

# Children's Television Programming Report

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 Children's TV Programming Report
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## **Report reflects information for : Second Quarter of 2018**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
KSKN TELEVISION,	Denise Branson, Sr.	+1 (703) 873-	dbranson@TEGNA.	Company
INC.	Paralegal	6606	com	
	TEGNA, Inc.			
	7950 Jones Branch Drive			
	McLean, VA 22107			
	United States			

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Jennifer Johnson , Esq. <i>Legal Representative</i> Covington & Burling LLP	Law Dept. One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	ı
		Affiliated network	CW	
		Nielsen DMA	Spokane	
		Web Home Page Address	www.krem.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			5.96
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (applie	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(24)

1	Digital Core Program (1 of 24)	Response
	Program Title	Dog Whisperer with Cesar Millan (22.1)
	Origination	Network
	Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30AM
	Total times aired at regularly scheduled time	13
	Total times aired	13
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	0
	Number of Preemptions Rescheduled	0
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first- hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Dog Whisperer with Cesar Millan II (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creat healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations fi hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule the objective and target audience is specified in this report; and the instructions for the E/I designation a appropriate age groups have been provided to publishers of program guides. Airs on the main digital stra
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 24) Response

Program Title	Dog Whisperer with Cesar Millan III (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first- hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4	
of 24)	Response
Program Title	Dog Whisperer with Cesar Millan IV (22.1)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first- hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program (5	
of 24)	Response
Program Title	This Old House: Trade School (22.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 24)	Response
Program Title	Chicken Soup For the Soul's Hidden Heroes (22.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul: Hidden Heroes offers teens an opportunity to view everyday people - regardler of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are place in situations that cause theme to demonstrate acts of kindness and generosity, stand up for diversity, shife others from bullies, and embrace friendships. In addition , the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 24)	Response	
Program Title	Xploration Awesome Planet (22.1)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Sunday, 11:30-12:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they share our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places or the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules the objective and target audience is specified in this report; and the instructions for the E/I designation ar appropriate age groups have been provided to publishers of program guides. Airs on the main digital street
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 24)	Response	
Program Title	Xploration Outer Space (22.1)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Sunday, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers or ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challer that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among others. When appropriate, the host will highlight NASA related programs and internships for your students that are relevant to the content we have shown. This program is specifically designed to further educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rul the objective and target audience is specified in this report; and the instructions for the E/I designation appropriate age groups have been provided to publishers of program guides. Airs on the main digital starts
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9	
of 24)	Response
Program Title	Xploration Earth 2050 (22.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News Number of Preemptions	0 0
Rescheduled	20 mine
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health can to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 24)	Response
Program Title	Xploration Nature Knows Best (22.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their design bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interess in the field of STEM educationThis program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 24)	Response
Program Title	Xploration DIY Sci (22.1)

Origination	Oundiastad
Origination	Syndicated
Days/Times Program	Sunday, 12:30-1:00 PM
Regularly	
Scheduled	
Total times aired at	13
regularly	
scheduled	
time	
Total times aired	13
Number of Preemptions	0
•	
Number of Preemptions	0
for other than	
Breaking	
News	
Number of Preemptions	0
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child Audience	
Describe the educational	Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire and educate audiences of all ages. Host science educator and leader in the field of professional educational training Steve Spangle
and	encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun
informational objective of	relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments
the program	that amaze but which also relate back to solid principles of science. For instance Steve Spangler became nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts i
and how it	a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the
meets the definition of	science of why on a molecular level the soda reacts that way to the candy. XPLORATION DIY Sci is a half hour weekly E/I series produced with the intention of increasing and expanding our target audience's
Core	interest in the field of STEM education. This series will help kids understand how they can discover the
Programming.	principles of science with items they can find in their very own home. This program is specifically designed
	to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the
	Commission's rules; the objective and target audience is specified in this report; and the instructions for the
	E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Does the	Yes
Licensee	
identify the	
program by	
displaying throughout	
the program	
the symbol E	
/I?	

