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Children's Television Programming Report

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City: **FORT MYERS** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/09/2018 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WATERMAN BROADCASTING OF FLORIDA, LLC Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC	Deborah Abbott 3719 CENTRAL AVENUE FORT MYERS, FL 33901 United States	+1 (239) 939-6216	SPONTIUS@WATER.NET	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.nbc-2.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	The Champion Within
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10-10:30a, main digital
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Champion Within is a live action, 30 minute television program designed to meet the educational and informational needs of children aged 13 to16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. This quarter educational messages included hard work and humbleness can take you far, if you stumble, get back up and keep working toward your goal. Viewers learn the importance of not giving up and that you can have more than one passion in life; When you fall down, get back up and keep trying even if you do not reach your goal, you might end up discovering something that means more. Viewers learn important skills needed to train and become an Olympic snowboarder or skier; Helping others achieve their goals can be just as fulfilling as achieving your own. Surrounding yourself with a support system that challenges and motivates you can be instrumental in achieving your goal. There is always something to be learned from your surroundings, whether it be a family member, your hometown or those less fortunate than you. Do not let an obstacle get in your way of achieving your goals. Viewers learn about sporting events in the paralympics, steps someone with a disability can take to become a paralympian, and how paralympians competing in the biathlon train. During the quarter The Champion Within aired in its secondary time period (Saturdays at 12:30pm) four times as a result of network scheduling. This quarter the program aired four times in its secondary time period, Saturdays from 12:30pm to 1pm. Each movement was promoted in advance on air and in listing services.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	03/03/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	HOC209
Reason for Preemption	Non-breaking News

Digital Preemption Programs #2

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	03/10/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-10
Episode #	HOC210
Reason for Preemption	Non-breaking News

Digital Preemption Programs #3

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	02/17/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	HOC214
Reason for Preemption	Non-breaking News

Digital Preemption Programs #4

Questions	Response
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Title of Program	The Champion Within
List date and time rescheduled	01/06/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	HOC207
Reason for Preemption	Non-breaking News

