scheduled 13 Total times aired at regularly 13 scheduled time 30 mins Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom. Other Matters (17 Mat	Origination	Network
regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from 13 years to 16 years Describe the educational and nformational objective of the borogram and how it meets the definition of Core WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom. Other Matters (17 of 25) Response	Days/Times Program Regularly	SAT 10:30-11:00AM
Age of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom.Other Matters (17 of 25)Response	Scheduled	
Audience from WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom. Other Matters (17 of 25) Response	Scheduled Total times aired at regularly scheduled time	13
educational and nformational objective of the orogram and how it meets the definition of Core Programming.famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom.Other Matters (17 of 25)Response	Total times aired at regularly	
of 25) Response	Total times aired at regularly scheduled time	30 mins
Program Title WILD WONDERS (D3)	Total times aired at regularly scheduled time Length of Program Age of Target Child	30 mins 13 years to 16 years WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series
	Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core	30 mins 13 years to 16 years WALKING WILD a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WALKING WILD is a series intended to educate and inform viewers all about life in the animal kingdom.

Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:00-11:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how	WILD WONDERS is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of

it meets the different animals. WILD WONDERS is a series intended to educate and inform viewers all about life in the animal kingdom. Programming. Response Response MISSING (D3) Origination Network

Origination	Network
Days/Times Program Regularly Scheduled	SAT 11:30-12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Other Matters (19 of 25)	Response
Program Title	ANIMAL SCIENCE (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 7:00-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience.

Other Matters (20 of 25)	Response
Program Title		ANIMAL SCIENCE (D4)
Origination		Network
Days/Times Pro Regularly Schee		FRI 7:30-8:00AM
Total times aire		13
Length of Progr	am	30 mins
Age of Target C Audience from	hild	13 years to 16 years
Describe the ed and information objective of the and how it meet definition of Cor Programming.	al program ts the	Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience.
Other Matters (21	Deenenee	
of 25) Program Title	Response	
		JL (D4)
Origination	Network	
Days/Times Program Regularly Scheduled	FRI 8:00-8:30AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	6 years to 9	9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Look Kool is a program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life.	
Other Matters (22 of 25)	Response	

Program Title	LOOK KOOL (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 8:30-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Look Kool is a program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life.

Other Matters (23 of 25)	Response
Program Title	GIVER (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 9:00-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Giver is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotiona development and encourages volunteerism and teamwork.

Other Matters (24 of 25)	Response
Program Title	GIVER (D4)
Origination	Network
Days/Times Program Regularly Scheduled	FRI 9:30-10:00AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Giver is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork.

Other Matters (25 of 25)
Program Title
Origination
Days/Times Program Regularly Scheduled
Total times aired at regularly scheduled time
Length of Program
Age of Farget Child Audience from
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 17, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Albert Gutierrez VP/GM KTAB-TV 07/03
		/2018

Attachments No Attachments.