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Children's Television Programming Report

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City: **NAPLES** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/06/2018 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MONTCLAIR COMMUNICATIONS, INC. Doing Business As: MONTCLAIR COMMUNICATIONS, INC.	Lara W. Kunkler 101 DEVON RD. CHARLOTTESVILLE, VA 22903 United States	+1 (434) 220-2918	KUNK@WATER.NET	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Dan E. Billings <i>DIRECTOR OF ENGINEERING</i> Montclair Communications, Inc.	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939- 6299	DANB@WATER.NET	Technical Representative
Anne Goodwin Crump Fletcher, Heald & Hildreth, P.L.C.	1300 N. 17TH ST., 11th FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812- 0426	CRUMP@FHHLAW. COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.abc-7.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers ages 13 to 16, as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He will entertain viewers as he counts down facts and experiences about some of the rarest, most endearing, and fascinating animals. This quarter, join Jungle Jack for a scary, heart pounding adventure with Lions, Crocs, King Cobras, Sea Snakes, Bats and Tasmanian Devils; Jungle Jack presents six warm and fuzzy tales about animals sporting funky fur including Musk Ox, Giraffe, Tapir, Bison, Cheetah and more; Whether it is braving rough seas, extreme temperatures or rugged terrain, or knowing how to outwit an enemy, many creatures are supremely adapted to survive the extremes. Jackals, Polar Bears, Camels, Sichuan Takin, Owl Butterflies, Fur Seals to name a few; Join Jack as he meets up with six of the planets most recently discovered animals, like the elusive Okapi, adorable Pygmy Hippo, rare Sun tailed Monkey, highly endangered Mountain Gorilla, and the see through Fijian Crested Iguana.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (2 of 10)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. During this quarter Jeff sets sail on adventures around the world. Jeff comes ashore with his family in Tokyo where they visit a world famous fish market and make perfect sushi hand rolls. Then, they visit the Mt. Fuji areas glittering ice caves before ending their Japanese adventure dressed in kimonos learning a traditional fan dance. Jeff cruises to Seward, Alaska and heads straight to Katmai National Park where he experiences dozens of wild bears gorging on salmon as he begins his inland exploration. Then, Jeff explores the inside of a massive icy glacier before venturing north by train to the Alaskan interior and Denali National Park; Jeffs ship arrives to Sitka, Alaska where he discovers amazing birds of prey and helps release a rehabilitated bald eagle back into the wild. Then, the ship brings him to Naples, Italy where he helps return a very special sea turtle to the Mediterranean Sea. Then, he discovers a treasure trove of wild truffles and takes part in an awesome Italian meal. Finally, Jeff dives the sunken city of Baia, once an ancient Roman resort town. In Belize, Jeff is greeted by adorable and exotic animals of the rainforest. Then, Jeff witnesses wild brown bears catching salmon in Alaska, and joins local children in Iceland who rescue lost puffins. In Mexico, Jeff discovers one of the largest creatures in the sea, the whale shark.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 10)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12n ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Family experiences include College senior Kendra Thomas spends all of her free time volunteering for charitable organizations and never takes anytime for herself. Kendras mom, dad, and younger sister nominate her for a trip around the Caribbean to help celebrate her good deeds. Tommy and Andrea arrange an adventurous trip for the family as they discover the mysterious crystal caves in Grand Cayman, explore ancient Mayan cultures in Cozumel, and help rescue a baby sea turtle on a sunny Caribbean beach. After fighting a battle with Hodgkins Lymphoma and surviving, ten year old Mia Allott knows she can do almost anything, but for now, she just wants to be a kid and travel the world. Tommy and Andrea have some big plans for Mia and her parents as they bring them on an adventure to Norway where they see a massive waterfall, a famous fjord, and ride a cable car up to the highest mountain in Bergen. Plus, Mia gets a surprise lesson in photography, her favorite hobby. The Pirghibi family has struggled following the loss of one of their beloved daughters. Now, it is time to come together as a family and create some new, joyful memories on a trip to the sunny Caribbean. Tommy and Andrea plan an educational excursion to Cozumel where they learn about the citys Mayan past. Then, they sail to Roatan, Honduras to discover endangered green iguanas and enjoy flying high over the magical blue waters of the island. While raising three kids on a limited income, there were times when Esther did not know if she could make ends meet, but always made sure her kids never found out how much she struggled. Now, her two daughters are paying her back with a much needed vacation to Alaska. Hosts Tommy and Andrea plan several family adventures for their trip including ziplining, whale watching, and an unbelievable sibling surprise. After overcoming a serious illness, Amy wants to show her best friend Candice how much she appreciates her support by taking her to the Caribbean. Tommy and Andrea arrange a voyage to Jamaica where Amy and Candace learn all about the rainforest, Jamaicas famous bobsled team, and ride a fast and fun bobsled through the tree canopy. Finally, the girls put on their dancing shoes for a lesson onboard the ship.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 10)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET(primary)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and place in ecology. This information adds to the pool of knowledge necessary to conserve and preserve threatened and endangered species. This quarter features many touching stories of helping hands. A rescued sea lion goes blind so veterinarians try a ground breaking technology to try to restore its vision. Then, an educational trip turns into a rescue operation when a sea turtle is discovered that is in desperate need of help. A sea turtle stuck in a salt pond could die of dehydration unless rescuers can treat him in time. Then, a sick dolphin lost in a murky canal must overcome some major obstacles to get back out to his ocean home; When a curious manatee finds herself stuck in an underground pipe, a community rallies to help get her well again. Then, a prehistoric looking leatherback sea turtle strands next to an apartment complex and it is all hands on deck to save this incredible creature of the deep. Four stories of animals trapped in dangerous locations - a dolphin trapped in a freshwater lake, two stories of manatees stuck in drain pipes, and a harbor seal wedged in a narrow, rocky crevice; A newfoundland dog helps rescue a dying loggerhead sea
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	The Wildlife Docs
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, targeting a young teen audience ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care from annual physicals and checkups to life saving procedures. This quarter on Wildlife Docs a cardiologist is called in to consult on a male chimps annual checkup. Plus, meet a kookaburra and a Tawny frogmouth, two unique Australian bird species; viewers journey to South Africa to discover the great lengths being taken to bolster the endangered African penguin population, and meet dedicated teams across the world that have made it their mission to protect these penguins in peril; Follow along as a rescued baby jaguar from Panama, grows up and finds a new home in Florida. Plus, get up close and personal with some of the reptilian creatures that call Busch Gardens Tampa Bay home; Discover what an armadillo, a sloth and an anteater all have in common. Follow along as they train to participate in their own health care, and then go in for their annual checkups; The endangered Southern white rhino population is on the uptake in the wild, and at the park, as Kisiri gives birth to an adorable 140 pound calf. Then, listen up, as the new slender snouted crocodile hatchlings are making some noise.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 10)		Response
Program Title	Rock The Park	

