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# Children's Television Programming Report

FRN: **0022491450** File Number: **0000051998** Submit Date: **04/10/2018** Call Sign: **WACH** Facility ID: **19199** City:

COLUMBIA State: SC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/10/2018 Filing Status: Active

# Report reflects information for : First Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                 | Applicant<br>Type |
|--|---|-----------------------|-----------------------|-------------------|
| WACH LICENSEE, LLC  Doing Business As: WACH LICENSEE,  LLC | Harvey Arnold<br>10706 Beaver Dam<br>Road<br>Cockeysville, MD<br>21030<br>United States | +1 (410) 568-<br>1500 | harnold@sbgtv.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name   | Address  | Phone                | Email                                | Contact Type                |
|--|--|----------------------|--------------------------------------|-----------------------------|
| William J. Getz Consulting Engineer Carl T. Jones Corporation                            | 7901 Yarnwood<br>Ct<br>Springfield, VA<br>22153<br>United States                           | +1 (703)<br>569-7704 | wgetz@ctjc.com                       | Technical<br>Representative |
| Miles S Mason , Esq . Pillsbury Winthrop 1200 Seventeenth Street NW Washington, DC 20036 | Miles S. Mason<br>1200 Seventeeth<br>Street NW<br>Washington, DC<br>20036<br>United States | +1 (202)<br>663-8195 | miles.<br>mason@pillsburylaw.<br>com | Legal<br>Representative     |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Columbia SC         |
|              | Web Home Page Address | www.wach.com        |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(21)

| Digital Core<br>Program (1 of<br>21)   | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 6:30am (01-06-18-03-31-18)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program aired on station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 21) | Response               |
|--------------------------------|------------------------|
| Program Title                  | Exploration Earth 2050 |
| Origination                    | Syndicated             |

| Days/Times Program<br>Regularly Scheduled  | SAT 7:00am (01-06-183-31-18)   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 21)                           | Response                       |
|--|--------------------------------|
| Program Title  | Exploration Nature Knows Best  |
| Origination  | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled                | SAT 7:30am (01-06-18-03-31-18) |
| Total times aired at regularly scheduled time            | 13                             |
| Total times aired  | 13                             |
| Number of<br>Preemptions                                 | 0                              |
| Number of<br>Preemptions for other<br>than Breaking News | 0                              |
| Number of<br>Preemptions<br>Rescheduled                  | 0                              |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about bio-mimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well a military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (4 of 21)  | Response   |
|--|--|
| Program Title  | Exploration Outer Space  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SAT 8:00am (01-06-18-03-31-18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educative viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the station's main digital channel 1. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the      |     |
| program by        |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (5 of<br>21)   | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 8:30am (01-06-18-03-31-18)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the station's main digital channel 1. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?         | Yes   |

| Digital Core Program (6 of 21)   | Response   |
|--|--|
| Program Title  | Xploration Weird But True  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SAT 9:00AM (01-06-18-03-31-18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the station's main digital channel 1. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core Program (7 of 21)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | Xploration DIY SCI             |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled             | SAT 9:30am (-1-06-18-03-31-18) |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions<br>Rescheduled               | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fund and unexpected laboratory. In each episode Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program aired on the station's main digital channel 1. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (8 of 21)  | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 11am & 12pm (01-07-18-03-25-18)   |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 24  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core  |
|---------------|
| Program (9 of |
| 24\           |

| Program Title  | DRAGONFLY   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUN 11:30am & 12:30pm (01-7-18-03-25-18)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 24  |
| Total times aired  | 24  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying var ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and education in structure, allowing children to gain an appreciation for science in a unique and entertaining way. The program aired on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of<br>21)           | Response                    |
|---|-----------------------------|
| Program Title                                   | FUTURE PHENOMS              |
| Origination                                     | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SUN 1pm (01-07-18-03-25-18) |

| Total times<br>aired at<br>regularly<br>scheduled time   | 12   |
|--|--|
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories striv to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11                        | Despense                       |
|---|--------------------------------|
| of 21)  | Response                       |
| Program Title                                   | SPORTS STARS OF TOMORROW       |
| Origination                                     | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SUN 1:30pm (01-07-18-03-25-18) |
| Total times aired at regularly scheduled time   | 12                             |
| Total times aired                               | 12                             |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while may desire greatness on the grand stage of competition, much can be learned through the journey that ca make a significant difference throughout their lives. This program aired on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///?                            | Yes  |

