

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** File Number: **0000052133** Submit Date: **04/10/2018** Call Sign: **KLAS-TV** Facility ID: **35042**

City: LAS VEGAS State: NV

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/10/2018 Filing Status: Active

Report reflects information for : First Quarter of 2018

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Las Vegas
	Web Home Page Address	www.lasvegasnow.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.62
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 AM on 8.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 07:30 AM on 8.1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr Chris Brown Dr Chris Pet Vet allows viewers unique insight into the life of one of the worlds busiest vets and the animals that he treats. For those animals that require specialist services Dr Chris calls on his good friend and colleague Dr Lisa Chimes who works at a small animal specialist hospital. The show usually consists of three segments following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core
Program (3 of
13)

Program Title	HENRY FORD'S INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 AM on 8.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4	
of 13)	Response
Program Title	THE INSPECTORS

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30 AM on 8.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday 9:00 AM on 8.1
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	02/17/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	03/11/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2018-03-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	01/06/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	01/20/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	01/27/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-27
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	02/03/2018 04:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	02/10/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	03/03/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's into The Wild
List date and time rescheduled	03/24/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
Program Title	8 NEWS NOW KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 AM on 8.1

Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by a diverse news team made up of young journalist reporting from a professional news set and from the field on stories of interest and educational value to kids 13 to 16 years of age.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	01/06/2018 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	01/13/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	01/20/2018 04:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-20
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	02/04/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	02/04/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	02/11/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	02/18/2018 04:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	02/24/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	03/04/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	8 News Now Kids
List date and time rescheduled	03/11/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-10
Episode #	
Reason for Preemption	Sports

Questions	Response	
Title of Program	8 News Now Kids	

List date and time rescheduled	03/24/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 13)	Response
Program Title	MYSTERY HUNTERS (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:00 AM and 7:30 AM on 8.2
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the shows topics and answers questions sent in by viewers. Mystery Hunters viewers should watch the show with an open mind because, as Araya and Christina usually remind viewers at the end of episodes, things aren't always what they seem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

AKMAN'S WORLD (D2)
ndicated
nday 8:00 AM and 8:30 AM on 8.2
mins
years to 16 years
akmans World features an eccentric scientist and his companions forming experiments in response to viewer questions to illustrate ious scientific concepts.
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Digital Core Program (9 of 13)	Response
Program Title	BILL NYE THE SCIENCE GUY (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00 AM and 9:30 AM on 8.2
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	SAVED BY THE BELL (D2)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 10:00 AM, 10:30 AM, 11:00 AM, & 11:30 AM on 8.2
Total times aired at regularly scheduled time	48
Total times aired	48
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	DOG TALE CLASSICS (D3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 AM and 7:30 AM on 8.3
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in the manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	Word Travels (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 AM and 8:30 AM on 8.3
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Across 36 countries on 6 continents, witness real life drama as travel writers Robin Esrock Julia Dimon battle deadlines, jet lag, danger, and their own emotional limits to find the next great story. Word Travels reveals the unseen truth of professional travel journalism - where nothing can stand in the way of next week's story. Produced for and aimed at children 13-16 FAMILY TV-G
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (D3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00 AM and 9:30 AM on 8.3
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational	
Programming (1 of 3)	Response
Program Title	The Open Road with Dr. Chris
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday at 4:30am 8.1
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey introducing young people to countries cultures flora and fauna around the globe. Acting as part observer traveler and animal expert Dr. Chris serves as a personal guide to an interpreter of each destinations unique lifestyles history and traditions. In addition as an expert in the field of veterinary sciences Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Que	estions	Response
QU	CSUOIIS	Nesponse

Non-Core Educational and Informational Programming (2	
of 3)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY 04:00 AM on 8.1
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons as an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Yes
Licensee provide
information
regarding the
program,
including an
indication of the
target child
audience, to
publishers of
program guides
consistent with
47 C.F.R.
Section 73.673?

