



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000052383** | Submit Date: **04/10/2018** | Call Sign: **KGTV** | Facility ID: **40876** | City: **SAN DIEGO** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2018** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>   | <b>Address</b>   | <b>Phone</b>      | <b>Email</b>           | <b>Applicant Type</b> |
|--|--|-------------------|------------------------|-----------------------|
| <b>SCRIPPS BROADCASTING HOLDINGS LLC</b><br>Doing Business As: SCRIPPS MEDIA, INC. | David Giles<br>312 WALNUT STREET<br>28TH FLOOR<br>CINCINNATI, OH<br>45202<br>United States | +1 (513) 977-3000 | DAVE.GILES@SCRIPPS.COM | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                    | Contact Type                |
|--|---|-----------------------|--------------------------|-----------------------------|
| <b>KENNETH C.<br/>HOWARD , JR. .</b><br>BAKER & HOSTETLER<br>LLP                               | 1050 CONNECTICUT<br>AVENUE, NW<br>SUITE 1100<br>WASHINGTON, DC 20036<br>United States | +1 (202) 861-<br>1580 | KHOWARD@BAKERLAW.<br>COM | Legal<br>Representative     |
| <b>BENJAMIN PIDEK, P.<br/>E.</b><br><i>CONSULTING<br/>ENGINEER</i><br>MID-STATE<br>CONSULTANTS | PO Box 430<br>LENNON, MI 49449<br>United States                                       | +1 (810) 621-<br>5656 | BPIDEK@MSCON.COM         | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | San Diego           |
|              | Web Home Page Address | www.10news.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(19)**

| Digital Core Program (1 of 19)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (10.3 LAFF)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 7:00-7:30 am & 7:30-8 am PT  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (2 of 19)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (10.3 LAFF)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:00-8:30 AM PT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 19)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | Dog Town USA (10.3 LAFF)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8:30-9 am & 9-9:30 a PT   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town, USAs medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13 to16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (4 of 19)**

**Response**

|               |                          |
|---------------|--------------------------|
| Program Title | Recipe Rehab (10.3 LAFF) |
|---------------|--------------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10:00 AM PT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition style series developed and produced to educate and inform viewers ages 13 to 16 chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (5 of 19)**

**Response**

|  |  |
|--|--|
| Program Title                                      | Mystery Hunters (10.2 MeTV)            |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Sunday, 7:00-7:30am & 7:30- 8:00 am PT |
| Total times aired at regularly scheduled time      | 28                                     |
| Total times aired                                  | 28                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with expert, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (6 of 19)**

**Response**

|  |   |
|--|---|
| Program Title  | Beakmans World (10.2 MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday,8:00-8:30am & 8:30- 9:00 a PT  |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cuttingedge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Core Program (7 of 19)**

**Response**

|  |   |
|--|---|
| Program Title  | Bill NYE-Guy (10.2 MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday,9:00-9:30am & 9:30-10:00 am PT   |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (8 of 19)**

**Response**

|  |   |
|--|---|
| Program Title  | Saved By The Bell (10.2 MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 10:00 -10:30a & 10:30-11:00a PT  |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (9 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Saved By The Bell (10.2 MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 11:00-11:30a & 11:30- 12:00a PT   |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 19)</b>        | <b>Response</b>                    |
|---|------------------------------------|
| Program Title                                 | Missing (10.4 Escape)              |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturday, 7-730 am & 9:30-10 am PT |
| Total times aired at regularly scheduled time | 26                                 |
| Total times aired                             | 26                                 |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and instructional messages from the National Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people as well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (11 of 19)**

**Response**

|   |                                 |
|---|---------------------------------|
| Program Title                                 | Better Planet (10.4 Escape)     |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday, 7:30-8 am & 8-8:30 am |
| Total times aired at regularly scheduled time | 26                              |
| Total times aired                             | 26                              |
| Number of Preemptions                         | 0                               |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. BETTERPLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 19)</b>             | <b>Response</b>            |
|--|----------------------------|
| Program Title                                      | Wild Wonders (10.4 Escape) |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Saturday, 9:00-9:30 am PT  |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  | 13                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (13 of 19)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Walking Wild (10.4 Escape)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9 am PT  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hannas Wild Countdown (10.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 9-9:30AM, PT  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds"...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (15 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin (10.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10AM, PT   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 19)</b> | <b>Response</b>   |
|--|-------------------|
| Program Title                          | Sea Rescue (10.1) |



