



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **0000052076** | Submit Date: **04/10/2018** | Call Sign: **WXIN** | Facility ID: **146** | City:
INDIANAPOLIS | State: **IN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2018 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|----------------------------|----------------|
| TRIBUNE BROADCASTING INDIANAPOLIS, LLC Doing Business As: TRIBUNE BROADCASTING INDIANAPOLIS, LLC | Steve Zanolini 6910 NETWORK PLACE INDIANAPOLIS, IN 46278 United States | +1 (317) 687-6566 | szanolini@tribunemedia.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------------|-----------------------------|
| Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Consultant |
| Jason Roberts Tribune Media Company | Jason Roberts 303 E. Wacker Drive Suite 1700 Chicago, IL 60601 United States | +1 (312) 222- 3894 | jroberts@tribunemedia. com | Legal Representative |
| Steve Zanolini <i>VP/Broadcast Technology</i> Tribune Broadcasting Indianapolis, LLC | Steve Zanolini 6910 NETWORK PLACE INDIANAPOLIS, IN 46278 United States | +1 (317) 687- 6566 | szanolini@tribunemedia. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Indianapolis |
| | Web Home Page Address | www.fox59.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | (45.1) Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series on earth sciences including geology, geography and meteorology. Informs viewers of how land formations like glaciers and volcanoes develop and how diamonds, gold and other gems are formed |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 24) | Response |
|--|---|
| Program Title | (45.1) Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10:30pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches about the planets, stars, moons and scientific concepts of the universe. Series collaborates with NASA giving the viewer an up close and personal view of the center of the US space program. The female host is a role model for those dreaming about careers in STEM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 02/17/2018 07:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 24) | Response |
|--|--|
| Program Title | 45.1 Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the future world to see where advances in science, technology and engineering will lead. Looks at robotics, automobile technology, consumer electronics and health among other topics. Talks with inventors, doctors, science fiction wrtiers, entrepreneurs and scientists presents the future world in a fun way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 02/17/2018 07:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-17 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (4 of 24) | Response |
|--|---|
| Program Title | 45.2 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | sat 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series featuring wild animals at the San Diego Zoo. Teen viewers learn about habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 24) | Response |
|--|---|
| Program Title | 45.2 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series showcasing wild animals at the San Diego Zoo. focuses on the people dedicated to caring for them and educates and informs viewers all about life in the animal kingdom |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 24) | Response |
|--------------------------------|---------------------------|
| Program Title | (45.1) Xploration DIY Sci |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspires and educates audiences of all ages. Host Science educator and leader in the field of professional and education training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 02/04/2018 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 03/04/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 24) | Response |
|--------------------------------|-------------------------------------|
| Program Title | (45.1) Xploration Nature Knows Best |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches how current technology is inspired by nature and how modern innovators are continuing with this practice. Biologists and engineers study ants for living buildings etc. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Nature Knows Best |
| List date and time rescheduled | 03/04/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 24) | Response |
|--|----------------------|
| Program Title | 45.3 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features wild animals at the San Diego Zoo intended to educate and inform viewers all about life in the animal kingdom |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | Response |
|--|--|
| Program Title | 45.3 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the people who care for unique critters at the San Diego Zoo. informs teens about the living environments and key facts about each wild animal and includes stories on zoo enrichment programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|--|--------------------------------|
| Program Title | 45.1 Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced in partnership with National Geographic Kids and hosted by a brother sister team, sharing curiosity to explore and understand the science behind the world and its wildlife. There is a new topic each wee from space rocks to quicksand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 01/07/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-01-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 02/25/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 03/04/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|------------------|---------------------------|
| Title of Program | Xploration Weird But True |