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth. Colton and Jack explore how Native American Tribes of the past lived in the vast, desolate high desert of Utah thousands of years ago and explore hidden ancient cliff dwellings deep in the canyons of Bears of Ears. Jack and Colton take on a section of the Arizona Trail as they bike pack their way through ancient lava fields in the Coconino National Forest. They will also explore a lava tube cave that is hundreds of thousands of years old. The duo are in Wyoming to take on the biggest rock climb challenge of their lives, Devils Tower. Colton and Jack head back to Biscayne National Park and the Everglades to see the effects of hurricanes on the parks ecosystems and wildlife. They also lend a hand to help with debris clean up; Jack and Colton are in the Cayman Islands to swim with stingrays and scuba dive a sunken Russian Frigate called the Captain Keith Tibbets. They also explore caving on the Island of Cayman Brac.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 10)	Response
Program Title	Mystery Hunters

Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-8amET WZVN secondary digital (MeTV)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This reality show is hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show topics and answers questions sent in by viewers. This series, geared toward an audience of 13 to 16 year olds, was the 2006 Winner of a Parents Choice Award.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 10)		Response
Program Title		Beakmans World
Origination		Network

Days/Times Program Regularly Scheduled	Sundays, 8-9amET WZVN D2 (MeTV)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12nET WZVN D2 (MeTV)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	120 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, peer pressure, teenage alcohol use, driving under the influence, homelessness, remarriage, womens rights, environmental issues and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	Bill Nye, The Science Guy
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-10amET WZVN D2(MeTV)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Station WZVN has a commitment to air public service announcements that specifically address issues facing young people. Examples of these PSAs include cyber bullying, internet safety, reckless driving, smoking, etc. WZVN participates in the STEM program, a collaboration between area businesses and school systems to promote the advancement of educational training and specialization in the areas of Science, Technology, Engineering and Mathematics. WZVN anchors and reporters are also available for classroom visits throughout the school year. Additionally, numerous WZVN representatives are active throughout the community, some in high profile, decision rendering roles, serving on public service and charity organization committees and boards and or volunteering through nonprofit groups that specifically promote the well being of our area youth. Upon request classrooms and organizations can tour the station facilities gathering information on how the departments work and learn of potential careers to consider in the industry.

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 10)	Response
Program Title	Vacation Creation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12N ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. Viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. Series is for the entire family, but targets an audience 13 to 16 years old.
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Other Matters (3 of 10)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 10)	Response
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 10)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM ET(primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth.

Other Matters (6 of 10)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12N WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	120 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (7 of 10)	Response
Program Title	Mystery Hunters

Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-8amET , WZVN D2 secondary (MeTV)
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13 to16 year olds, was the 2006 Winner of a Parents Choice Award.

Other Matters (8 of 10)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10amET Primary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (9 of 10)	Response
Program Title	Bill Nye, The Science Guy
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9-10amET WZVN D2 (secondary) MeTV
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet.
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Other Matters (10 of 10)	Response
Program Title	Beakman's World
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8-9amET WZVN D2 (secondary) MeTV
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Deborah Abbott <i>Director of Programming</i></p> <p>04/06/2018</p>

Attachments

No Attachments.