Digital Core Program (2 of 12)	Response
Program Title	Wilderness Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am (main digital)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes and farms as she administers to wildlife in need . This quarter lessons learned include the ability to work with others as a team to problem solve is crucial. We can often accomplish more together than when working alone; Do what you love and love what you do. The best way to do great work is to enjoy what you are doing; We are always faced with obstacles in life, big or small. We must face all challenges with the same effort and enthusiasm in order to overcome. We can choose to make the best of a bad situation. We must believe in ourselves no matter how difficult the circumstances may be; It is important that we always treat animals with compassion and respect. All life is important, no matter how big or small. The ability to problem solve is crucial to success. We must always seek solutions and not be discouraged by challenges; and every day offers new challenges. When we are faced with adversity, we must always stay focused on our goals and push ourselves to overcome the obstacles.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 12)	Response
Program Title	Journey with Dylan Dreyer
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am Main Digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer, led by NBC News meteorologist and Today Show Contributor, Journey with Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring the targeted young teen viewers ages 13 to 16 up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1 and a half million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will explain many questions surrounding the behaviors of animals, big and small and the world in which we live. Enviromental lessons learned through this quarters journeys messages include protecting our worlds wildlife and natural resources is of the utmost importance. We must respect nature and do our part to preserve it for future generations. No matter how big or small, we can all make a big impact in our environment. Insects play a vital role in our ecosystems and we must always respect nature and wildlife, no matter its size or appearance; Surviving in extreme climates takes adaptation and great determination. We must always respect and appreciate the beauty and power of nature. Our ancestors survived and thrived in extreme conditions with very little of the comforts we know today. We must never forget our history and learn to appreciate the little things we often take for granted; We must never place limits on our dreams and goals. No matter how difficult the task, or how old you are, we can accomplish great things with motivation and determination. The importance of Louisiana to the United States cannot be overstated. Its history, ecology, and industry helped power our new nation, and remains as vital today as it has ever been.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	Naturally, Danny Seo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12nET (main digital)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. Nutritional and lifestyle messages this quarter include do not be afraid to branch out and create something using things you would not necessarily think of, like using cashews to make cheese or adding parsley to juice, it is great to try new things because you might enjoy it and it could have added health benefits. Exploring new ways to do something is an opportunity to learn different techniques to use in the future; Exploring new recipes using vegetables is a great way to show creativity and add a healthy twist to typically not so healthy dishes. Being busy does not mean you have to sacrifice a healthy meal. Recycling bottles and cans as decorative vases is an innovative way to help reduce waste while also being artistic. Exploring different methods of yoga is a way to learn historical background and practice ancient techniques; Turning plastic bottles into self watering containers is a creative way to eliminate the task of remembering to water plants while also helping reduce waste. Indoor farms use LED lighting and up to 80 percent less water than outdoor farms, making them a more energy efficient option; Trying new recipes is a fun way to learn about different cultures; A nutritious food starts with the soil in which it is grown providing nutrients like nitrogen and potassium instead of synthetic fertilizer helps ensure healthy produce. Beans contain nutrients such as iron, potassium, magnesium, folic acid and zinc. Finding a way to use something for more ways than one can allow you to travel lighter. It is important to stay healthy while you travel, and you can do so by helping prevent the spread of bacteria and staying hydrated; and avocados are not only good for eating, but they also contain nutrients that can be used to make cosmetics, shampoo and dog food.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	The Voyager with Josh Garcia
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:30a-12nET (main digital)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. Educational messages this quarter include keeping a journal while traveling allows you to relive the experiences. Host Josh Garcia rereads some of his favorite journal entries from his epic voyages to Alaska. His adventure begins in Juneau where he kayaks to the great Mendenhall Glacier with a geologist and ventures deep inside its majestic ice caves to learn more about Juneaus ecosystem; Connecting with your familys ancestry through cultural pastimes can provide a window into the past; Going into new experiences without expectation can be a great way to reach a positive outcome. Living in the present, and paying attention to the small details can be rewarding in itself. If you have the time, sometimes allowing yourself to get lost in a new city can be a great way to really immerse yourself in a new place and culture. Visiting an ancient city that has been historically maintained while updated in some ways for modernity, can be an incredible experience, and in some ways can feel like a trip back in time, as Josh visits one of the oldest cities in the world, Athens, Greece. Paying attention to small details can have great reward, whether that is the meticulous details in a time and labor intensive process or appreciating the small things in life; Things are not always what they appear to be on the surface, and sometimes it is best to reserve your judgement until you have more information and a better understanding of what is beneath the surface.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Give
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12n-12:30pET Main Digital

Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Give , targeting a young teen audience, introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. Directing viewers to become involved is a primary focus of GIVE, such as reading aloud is one of the most important activities to become a successful reader. When you read aloud, your vocabulary grows, as does your confidence; Camp programs can provide individuals with opportunities to learn new skills, harness creativity, strengthen social skills, and boost confidence; Philanthropic organizations can encourage environmental stewardship by providing opportunities for hands-on learning, taking individuals outside in nature. When problem solving, stepping back to look at the big picture of a situation can provide insight on how to get creative and offer solutions that you might not have come to otherwise. When you have a strong leader at the helm of a philanthropic organization, communities thrive; When you give back to your community with your time, you can experience joy knowing that your time empowers others; Philanthropic organizations that work with military service veterans can create opportunities for those individuals to regain a sense of purpose. It is powerful when someone believes in you and your ability to succeed. When you tell someone you believe in them, it opens up the possibility for them to discover who they are and who they want to be; and it does not matter your age, if you are passionate about something, you can take action to raise awareness for that cause. During 1st quarter Give aired in its secondary time period (Saturdays 9:30-10am) on 4 occasions due to live sporting events. Movement was promoted in advance. Series last telecast was March 31st. Give was replaced with Health and Happiness with the Mayo Clinic.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Give
List date and time rescheduled	02/10/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	GBU123
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Give
List date and time rescheduled	02/24/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	GBU125
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Give
List date and time rescheduled	03/17/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-17
Episode #	GBU111
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Give
List date and time rescheduled	03/24/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-24
Episode #	GBU112
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30-10am ET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Cousteau heads to Hawaii to see an incredibly rare waterfall of lava pouring into the ocean. Then the show heads to the legendary Antelope Canyon of Arizona, where the host walks atop a unique frozen lake in Alberta, and takes a magical scuba dive into a cenote in Mexico. Host Jacques Cousteau, unearths some of the ways scientists, students and regular citizens are working to save our Earth. From creating safe havens for New Zealands endangered species, to breeding clownfish in Australia, and introducing disadvantaged kids to the wonders of the oceans, these environment guardians are doing their part to make a positive impact in the world. The crew travels to Yellowstone National Park to learn how rescue dogs can find people caught in an avalanche and how rangers manage trails in harsh winter conditions. From there trips to Hawaii and Utah will see how rangers keep visitors safe from dangerous conditions and how technology can connect us to our parks more and more; Cousteau explores the different ways an environmental painter, sculptor, photographer and craftsman blend nature with art. And Cousteau dives off the coast of Australia to explore the Great Barrier Reef. He then heads to James Cook University to get an up close look at some of the countrys deadliest creatures.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (8 of 12)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am ET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This half hour weekly series produced for the 13 to16 target audience will attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The series is produced with the intention of increasing and expanding our target audience interest in the field of STEM education. When Neil Armstrong became the first human to set foot on the moon, it put an emphatic end to the space race between the United States and the Soviet Union. Host Emily Calandrelli looks at the accomplishments of Armstrong and Buzz Aldrin, the two astronauts who first landed on the moon. Many private companies are working with NASA to make space exploration more efficient. Host Emily Calandrelli visits the Sierra Nevada Corporation, which is building a spacecraft that can deliver cargo to and from the International Space Station; Many private companies are working with NASA to make space exploration more efficient; interviews with several pioneers of space and viewers discover the determination and courage required to become the first; Host Emily Calandrelli looks at how surviving in deep space can become a reality. Lockheed Martin is designing a spacecraft, similar to a smaller International Space Station, where astronauts can comfortably make a three year trip to Mars and back. The Hubble Space Telescope provides amazing insights into our universe, capturing stars forming and distant galaxies. Host Emily Calandrelli looks at the incredible phenomena of our universe, and our own planets turbulent atmosphere.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11amET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 to16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly Educational and Informational series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Spawned by the Obama administrations focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. A child born in 2000 will most likely see people living on the moon and maybe even Mars. Host Chuck Pell visits training facilities for these future colonies. He talks to people living on the side in a habitat designed to simulate life on Mars that is built on the side of a Hawaii volcano. Host Chuck Pell discovers the new world of soft robotics, where robots are so human like they can actually feel things. 3D printers are being used to make robots with remarkable similarities to our bodies. Chuck Pell has a conversation in real time with a hologram of a holocaust survivor. Thanks to new tech these survivors will be able to personally relate their experiences forever. And the show visits a futuristic deep freeze, where people have their bodies cryogenically frozen in the hope that they will one day emerge healthy and happy. Host Chuck Pell visits the world of plastic recycling where used plastic is converted into lumber, clothing, works of art, car parts and even homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9-9:30amET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Our oceans are almost as vast and unexplored as the far reaches of our solar system. Join host Danni Washington as she meets an inventor using squids to create a new kind of camera. She gets up close to a tiny shrimp that is helping scientists develop bullet proof armor. Host Danni Washington uncovers some of the different ways plants and fungi are inspiring new inventions and technologies, like a pair of baby shoes made from mushrooms and solar panels inspired by the sunflower; the show visits NASA to learn how biomimicry is being used for space exploration. Through virtual reality Danni visits the International Space Station, learns how a Mars Rover has been inspired by the inchworm, and discovers that NASA is reducing sound in aircrafts by producing materials that copy sea sponges; With a little inspiration from Mother Nature, scientists are finding exciting new ways to grow and store food. Nature Knows Best heads out to sea to explore 3D ocean farming. And a cool solution to refrigeration inspired by ants, elephants and kangaroos. Host Danni Washington presents the amazing world of Bio Hybrid science, where sea slugs become robots, spinach plants prevent explosions and jellyfish could help prevent heart failure.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11-11:30aET secondary digital