| | |
|--|---------------------|
| List date and time rescheduled | 02/11/2018 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 02/04/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 03/11/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-03-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird But True |
| List date and time rescheduled | 01/14/2018 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-01-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 24) | Response |
|---------------------------------|--------------------------------|
| Program Title | 45.2 The Brady Barr Experience |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Seasoned Herpetologist shares his knowledge and passion of wildlife and animal conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | | Response |
|--|--|---|
| Program Title | | 45.2 Culture Click |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 12:30p |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | the host opens her show every week from her virtual reality set with a list of whats trending on search engines that week. these topics serve as a jumping off point for a deep dive into the culture viewers 13-16 will embrace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 24) | | Response |
|---|--|----------------------|
| Program Title | | 45.2 Expedition Wild |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 11;30am |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert showcases his charismatic animal companions on an action packed odyssey through N. Americas wild places revealing a rare glimpse into the beauty and complexity of the nature world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 24) | Response |
|--|---|
| Program Title | 45.2 Food for Thought with Claire Thomas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 22 yrs Claire Thomas is the host who opens viewers eyes on how everyday life can inspire culinary creations. she educates the power of food as a tool for exploring new places ,meeting new people and learning about different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 24) | Response |
|---|------------------------|
| Program Title | 45.2 The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10 and 10:30 sat |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follows surprising, exotic and challenging lives of veterinary staff that care for over 2000 animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | | Response |
|--|--|--|
| Program Title | | 45.3 Animal Outtakes |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 10:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Outtakes is education, informative and entertaining while providing teen viewers up close TV visits of wild and exotic creatures at animal sanctuaries and zoos in the US |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (17 of 24) | | Response |
|--|--|------------------------|
| Program Title | | 45.3 So You Want to Be |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 11am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be is educational, informative and entertaining while providing teen viewers with a personal experience in an actual job environment through a wide variety of jobs and career paths. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|--|
| Program Title | 45.3 Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series showcasing the latest inventions and new ideas to help viewers work towards a more sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|--|---|
| Program Title | 45.3 Make TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly series showing how people transform ordinary junk into amazing creations. Teen viewers get practical math science technology and eng8ineering concepts to create incredible new inventions |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (20 of 24) | Response |
|--|--|
| Program Title | 45.4 Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores many different sports and explores what are the scientific parameters of each activity. Services to include the importance of understanding the science behind various sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|--|--|
| Program Title | 45.4 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly reality series featuring wild animals at San Diego Zoo. provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 24) | Response |
|--|--|
| Program Title | 45.4 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly series showcasing all types of wild animals at the San Diego Zoo focuses on the dedicated people who care for these unique critters. Also informs viewers about the living environments and key facts of each animal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | Response |
|--|--|
| Program Title | 45.4 Reinventors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series examines the original patent, including blueprints and build prototypes and test the (often strange) inventions to see if they could succeed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 24) | Response |
|---------------------------------|--------------|
| Program Title | 45.4 Uncaged |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sun 10am and 10:30am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series explores all types of wild animals around the world in their habitats and provides information on why some of them may be on their way to extinction |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy Traylor |
| Address | 6910 Network Place |
| City | Indianapolis |
| State | IN |
| Zip | 46278 |
| Telephone Number | (317) 715-2761 |
| Email Address | ntraylor@tribune.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WXIN, A FOX affiliate, preempted E /I programming on its primary channel due to sports programming requirements under its affiliation. As of 12/18/17 WXIN commenced broadcast of the Charge TV network on its .4 multicast channel. |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|--|
| Program Title | (45.1)Xploration DIY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspires and educates audiences of all ages. Host Science educator and leader in the field of professional and educational training, steve spangler, encourages the discovery of scientific concepts through experiments viewers can do at home through step by step demos that will amaze and relate back to solid principles of science. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | (45.1) Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches how current technology is inspired by nature and how modern innovators are continuing with this practice. Biologists and engineers study ants: architects of living bulidngs, roboticists who are making designs bigger and stronger based on animals. |

| Other Matters (3 of 24) | Response |
|--|--|
| Program Title | (45.2) Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features Wild animals at the San Diego Zoo. Provide key information about living habitats and unique behaviors. Intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (4 of 24) | Response |
|-------------------------|--------------------------|
| Program Title | (45.2) The Wildlife Docs |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sat 10:00am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. unpredictable events give viewers glimpses of the enormity, variety and quality of treatments that sets standards from nutrition to treatments, xray and surgery, preventative and emergency care. |

| Other Matters (5 of 24) | Response |
|--|---|
| Program Title | (45.2) Food for Thought with Claire Thomas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Claire the 22 yr old host, opens viewers eye to how everyday life can inspire culinary creations. She shows passion for her family, life and healthy living by sharing stories in the kitchen. she promotes a healthy attitude towards food and life each week. |

| Other Matters (6 of 24) | Response |
|--|---|
| Program Title | (45.1) Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series on earth sciences including geology, geography and meteorology. Informs viewers of how land formations like glaciers and volcanoes develop and how diamonds, gold and other gems are formed. |