| Digital Core<br>Program (12 of 21)                          | Response                         |
|---|----------------------------------|
| Program Title   | Real Winning Edge                |
| Origination   | Syndicated                       |
| Days/Times<br>Program Regularly<br>Scheduled                | SUN 11am & 12pm (01-07-03-25-18) |
| Total times aired at regularly scheduled time               | 24                               |
| Total times aired   | 24                               |
| Number of<br>Preemptions                                    | 0                                |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                                |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/helife, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's third digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (13 of<br>21)                       | Response                                  |
|---|---|
| Program Title   | DRAGONFLY                                 |
| Origination   | Syndicated                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SUN 11:30am & 12:30pm (01-07-18-03-25-18) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 24  |
| Total times aired   | 24  |
| Number of Preemptions                                       | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of<br>Program  | 30 mins                                   |
| Age of Target<br>Child Audience                             | 13 years to 16 years                      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Example of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the station's third digital channel 3. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (14 of<br>21)  | Response  |
|--|---|
| Program Title  | FUTURE PHENOMS  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 1pm (01-07-18-03-25-18)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversit to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the station's third digital channel 3. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Digital Core<br>Program (15<br>of 21)  | Response   |
|--|--|
| Program Title  | SPORTS STARS OF TOMORROW   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 1:30pm (01-07-18-03-25-18)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trails and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the station's third digital channel 3. |

| Does the     | Yes |  |
|--------------|-----|--|
| Licensee     |     |  |
| identify the |     |  |
| program by   |     |  |
| displaying   |     |  |
| throughout   |     |  |
| the program  |     |  |
| the symbol E |     |  |
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| Digital Core<br>Program (16 of<br>21)  | Response  |
|--|---|
| Program Title  | American Heartland  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 8AM (01-06-183-31-18)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consumer Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on stations fourth digital channel 4. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Digital Core Program<br>(17 of 21)   | Response  |
|--|---|
| Program Title  | DOG TALES   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT 8:30AM (01-06-18-03-31-18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 21)           | Response                 |
|---|--------------------------|
| Program Title                             | ANIMAL RESCUE            |
| Origination                               | Syndicated               |
| Days/Times Program<br>Regularly Scheduled | SAT 9am (01-06-03-31-18) |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on stations fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes   |

| Digital Core<br>Program (19 of 21)                          | Response                             |
|---|--------------------------------------|
| Program Title   | Real Winning Edge                    |
| Origination   | Syndicated                           |
| Days/Times Program Regularly Scheduled                      | SUN 8am & 8:30am (01-07-18-03-25-18) |
| Total times aired at regularly scheduled time               | 24                                   |
| Total times aired   | 24                                   |
| Number of<br>Preemptions                                    | 0                                    |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                                    |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                    |
| Length of Program   | 30 mins                              |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (20 of<br>21)  | Response  |
|--|---|
| Program Title  | THINK BIG   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 9AM (01-07-18-03-25-18)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosed entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on stations fourth digital channel 4. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core<br>Program (21 of 21)   | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 9:30AM (01-07-18-03-25-18)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on stations fourth digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Brenda Holloway   |
| Address   | 1400 Pickens Street   |
| City  | Columbia  |
| State   | SC  |
| Zip   | 29201   |
| Telephone Number  | (803) 252-5757  |
| Email Address   | bholloway@wach.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WACH TV produce our first 5pm news cast in March. We provide several tours from schools around the midlands. WACH news anchors has been very busy in visiting and participating in schools activities. Fraendy Claverdy meceed the Town Hall Meeting on school violence. We presented the Jefferson Awards receipts with their awards and banquet at Seawell Restaurant. Kevin Padnezik special project director produced our High School basketball games and championship games thru out South Carolina and North Carolina. |

# Other Matters (21)

| Other Matters (1 of 21)  | Response   |
|--|--|
| Program Title  | Teens Kids News  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 6:30am (04-07-18-06-30-18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the enhancement to the viewer's academic and educational experience. This program will air on station's main digital channel 1. |

| Other Matters (2 of 21)  | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT 7:00am (04-07-18-06-30-18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science. technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the station's main digital channel 1. |

| Other Matters (3 of 21) | Response                      |
|-------------------------|-------------------------------|
| Program Title           | Exploration Nature Knows Best |
| Origination             | Syndicated                    |

| Days/Times Program<br>Regularly Scheduled  | SAT 7:30am (04-07-18-06-30-18)   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about bio-mimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well a military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on station's main digital channel 1. |

