



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001554666** | File Number: **0000050542** | Submit Date: **04/06/2018** | Call Sign: **KVTH-DT** | Facility ID: **608** | City: **HOT SPRINGS** | State: **AR**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/06/2018** | Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|-------------------------|----------------|
| VICTORY TELEVISION NETWORK, INC. Doing Business As: VTN | Jim Grant P.O. BOX 26207 LITTLE ROCK, AR 72221 United States | +1 (501) 223- 2525 | jim.grant@vtntv. com | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-------------------|------------------------|----------------------|
| Gregory L. Masters <i>FCC Counsel</i> Wiley Rein LLP | 1776 K Street, N.W. WASHINGTON, DC 20006 United States | +1 (202) 719-7370 | gmasters@wileyrein.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Little Rock-Pine Bluff |
| | Web Home Page Address | www.vtntv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|--|---|
| Program Title | KICKS Club |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 3:30PM; Saturdays 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag. These shows educate about the history of America and why it is important to support the country. KICKS Club also encourages a love of music and a joy for family involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|------------------|
| Program Title | Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 3:30P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure. These adventures are sure to be an inspiration for young, tenderhearted listeners. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 6) | Response |
|--|---|
| Program Title | Kids Like You |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturdays 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides a positive and energetic approach to behavioral and moral issues. Each episode educates kids to practical solutions to the challenges they face today. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 6) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

| | |
|--|---|
| Program Title | Burnnie: Tails From the Lightside |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7AM; Fridays 3:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BURNNIE the Bunnie's captivating personality teaches children important life skills based on positive and practical Bible principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 6) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays@3:30PM; Saturdays @ 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop teaches life skills and ethical values, and exposes hearing children to the American Deaf culture, through a unique format using three languages at once. An all Deaf cast performs the show entirely in American Sign Language with English voice overs and captioning in both English and Spanish. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 6) | Response |
|-------------------------------|-------------------|
| Program Title | 'Tween You and Me |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 3:30PM; Saturdays @ 9:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The shows center around classic "tween" issues such as self-esteem, insecurity, fear of failure, parent and sibling relationships, doing what is right, life changes, caring and compassion for others, encouraging one another, positive vs. negative attitudes, loyalty and respect. Our goal is that they would be taught what God's Word - the Bible says about each of these unique issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jim Grant |
| Address | PO Box 26207 |
| City | Little Rock |
| State | AR |
| Zip | 72221-6207 |
| Telephone Number | (501) 223- 2525 |
| Email Address | jim. grant@vtntv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (6)

| Other Matters (1 of 6) | Response |
|---|---|
| Program Title | KICKS Club |
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| Days/Times Program Regularly Scheduled | Tuesdays 3:30PM; Saturdays 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag. These shows educate about the history of America and why it is important to support the country. KICKS Club also encourages a love of music and a joy for family involvement. |

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|---|---|
| Program Title | Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 3:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure. These adventures are sure to be an inspiration for young, tenderhearted viewers. |

| Other Matters (3 of 6) | Response |
|---|------------------------------------|
| Program Title | 'Tween You and Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 3:30PM; Saturdays 9:00AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The shows center around classic "tween" issues such as self-esteem, insecurity, fear of failure, parent and sibling relationships, doing what is right, life changes, caring and compassion for others, encouraging one another, positive vs. negative attitudes, loyalty and respect. Our goal is that they would be taught what God's Word - the Bible says about each of these unique issues. |

| Other Matters (4 of 6) | Response |
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| Origination | Syndicated |
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| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays@3:30PM; Saturdays @ 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop teaches life skills and ethical values, and exposes hearing children to the American Deaf culture, through a unique format using three languages at once. An all Deaf cast performs the show entirely in American Sign Language with English voice overs and captioning in both English and Spanish. |

| Other Matters (6 of 6) | Response |
|---|---------------------|
| Program Title | Kids Like You |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturdays @ 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Provides a positive and energetic approach to behavioral and moral issues. Each episode educates kids to practical solutions to the challenges they face today.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Jim Grant <i>General Manager</i></p> <p>04/06 /2018</p> |

Attachments

No Attachments.