| Other Matters (7 of 24) | Response |
|---|-------------------------------|
| Program Title | (45.1) Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches about the planets, stars, moons and cientific concepts of the universe. Series collaborates with NASA giving the viewer an up close and personal view of the center of the US space program. The female host is a role model for those dreaming about careers in STEM. |
| | |
| Other Matters (8 of 24) | Response |
| Program Title | (45.1) Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the future world to see where advances in science, technology and engineering will lead. Looks at robotics, automobile technology, consumer electronics and health among other topics. Talks with inventors, doctors, science fiction wrtiers, entrepreneurs and scientists presents the future world in a fun way. |
| | |
| Other Matters (9 of 24) | Response |
| Program Title | (45.1) Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced in partnership with National Geographic Kids and hosted by a brother sister team, sharing curiosity to explore and understand the science behind the world and its wildlife. There is a new topic each wee from space rocks to quicksand. |
| | |
| Other Matters (10 of 24) | Response |
| Program Title | (45.3) Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Takes place in Sand Diego Zoo. Intended to educate viewers of the animal kingdom and the people who care for them |

| Other Matters (11 of 24) | Response |
|--|--|
| Program Title | 45.2 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 9:30am sat |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes place at the San Diego zoo and intends to educate and inform viewers all about life in the animal kingdom as well as focus of the people who care for the animals. |

| Other Matters (12 of 24) | Response |
|--|--|
| Program Title | 45.3 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features wild animals at San Diego Zoo to provide key information about creature and for teen viewers to learn about living habitats and unique behaviors. |

| Other Matters (13 of 24) | Response |
|--|--|
| Program Title | 45.2 The Brady Barr Experience |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to inform and education ages 13-16 with action packed behind the scenes with Dr. Brady Barr for a ride through the world of wildlife and animal conservation. |

| Other Matters (14 of 24) | Response |
|---|----------------------|
| Program Title | 45.2 Culture Click |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the reasons behind cultural events that permeate our every day lives. Starts with what is trending on search engines that week. Answers questions that shape our society using the power of the internet and experts to add insight and historical perspectives. |
|--|---|

| Other Matters (15 of 24) | Response |
|--|--|
| Program Title | 45.2 Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 11:30am Sat |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brings a rare and personal experience of endangered special from North American wild place like Yellowstone, Alaska, Grand Canyon etc. |

| Other Matters (16 of 24) | Response |
|--|---|
| Program Title | 45.3 Animal Outakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10:30am Sat |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show visits all types of animal sanctuaries and zoos in the US to explore the world of animal. Teens learn the care and living habitats. |

| Other Matters (17 of 24) | Response |
|--|--|
| Program Title | 45.3 So You Want to Be |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 11am Sat |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Learn about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. each week is a new location of an actual working job site whether it be a dentist or a trucker, on location visits provide a personal experience in that environment |

| Other Matters (18 of 24) | Response |
|--------------------------|---------------------|
| Program Title | 45.3 Living Greener |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | 10:30am Sun |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | showcases inventions and new ideas to help teen viewers work towards a sustainable future. Talks with inventors, visionaries, scientists and activists to find out where our planet is headed and giving viewers insights on recycling and monitoring endangered species etc as a future way of life. |

| Other Matters (19 of 24) | Response |
|--|--|
| Program Title | 45.3 Make TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 11am Sun |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give teen viewers a view of practical math, science, technology and engineering concepts by introducing a new generation of makers creating incredible new inventions. |

| Other Matters (20 of 24) | Response |
|--|--|
| Program Title | 45.4 Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series examines the importance of understanding the science behind sports. |

| Other Matters (21 of 24) | Response |
|--|--|
| Program Title | 45.4 Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly Series featuring wild animals at the San Diego Zoo providing key information about each creature and their habitats |

| Other Matters (22 of 24) | Response |
|--|--|
| Program Title | 45.4 Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly series showcasing wild animals at the San Diego Zoo focusing on the dedicated people who care for them. |

| Other Matters (23 of 24) | Response |
|--|--|
| Program Title | 45.4 The Re-Inventors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series examines original patents and along with tradesmen as needed, build the prototypes and test each of these often strange inventions to see if they could actually success. |

| Other Matters (24 of 24) | Response |
|--|---|
| Program Title | 45.4 Uncaged |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series exploring al types of wild animals all over the world in their own environment and how they survive. viewers learn why some of them may be on their way to extinction. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nancy J Traylor <i>Program Coordinator</i></p> <p>04/10/2018</p> |

Attachments

No Attachments.