Digital Core Program (12 of 24) Response

	Program Title	Xploration Weird But True (22.1)
	Origination	Syndicated
	Days/Times Program Regularly Scheduled	Sunday, 12:00-12:30 PM
	Total times aired at regularly scheduled time	13
	Total times aired	13
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	0
	Number of Preemptions Rescheduled	0
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	Xploration Awesome Planet II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30-12:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 24) Response

Program Title	Xploration Earth 2050 II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15	
of 24)	Response
Program Title	Xploration Outer Space II (22.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 24)	Response
Program Title	Xploration Nature Knows Best II (22.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their design bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM educationThis program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwis meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 24)	Response
Program Title	Xploration DIY Sci II (22.2)

Origination	Currelisated
Origination	Syndicated
Days/Times Program Regularly	Sunday, 12:30-1:00 PM
Scheduled	
Total times aired at	13
regularly scheduled	
time	
Total times aired	13
Number of	0
Preemptions	
Number of Preemptions	0
for other than	
Breaking News	
Number of	0
Preemptions Rescheduled	
Length of	30 mins
Program	
Age of Target Child	13 years to 16 years
Audience	
Describe the educational	Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire and educate audiences of all ages. Host science educator and leader in the field of professional educational training Steve Spangle
and	encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun
informational objective of	relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance Steve Spangler became
the program	nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in
and how it meets the	a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why on a molecular level the soda reacts that way to the candy. XPLORATION DIY Sci is a half-
definition of Core	hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the
Programming.	interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This program is specifically designed
	to further the educational and informational needs of children, has educating and informing children as a
	significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the
	E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the	Yes
Licensee	
identify the program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (18 of 24) Response

	Program Title	Xploration Weird But True II (22.2)
	Origination	Syndicated
	Days/Times Program Regularly Scheduled	Sunday, 12:00-12:30 PM
	Total times aired at regularly scheduled time	13
	Total times aired	13
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	0
	Number of Preemptions Rescheduled	0
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	Whaddayado (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What would you do if put in a perilous situation? That's the question "WHADDYADO" poses to teenagers in this weekly series. The half-hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. Through interviews with the participants and experts' tips, viewers learn the proper way to react in the given scenarios. Episodes also feature moral dilemma segments that aim to help teens make the right decision at the right time. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 24) Response

Program Title	Whaddayado II (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 - 8:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What would you do if put in a perilous situation? That's the question "WHADDYADO" poses to teenagers in this weekly series. The half-hour show uses a combination of actual footage, re-enactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. Through interviews with the participants and experts' tips, viewers learn the proper way to react in the given scenarios. Episodes also feature moral dilemma segments that aim to help teens make the right decision at the right time. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	Dogs With Jobs I (22.3)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22	
of 24)	Response
Program Title	Dogs With Jobs II (22.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 24)	Response
Program Title	Dogs With Jobs III (22.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (24 of 24)	Response
Program Title	Dogs With Jobs IV (22.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	RJ Merritt
Address	4103 S. Regal
City	Spokane
State	WA
Zip	99223
Telephone Number	(509) 838-7321
Email Address	rmerritt@krem.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Aired PSA's designed specifically to serve children's needs on both digital streams. On 4/28/2018 "Chicken Soup for the Soul: Hidden Heroes" was preempted due to technical difficulties at the station causing loss of the program feed.

Liaison Contact

## Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Xploration Awesome Planet (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30-12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (2 of 24)	Response
Program Title	Xploration Outer Space (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all Describe the ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will educational both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? informational Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges objective of that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We the program will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among and how it many others. When appropriate, the host will highlight NASA related programs and internships for young meets the students that are relevant to the content we have shown. This program is specifically designed to further the definition of educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; Programming. the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

and

Core

Other Matters (3 of 24)	Response
Program Title	Xploration Earth 2050 (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (4 of 24)	Response
Program Title	Dog Whisperer with Cesar Milan I (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30 AM

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Matters (5 of 24)ResponseProgram TitleDog Whisperer with Cesar Milan II (22.1)OriginationNetworkDays/Times Program Regularly ScheduledSaturdays, 8:30-9:00 AMTotal times aired at regularly scheduled13Data times time30 mins	Programming.	appropriate age groups have been provided to publishers of program guides. Airs on the main digital streat
Matters (5 of 24)ResponseProgram TitleDog Whisperer with Cesar Milan II (22.1)OriginationNetworkDays/Times Program Regularly ScheduledSaturdays, 8:30-9:00 AMTotal times aired at regularly scheduled13Length of30 mins	0.1	
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regularly scheduled time Length of 30 mins		13
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time Length of 30 mins		
Length of 30 mins		
	time	
Program	Length of	30 mins
Fiogram	Program	
Age of 13 years to 16 years	Age of	13 years to 16 years
Target Child	-	
Audience	•	
from	from	
Describe the Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewer		Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16
	Describe the	and the entire family that educates and informs the audience about canine training techniques and creatin
		healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog
	educational	
	educational and	
Objective of the better understand how to better deal with a deals possible behavior. From Chibuchuse to Creat	educational and informational	
,	educational and informational objective of	better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, negative behavior.
the program job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformation	educational and informational objective of the program	better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first
the programjob is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformaand how ithand and discover the how to be a responsible pet owner. This program is specifically designed if	educational and informational objective of the program and how it	better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. This program is specifically designed to further
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the program job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformation and how it hand and discover the how to be a responsible pet owner. This program is specifically designed to the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission	educational and informational objective of the program and how it meets the definition of	better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner. This program is specifically designed to further