|   |   |
|---|---|
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 10-10:30AM, PT  |
| Total times aired at<br>regularly scheduled<br>time   | 12  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue (10.1)   |
| List date and time rescheduled   | 01/27/2018 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (17 of 19) | Response                 |
|------------------------------------|--------------------------|
| Program Title                      | The Wildlife Docs (10.1) |

|   |  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 10:30-11AM, PT   |
| Total times aired at<br>regularly scheduled<br>time   | 11   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 2  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled   | 2  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | The Wildlife Docs (10.1) |
| List date and time rescheduled   | 01/07/2018 11:00 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-01-06               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #2

| Questions        | Response                 |
|------------------|--------------------------|
| Title of Program | The Wildlife Docs (10.1) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 01/27/2018 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| <b>Digital Core Program<br/>(18 of 19)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Rock the Park (10.1)   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 11-11:30AM, PT   |                 |
| Total times aired at regularly scheduled time  | 10   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 3  |                 |
| Number of Preemptions for other than Breaking News   | 3  |                 |
| Number of Preemptions Rescheduled  | 3  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

#### Digital Preemption Programs #1

| <b>Questions</b>   | <b>Response</b>      |
|--|----------------------|
| Title of Program   | Rock the Park (10.1) |
| List date and time rescheduled   | 01/07/2018 11:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-01-06           |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (10.1) |
| List date and time rescheduled   | 01/20/2018 03:00 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-01-20           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (10.1) |
| List date and time rescheduled   | 01/28/2018 03:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-01-27           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (19 of 19)               | Response   |
|---|--|
| Program Title                                 | Vacation Creation with Tommy Davidson and Andrea Feczko (10.1) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday,11:30-12PM PT   |
| Total times aired at regularly scheduled time | 10   |
| Total times aired                             | 13   |
| Number of Preemptions                         | 3  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

### Digital Preemption Programs #1

| Questions  | Response   |
|--|--|
| Title of Program   | Vacation Creation with Tommy Davidson and Andrea Feczko (10.1) |
| List date and time rescheduled   | 01/07/2018 12:00 PM  |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-01-06   |
| Episode #  |  |
| Reason for Preemption  | Sports   |

### Digital Preemption Programs #2

| Questions                      | Response   |
|--------------------------------|--|
| Title of Program               | Vacation Creation with Tommy Davidson and Andrea Feczko (10.1) |
| List date and time rescheduled | 01/20/2018 03:30 PM  |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-01-20 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response   |
|--|--|
| Title of Program   | Vacation Creation with Tommy Davidson and Andrea Feczko (10.1) |
| List date and time rescheduled   | 01/28/2018 06:30 PM  |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-01-27   |
| Episode #  |  |
| Reason for Preemption  | Sports   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Lynice Sullivan  |
| Address   | 4600 Air Way   |
| City  | San Diego  |
| State   | CA   |
| Zip   | 92102  |
| Telephone Number  | (619) 237-6253   |
| Email Address   | lynice.sullivan@10news.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | STATION TOURS of KGTV are offered to children of all ages - from Scout groups eager to learn about the television business to high school and college students interested in Broadcasting and Journalism careers. Kids get an extensive tour of the station, have an opportunity to get in front of the camera and even watch a live newscast. KGTV is also the media sponsor for the San Diego Festival of Science and Engineering. The San Diego Festival of Science and Engineering is a ten-day educational experience including interactive demonstrations, hands-on activities and dynamic speakers to engage kids and families in all that encompasses STEM (science, technology, engineering and math). This event is free and open to the public with an anticipated attendance of more than 75,000 kids, parents, teachers, industry leaders and community members. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (1) the only programs specifically designed for children twelve and under that the station broadcast this quarter are disclosed in this report and (2) the licensee fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to these programs. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (10.1)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9-9:30AM PT   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds"...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| <b>Other Matters (2 of 18)</b>  | <b>Response</b>   |
|---|---|
| Program Title   | Ocean Treks with Jeff Corwin (10.1)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 9:30-10AM PT  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | OCEAN TREKS with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. |

| <b>Other Matters (3 of 18)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Sea Rescue (10.1)   |                 |
| Origination  | Syndicated  |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10-10:30AM PT   |                 |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |                 |
| Length of<br>Program   | 30 mins   |                 |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |                 |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.</p> |                 |

