



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004345773** | File Number: **0000052403** | Submit Date: **04/10/2018** | Call Sign: **WONO-CD** | Facility ID: **14315**
City: **SYRACUSE, ETC.** | State: **NY**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2018**
Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
RENARD COMMUNICATIONS CORP. Doing Business As: RENARD COMMUNICATIONS CORP.	401 W. Kirkpatrick St. SYRACUSE, NY 13204 United States	+1 (315) 468- 0908	CRAIGF199@AOL. COM	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Craig Fox <i>Technical Director</i> Renard Communications Corp.	401 W. Kirkpatrick St. SYRACUSE, NY 13204 United States	+1 (315) 468- 0908	CraigF199@aol.com	Technical Representative
James L. Oyster Law Offices of James L. Oyster	108 Oyster Lane Castleton, VA 22716 United States	+1 (540) 937- 4800	oysterlaw@hotmail. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	AMG-TV
	Nielsen DMA	Syracuse
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	8.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(9)

Digital Core Program (1 of 9)		Response
Program Title	Aqua Kids (11.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Tue. @4pm; Sat. @10am	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	7 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 9)		Response
Program Title	Biz Kid\$ (11.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Tues. @ 4:30 pm; Sat. @ 10:30 am	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	Response
Program Title	Dog Tales (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thu. @4pm; Sat. @12pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	Dragonfly TV (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4pm; Sat. @ 11am
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9) Response	
Program Title	Eliz Stanton's Great Big World (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @4:30pm; Sat. @1:30pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where an

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (6 of 9)	Response
Program Title	Laura McKenzie's Traveler (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @2pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Think Big (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri @4pm; Sat. @1pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)	Response
Program Title	Animal Rescue (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @4:30pm; Sat. @9:30 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	Zoo Diaries (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @4:30pm; Sat. @ 11:30am
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a record of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Craig Fox
Address	401 W. Kirkpatrick St.
City	Syracuse
State	NY
Zip	13204
Telephone Number	(315) 468-0908
Email Address	CraigF199@aol. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Aqua Kids (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @4pm; Sat. @ 10 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (2 of 9)	Response
Program Title	Biz Kid\$ (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thu. @ 4pm; Sat. @ 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives.

Other Matters (3 of 9)	Response
Program Title	Dog Tales (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @4:30pm; Sat. @ 12pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.

Other Matters (4 of 9)**Response**

Program Title

Dragonfly TV (11.1)

Origination

Network

Days/Times Program Regularly Scheduled

Fri. @4pm; Sat. @ 11am

Total times aired at regularly scheduled time

26

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.

Other Matters (5 of 9)**Response**

Program Title

Eliz Stanton's Great Big World (11.1)

Origination

Network

Days/Times Program Regularly Scheduled

Fri. @4:30pm; Sat. @ 1:30 pm

Total times aired at regularly scheduled time

26

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities.

Other Matters (6 of 9)**Response**

Program Title

Laura McKenzie's Traveler (11.1)

Origination

Network

Days/Times Program Regularly Scheduled

Sat. @ 2pm

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.

Other Matters (7 of 9)

Response

Program Title Think Big (11.1)

Origination Network

Days/Times Program Regularly Scheduled Thu. @ 4:30 pm; Sat. @ 1 pm

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup.

Other Matters (8 of 9)

Response

Program Title Zoo Diaries (11.1)

Origination Network

Days/Times Program Regularly Scheduled Mon. @ 4:30pm; Sat. @ 11:30 am

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a record of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation.

Other Matters (9 of 9)

Response

Program Title Animal Rescue (11.1)

Origination Network

Days/Times Program Regularly Scheduled	Tue. @ 4 pm; Sat. @ 9:30 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Craig Fox <i>President</i></p> <p>04/10 /2018</p>

Attachments

No Attachments.