Other	
Other Matters (6 of 24)	Response
Program Title	This Old House: Trade School (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, This Old House Trade School is a celebration of vocational education the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informatic series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineer carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules the objective and target audience is specified in this report; and the instructions for the E/I designation ar appropriate age groups have been provided to publishers of program guides. Airs on the main digital stree
Other Matters (7 of 24)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00 AM
Total times aired at regularly	13
scheduled time	
	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause theme to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition , the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.

Other Matters (8 of	
24)	Response
Program Title	Dog Whisperer with Cesar Millan III (22.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first- hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (9 of 24)	Response
Program Title	Xploration Nature Knows Best (22.1)
Origination	Syndicated

Origination	Cyndiodiod
Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwism meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (10 of 24)	Response
Program Title	Xploration DIY Sci (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:30-1:00 PM
Total times aired at	13

regularly scheduled time

Length of Program

Age of Target Child Audience from 30 mins

13 years to 16 years

Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire and educate audiences Describe the educational of all ages. Host science educator and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun informational relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments objective of that amaze but which also relate back to solid principles of science. For instance Steve Spangler became the program nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in and how it a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the meets the science of why on a molecular level the soda reacts that way to the candy. XPLORATION DIY Sci is a halfdefinition of hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This program is specifically designed Programming. to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

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Core

Other Matters (11 of 24)	Response
Program Title	Xploration: Weird But True (22.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:00-12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.
Other Matters (12 of 24)	Response

Dog Whisperer with Cesar Millan IV (22.1) **Program Title** 

Origination	Network
Days/Times	Saturdays, 9:30-10:00 AM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers
educational	and the entire family that educates and informs the audience about canine training techniques an
and	healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Do
informational	Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach
objective of	better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great
the program	job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transforma
and how it	hand and discover the how to be a responsible pet owner. This program is specifically designed to
meets the	the educational and informational needs of children, has educating and informing children as a sig
definition of	purpose, and otherwise meets the definition of Core Programming as specified in the Commission
Core	the objective and target audience is specified in this report; and the instructions for the E/I design
Programming.	appropriate age groups have been provided to publishers of program guides. Airs on the main dig
5 5	
Other	
Other Matters (13	Perpense
Other	Response
Other Matters (13	Response Xploration Earth 2050 II (22.2)
Other Matters (13 of 24)	
Other Matters (13 of 24) Program Title Origination Days/Times	Xploration Earth 2050 II (22.2)
Other Matters (13 of 24) Program Title Origination Days/Times Program	Xploration Earth 2050 II (22.2) Syndicated
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly	Xploration Earth 2050 II (22.2) Syndicated
Other Matters (13 of 24) Program Title Origination Days/Times Program	Xploration Earth 2050 II (22.2) Syndicated
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly	Xploration Earth 2050 II (22.2) Syndicated
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled	Xploration Earth 2050 II (22.2) Syndicated Sundays, 10:00-10:30 AM
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times	Xploration Earth 2050 II (22.2) Syndicated Sundays, 10:00-10:30 AM
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	Xploration Earth 2050 II (22.2) Syndicated Sundays, 10:00-10:30 AM
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Xploration Earth 2050 II (22.2)         Syndicated         Sundays, 10:00-10:30 AM
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Xploration Earth 2050 II (22.2) Syndicated Sundays, 10:00-10:30 AM
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Xploration Earth 2050 II (22.2) Syndicated Sundays, 10:00-10:30 AM 13
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Xploration Earth 2050 II (22.2)   Syndicated   Sundays, 10:00-10:30 AM   13
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Xploration Earth 2050 II (22.2)   Syndicated   Sundays, 10:00-10:30 AM   13   30 mins
Other Matters (13 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of	Xploration Earth 2050 II (22.2)   Syndicated   Sundays, 10:00-10:30 AM   13   30 mins

What will the world look like in 2050? Where will advancements in science, technology, engineering, and Describe the mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, educational inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced informational primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an objective of educational adventure as the show tackles future challenges in everything from transportation to health care the program to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of and how it increasing and expanding our target audience' interest in the field of STEM education. This program is meets the specifically designed to further the educational and informational needs of children, has educating and definition of informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the Programming. instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