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to16 target audience, XPLOATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Find out how to create a fire with lemons. Discover how to survive touching 50,000 volts of electricity. Host Steve Spangler has experiments you can do at home, all based on the science of electricity; Fill a glass with water and make the water disappear, the secret is inside a product that is on the shelves of your local supermarket. Host Steve Spangler roams the supermarket for things you can use to create your own science magic. Host Steve Spangler shows you science you can eat Discover new ways to create colorful, sweet dessert toppings, slimy spaghetti and even ice cream; the host shares some of his favorite experiments, like explosive bubbles you can hold in your hand and freezing water with your mind; Host Steve Spangler shows you toys you can make at home, all based on science like amazing bubbles or a mystery can that seems to move on its own.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Xploration: Weird But True
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 11:30a-12nET secondary digital
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. The duo encourages viewers to ask HOW and WHY. This quarter Charlie and Kirby learn where paper comes from and how recycling can help save trees by visiting a paper mill and recycling plant, and they learn some weird but true facts along the way. The science fair is coming up and Charlie and Kirby are determined to make a classic presentation worthy of first place, so they are off to Hawaii to uncover the secrets of volcanoes; Charlie and Kirby have been left in charge of Patricks Coral Reef aquarium, but they have no idea how to take care of it. So they are off to meet a National Geographic explorer who can help; Charlie and Kirby are heading to Virginia to explore the Weird But True world of caves. With the help of a local scientist, our hosts will try their hand at spelunking and rappelling to get a closer look at what lies beneath the Earths surface and a heist has been committed at HQ and Charlie and Kirby are on the case. With a little help from some Forensic Scientists, they will take a look at how clues like fingerprints and footprints can help solve crimes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>Since 1989, The More You Know has brought the nations most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Knows comprehensive website (themoreyouknow.com) includes in depth resource and referral information on the campaigns important focus issues including: HEALTH fighting childhood obesity, encouraging nutrition and physical fitness ENVIRONMENT encouraging everyday actions that reduce environmental impact EDUCATION recruiting new teachers and promoting their long-lasting impact DIGITAL LITERACY & INTERNET SAFETY sharing online safety tips and information and DIVERSITY, embracing differences and promoting inclusion, tolerance and respect Also featured on site is The More You Know Learning series Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media rich, two part learning resource that provides easy to use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. Over the years The More You Know initiative has garnered multiple national awards including the prestigious Emmy and Peabody awards. WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market, including the A Team Challenge hosted by Meteorologist Rob Dunns. In January this high school student quiz show which recognizes and applauds the academic achievements of area students entered its 29th year of production. Thirty area high schools compete in this weekly quiz game that test students abilities in math, geography, social studies, literature and general knowledge. The weekly games air on area cable systems on the educational channel as well as the closed circuit school channel. Beginning with the quarter finals in April the matches will also air on WBBH primary channel. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations.</p>
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Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30-10a ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.

Other Matters (2 of 12)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This halfhour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.
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Other Matters (3 of 12)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11am ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.

Other Matters (4 of 12)	Response
Program Title	The Voyager with Josh Garcia
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30-12n Main Digital
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

Other Matters (5 of 12)	Response
Program Title	Wilderness Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

Other Matters (6 of 12)	Response
Program Title	Journey with Dylan Dreyer
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11-11:30a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

Other Matters (7 of 12)		Response
Program Title	Naturally, Danny Seo	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12n Main Digital	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.	
Other Matters (8 of 12)		Response
Program Title	Health Plus Happiness with Mayo Clinic	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 12n-12:30pm ET Main Digital	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Health Plus Happiness with Mayo Clinic is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Health Plus Happiness with Mayo Clinic is a series about how simple lifestyle changes can make a huge difference in our health, well being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well.	

Other Matters (9 of 12)	Response
Program Title	The Champion Within
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Other Matters (10 of 12)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9-9:30amET Secondary digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half-hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
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Other Matters (11 of 12)	Response
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11-11:30amET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLOATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.
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Other Matters (12 of 12)	Response
Program Title	Xploration: Weird but True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30a-12n ET Secondary Digital

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13to16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Deborah Abbott <i>Director of Programming</i></p> <p>04/09/2018</p>

Attachments

No Attachments.