Date and Time Aired:

Questions		Response	
Non-Core Educational and			
Informational Programming (3 of			
2)	Pasnansa		

Informational Programming (3 of 3)	Response
Program Title	PETS.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Various
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sit back, relax, and put those paws up as the animal kingdom is presented as it has never been seen before. Produced by 16 time Emmy Award winner Lisa Renee Ramirez, Pets.TV is a masterful exhibition of critters big and small. Viewers can Ask the Pet Vet or ride along for an episode of Animal Control Patrol. Whether its a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions Response	
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Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Debora Daniels
Address	3228 Channel 8 Drive
City	Las Vegas
State	NV
Zip	89109
Telephone Number	(702) 792-8816
Email Address	ddaniels@lasvegasnow.
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (13)

041	
Other Matters (1 of 13)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 AM on 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core

Other Matters (2 of 13)	Response
Program Title	HENRY FORD'S INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 AM on 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Programming as specified in the Commission's rules.

Core

Programming.

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (3 of 13)	Response
Program Title	THE INSPECTORS
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30 AM on 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab

and informational objective of the program and how it meets the definition of Core Programming.

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 13)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 AM on 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the	This series is based around Jack Hanna traveling the world with his friends and family, taking the
educational and	viewer to his favorite destinations and introducing them to new and amazing creatures each
informational objective	week. Throughout Jack's travels he raises awareness of different cultures, geography and
of the program and	spectacular animals and animal facts, while teaching children the importance of stewardship of
how it meets the	our environment through his documented donations to conservation efforts worldwide.
definition of Core	
Programming.	

Other Matters (5 of 13)	Response
Program Title	8 NEWS NOW KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 AM on 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by a diverse news team made up of young journalist reporting from a professional news set and from the field on stories of interest and educational value to kids 13 to 16 years of age.

Other Matters (6 of 13)	Response
Program Title	SAVED BY THE BELL (D2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00 AM, 10:30 AM, 11:00 AM & 11:30 AM on 8.2
Total times aired at regularly scheduled time	48
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-American girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject.

Other Matters (7 of 13)	Response
Program Title	DOG TALE CLASSICS (D3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 AM and 7:30 AM on 8.3

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	"Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. "Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Programming.

Other Matters (8 of 13)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (D3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00 AM and 9:30 AM on 8.3
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"MADE IN HOLLYWOOD: TEEN EDITION spotlights movies/DVD's and provides career information and advice from top Hollywood professionals so teens can pursue careers ON-CAMERA and BEHIND THE SCREEN. Entertainment Industry Professionals at the top of their careers take viewers on a tour of HOW projects are MADE IN HOLLYWOOD.

Other Matters (9 of 13)	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 04:30 AM on 8.1
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts DR. CHRIS PET VET. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether hes exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, THE OPEN ROAD WITH DR. CHRIS is the viewers passport to a rare educational adventure.

Other Matters (10 of 13)	Response
Program Title	BEAKMANS WORLD (D2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 08:00 AM and 08:30 AM on 8.2
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World features an eccentric scientist and his companions performing experiments in response to viewer questions to illustrate various scientific concepts.

Other Matters (11 of 13)	Response	
Program Title	Bill NYE, the Science Guy	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 9A & 9: 30A	
Total times aired at regularly scheduled time	24	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Other Matters (12 of 13) Response Word Travels Program Title Origination Network Days/Times Program Regularly Scheduled Saturday / 11A & 11:30A Total times aired at regularly scheduled time

26

30 mins

Describe the educational and informational objective of the program and how it meets the definition

of Core Programming.

Length of Program

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (13 of 13)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 7A & 7: 30A
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Debora
Daniels
Executive

Assistant

04/40

04/10 /2018

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
18Q1CommercialLimitsCertificationME.pdf	Applicant	All Purpose		Done with Virus Scan and /or Conversion
18Q1CommercialLimitsCertificationMOVIES!.pdf	Applicant	All Purpose		Done with Virus Scan and /or Conversion
1st Quarter 2018 - KLAS-TV Quarterly Issues and Programs List.pdf	Applicant	All Purpose		Done with Virus Scan and /or Conversion
Certification 1st QTR.pdf	Applicant	All Purpose		Done with Virus Scan and /or Conversion
CERTIFICATION OF COMPLIANCE 1Q2018.pdf	Applicant	All Purpose		Done with Virus Scan and /or Conversion