Other	
Other Matters (14	
of 24)	Response
Program Title	Xploration Nature Knows Best II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist Danni Washington exudes energy as she relates how current technology was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all nature knows best. Xploration Nature Knows Best is a half-hour weekly E/l series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/l designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Other Matters (15 of 24)	Response
Program Title	Xploration Outer Space II (22.2)

Origination Syndicated

and

Core

Days/Times	
Program Regularly Scheduled	Sundays, 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenge that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. W will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and
<u>.</u>	appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream
Other Matters (16 of 24)	appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream Response
Other Matters (16	
Other Matters (16 of 24)	Response
Other Matters (16 of 24) Program Title	Response Xploration Awesome Planet II (22.2)
Other Matters (16 of 24) Program Title Origination Days/Times Program Regularly	Response Xploration Awesome Planet II (22.2) Syndicated
Other Matters (16 of 24) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Response   Xploration Awesome Planet II (22.2)   Syndicated   Sundays, 11:30 AM-12:00 PM

Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate Describe the anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques educational Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent informational volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped objective of the program our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant definition of purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. Programming.

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meets the

**Program Title** 

Origination

Xploration DIY Sci II (22.2)

Syndicated

Core

Other Matters (17 of 24)	Response
Program Title	Xploration Weird But True II (22.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:00-12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman, Charlie is and Ecologist and Kirby is an Artist, and they both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Other Matters (18 of 24)	Response

Days/Times Program Regularly Scheduled	Sundays, 12:30-1:00 PM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience XPLORATION DIY Sci will inspire au of all ages. Host science educator and leader in the field of professional educational t encourages the discovery of scientific concepts through experiments viewers can do relaxed attitude Steve will take viewers through step-by-step demonstrations of do-it-y that amaze but which also relate back to solid principles of science. For instance Stev nationally-known with a video showing him dropping the candy Mentos into a bottle of a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment science of why on a molecular level the soda reacts that way to the candy. XPLORAT hour weekly E/I series produced with the intention of increasing and expanding our ta interest in the field of STEM education. This series will help kids understand how they principles of science with items they can find in their very own home. This program is to further the educational and informational needs of children,has educating and infor significant purpose, and otherwise meets the definition of Core Programming as spec Commission's rules; the objective and target audience is specified in this report; and t E/I designation and appropriate age groups have been provided to publishers of prog 2nd digital stream.	raining Steve Spangl at home. With a fun yourself experiments the Spangler became diet soda. It erupts in and also explains the TON DIY Sci is a half rget audience's can discover the specifically designed ming children as a ified in the he instructions for the
Other Matters (	(19 of 24)	Response
Program Title		Whaddayado (22.
Origination		Network
Days/Times Pro	ogram Regularly Scheduled	Saturdays, 7:00-7 30 AM
Total times aire	ed at regularly scheduled time	13
Length of Prog	ram	30 mins
Age of Target C	Child Audience from	13 years to 16 ye
Describe the ec Core Programn	ducational and informational objective of the program and how it meets the definition of ning.	
Other Matters (	(20 of 24)	Response
Program Title		Whaddayado II (22.3)
		Network

、 <i>,</i>
Network
Saturdays, 7:30-8: 00 AM
13
30 mins

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (21 of 24)	Response
Program Title	Dogs With Jobs I (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Other Matters (22 of 24)	Response
Program Title	Dogs With Jobs II (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

and

Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around Describe the the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, educational herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their informational rescue, training, and relationships with their owners and handlers. This program is specifically designed to objective of further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the the program and how it Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the meets the 3rd digital stream. definition of

Programming.

Core

Other Matters (23	
of 24)	Response
Program Title	Dogs With Jobs III (22.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 3rd digital stream.
Other Matters (24 of 24)	Response
Program Title	Dogs With Jobs IV (22.3)
Origination	Network

Days/Times Program	Saturdays, 9:30-10:00 AM
Regularly	
Scheduled	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around
educational	the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs,
and	herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their
informational	rescue, training, and relationships with their owners and handlers. This program is specifically designed to
objective of	further the educational and informational needs of children, has educating and informing children as a
the program	significant purpose, and otherwise meets the definition of Core Programming as specified in the
and how it	Commission's rules; the objective and target audience is specified in this report; and the instructions for the
meets the	E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on th
	3rd digital stream.
definition of	
definition of Core	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Akin S. Harrison , Esq . Secretary
		07/03 /2018

Attachments No Attachments.