| <b>Other Matters (4 of 18)</b>  |   | <b>Response</b> |
|---|---|-----------------|
| Program Title   | The Wildlife Docs (10.1)  |                 |
| Origination   | Syndicated  |                 |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 10:30-11AM PT   |                 |
| Total times aired at<br>regularly scheduled<br>time   | 13  |                 |
| Length of Program   | 30 mins   |                 |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |                 |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | <p>The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.</p> |                 |

| <b>Other Matters (5 of 18)</b> |  | <b>Response</b> |
|--------------------------------|--|-----------------|
|--------------------------------|--|-----------------|

|  |   |
|--|---|
| Program Title  | Rock the Park (10.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00AM-11:30AM PT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |

| <b>Other Matters (6 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures (10.3 LAFF)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00-7:30 AM 7:30-8 A PT  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| <b>Other Matters (7 of 18)</b>                | <b>Response</b>                                  |
|---|--|
| Program Title                                 | Outback Adventures with Tim Faulkner (10.3 LAFF) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday 8:00-8:30 AM PT                         |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
|--|--|

|                                |                 |
|--------------------------------|-----------------|
| <b>Other Matters (8 of 18)</b> | <b>Response</b> |
|--------------------------------|-----------------|

|               |                      |
|---------------|----------------------|
| Program Title | Dog Town (10.3 LAFF) |
|---------------|----------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                      |
|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | Saturday 8:30-9:00 AM & 9-9:30 AM PT |
|--|--------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog town, USA is the nations preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USAs highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town, USAs medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13 to 16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
|--|---|

|                                |                 |
|--------------------------------|-----------------|
| <b>Other Matters (9 of 18)</b> | <b>Response</b> |
|--------------------------------|-----------------|

|               |                          |
|---------------|--------------------------|
| Program Title | Recipe Rehab (10.3 LAFF) |
|---------------|--------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                            |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00 AM PT |
|--|----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13 to 16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

**Other Matters (10 of 18)**

**Response**

Program Title Beakman's World (10.2 MeTV)

Origination Network

Days/Times Program Regularly Scheduled Sunday 8:00-8:30 AM & 8:30-9:00 AM PT

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).

**Other Matters (11 of 18)**

**Response**

Program Title Bill Nye, the Science Guy (10.2 MeTV)

Origination Network

Days/Times Program Regularly Scheduled Sunday 9:00-9:30 AM & 9:30-10:00 AM PT

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

**Other Matters (12 of 18)**

**Response**

Program Title Saved by the Bell (10.2 MeTV)

Origination Network

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday 10:00-10:30AM, 10:30-11:00AM, 11:00-11:30AM & 11:30AM-12:00PM PT   |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (13 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |  |
|---|--|
| Program Title                                 | Vacation Creation with Tommy Davidson and Andrea Feczko (10.1) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday, 11:30-12pm PT  |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
|--|--|

| Other Matters (14 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |                               |
|--|-------------------------------|
| Program Title                          | Mystery Hunters (10.2 MeTV)   |
| Origination                            | Network                       |
| Days/Times Program Regularly Scheduled | Sunday, 7-7:30a & 7:30-8am PT |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubling Dave, who conducts experiments related to the show's topics and answers questions sent in by viewers. Mystery Hunters viewers should watch the show with an open mind because, as Araya and Christina usually remind viewers at the end of episodes, things aren't always what they seem. |

| Other Matters (15 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                                  |
|---|----------------------------------|
| Program Title                                 | Missing (10.4 Escape)            |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturday, 7-7:30 am & 9:30-10 am |
| Total times aired at regularly scheduled time | 26                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING profiles the cases of missing children and adults and offers internet safety tips and instructional messages from the National Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people as well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (16 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                             |
|---------------|-----------------------------|
| Program Title | Better Planet (10.4 Escape) |
| Origination   | Network                     |



|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7:30-8 am & 8-8:30 am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

**Other Matters (17  
of 18)**

**Response**

|   |   |
|---|---|
| Program Title   | Walking Wild (10.4 Escape)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 8:30-9 am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

**Other Matters (18  
of 18)**

**Response**

|               |                            |
|---------------|----------------------------|
| Program Title | Wild Wonders (10.4 Escape) |
| Origination   | Network                    |

---

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 9-9:30 am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |

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## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Jonathan<br/>T Zhou</b><br/><i>Research<br/>Director</i></p> <p>04/10<br/>/2018</p> |

## Attachments

No Attachments.