| Other Matters (4 of 21)  | Response  |
|--|---|
| Program Title  | Exploration Outer Space   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SAT 8am (04-07-18-06-30-18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the station's main digital channel 1. |

| Other Matters (5 of 21)                                | Response                       |
|--|--------------------------------|
| Program Title  | Xploration Awesome Planet      |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled                 | SAT 8:30am (04-07-18-06-30-18) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                             |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains terupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the station's main digital channel 1. |

| Other Matters (6 of 21)  | Response  |
|--|---|
| Program Title  | XPLORATION WEIRD BUT TRUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 9AM (04-07-18-06-30-18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the station's main digital channel 1. |

| Other Matters (7 of 21)  | Response   |
|--|--|
| Program Title  | XPLORATION DIY SCI   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 9:30AM (04-07-18-06-30-18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program will air on station's main digital channel 1. |

| Othor | Mattors        | (8 of |
|-------|----------------|-------|
| Other | <b>Matters</b> | (0 01 |

| Program Title  | REAL WINNING EDGE  |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 11am & 12pm (04-01-18-06-24-18)  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's secondary digital channel 2. |

| Other Matters (9 of 21)  | Response   |
|--|--|
| Program Title  | DRAGONFLY  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 11:30am & 12:30am (04-01-18 - 06-24-18)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Example of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the station's secondary digital channel 2. |

| Other Matters<br>(10 of 21) | Response       |
|-----------------------------|----------------|
| Program Title               | FUTURE PHENOMS |
| Origination                 | Syndicated     |

| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN 1:30PM (04-01-18-06-24-18)   |
|---|--|
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program will air on the station's secondary digital channel 2. |

| Other<br>Matters (11<br>of 21)                            | Response  |
|---|---|
| Program Title   | SPORTS STAR OF TOMORROW   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUN 1:30pm (04-01-18-06-24-18)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Length of Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years  |
| Describe the  | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the |

educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination., their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while may desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the station's secondary digital channel 2.

| Other Matters (12 of 21)   | Response   |
|--|--|
| Program Title  | REAL WINNING EDGE  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 11pm & 12pm (04-01-18 - 06-24-18)  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's third digital channel 3. |

| Other Matters<br>(13 of 21)  | Response   |
|--|--|
| (13 01 21)   | in the sport of th |
| Program Title  | DRAGONFLY  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 11:30am & 12:30pm 04-01-18 - 06-24-18)   |
| Total times aired at regularly scheduled time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Example of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the station's third digital channel 3.   |

| Other Matters<br>(14 of 21) | Response       |
|-----------------------------|----------------|
| Program Title               | FUTURE PHENOMS |

| Origination  | Syndicated   |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 1PM (04-01-18-06-24-18)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program will air on the station's third digital channel 3. |

| Other<br>Matters (15<br>of 21)                            | Response                       |
|---|--------------------------------|
| Program Title   | SPORTS STAR OF TOMORROW        |
| Origination   | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUN 1:30pm (04-01-18-06-24-18) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                             |
| Length of<br>Program                                      | 30 mins                        |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years           |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination., their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while may desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the station's third digital channel 3.

| Other Matters<br>(16 of 21)  | Response   |
|--|--|
| Program Title  | American Heatland  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 8:00AM (04-07-18-06-30-18)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know its produced. "American Heartland provides information about the people and processes responsible for he availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consumer. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's fourth digital channel 4. |

| Other Matters (17 of 21)   | Response   |
|--|--|
| Program Title  | REAL WINNING EDGE  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SUN 8AM & 8:30AM (04-01-18-06-24-18)   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/he life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's fourth digital channel 4. |

| Other Matters (18 of |          |
|----------------------|----------|
| 21)                  | Response |

| Program Title  | DOG TALES   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT 8:30 AM ( 04-07-18-06-30-18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program will air on the station's fourth digital channel 4. |

| Other Matters (19 of 21)   | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SAT 9:00AM (04-07-18 - 06-30-18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. It particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescurpersonnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the station's fourth digital channel 4. |

| Other Matters<br>(20 of 21)                            | Response                       |
|--|--------------------------------|
| Program Title  | THINK BIG                      |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled                 | SUN 9:00AM (04-01-18-06-24-18) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                             |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's fourth digital channel 4. |

| Other Matters (21 of 21)   | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUN 9:30AM (04-01-18-06-24-18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the station's fourth digital channel 4. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Brenda Delores Holloway

, **Ms.** .

Executive

Assistant

04/10 /2018 **Attachments** 

No Attachments.